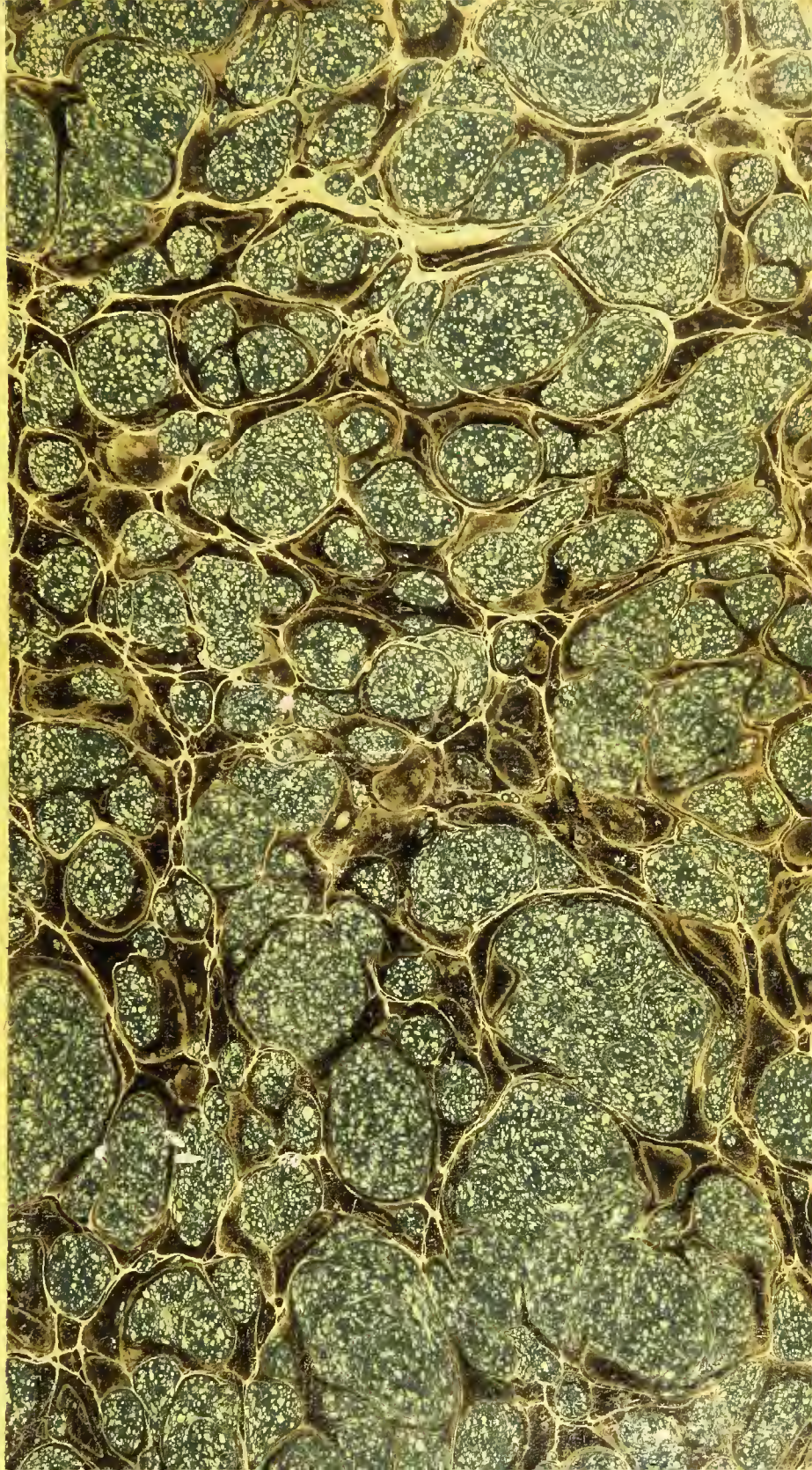




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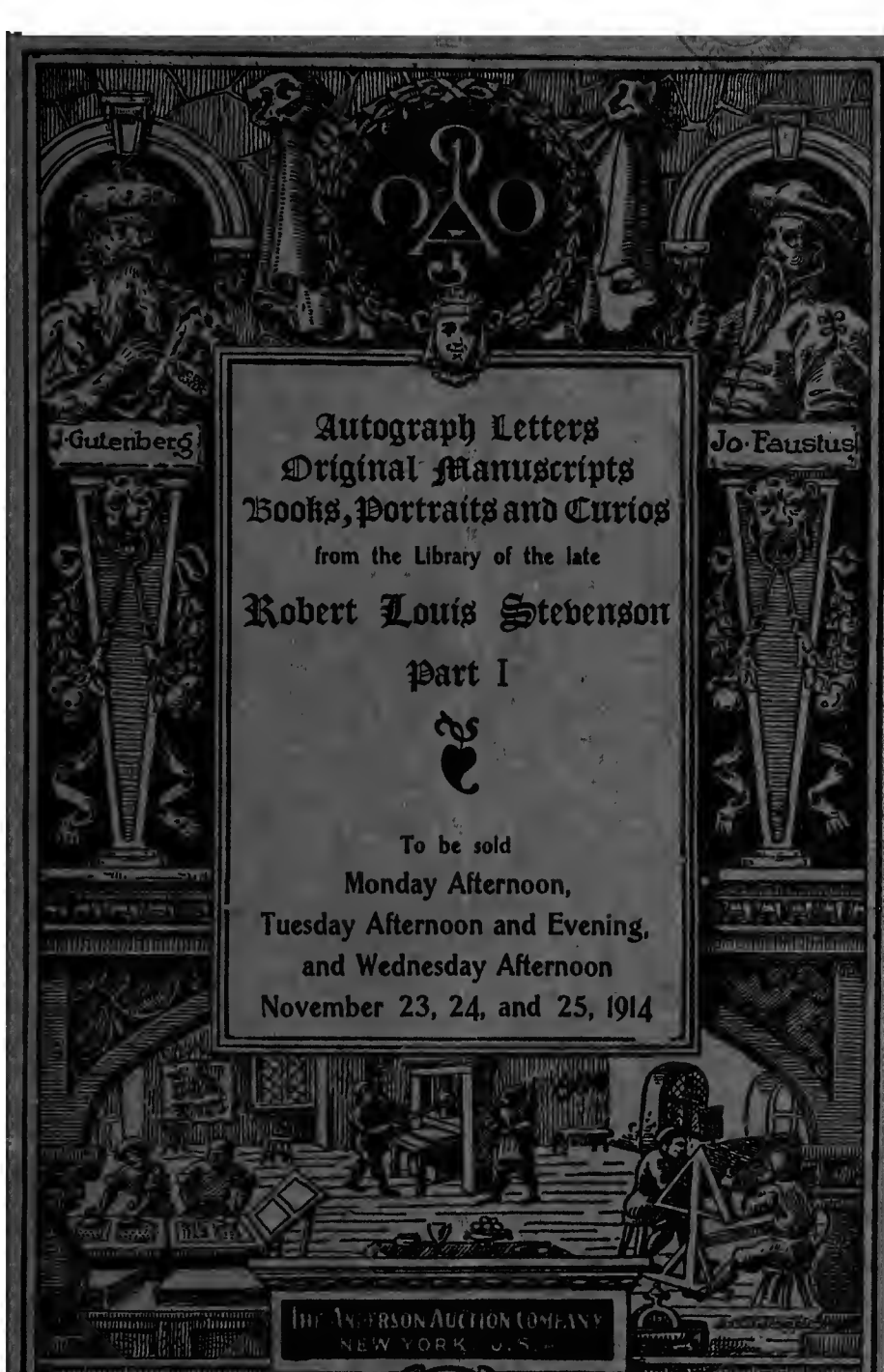
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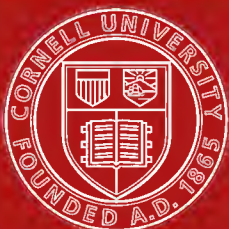
Autograph Letters
Original Manuscripts
Books, Portraits and Curios
from the Library of the late
Robert Louis Stevenson

Part I



To be sold
Monday Afternoon,
Tuesday Afternoon and Evening,
and Wednesday Afternoon
November 23, 24, and 25, 1914

THE ANDERSON AUCTION COMPANY
NEW YORK U.S.A.



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ORIGINAL PLASTER GROUP, "LE PRINTEMPS."
PRESENTED TO STEVENSON BY THE SCULPTOR, AUGUSTE RODIN.
(See No. 484.)

Autograph Letters,
Original Manuscripts, Books, Portraits,
and Curios

FROM THE LIBRARY OF THE LATE

Robert Louis Stevenson

CONSIGNED BY THE PRESENT OWNER

Mrs. Isobel Strong

OF SANTA BARBARA, CALIF.

PART I

ON PUBLIC EXHIBITION FROM NOVEMBER 16TH

TO BE SOLD

NOVEMBER 23, 24, AND 25, 1914

MONDAY	AFTERNOON, NOVEMBER 23,	Lots 1-159
TUESDAY	AFTERNOON, NOVEMBER 24,	Lots 160-347
TUESDAY	EVENING, NOVEMBER 24,	Lots 348-516
WEDNESDAY	AFTERNOON, NOVEMBER 25,	Lots 517-710

AT 2:30 AND 8:15 O'CLOCK

AT

The Anderson Galleries

The Anderson Auction Company

MADISON AVENUE AT FORTIETH STREET
NEW YORK

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1. All bids to be **per Lot** as numbered in the Catalogue.
2. The highest bidder to be the buyer; in all cases of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision shall be final.
3. Buyers to give their names and addresses and to make such cash payments on accounts as may be required, in default of which the lots purchased to be immediately resold.
4. Goods bought to be removed at the close of each sale. If not so removed they will be at the sole risk of the purchaser, and subject to storage charges, and this Company will not be responsible if such goods are lost, stolen, damaged or destroyed.
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6. All books are sold as catalogued, and are assumed to be in good **second-hand** condition. If material defects are found, not mentioned in the catalogue, the lot may be returned. **Notice of such defects must be given promptly and the goods returned within ten days from the date of the sale.** No exceptions will be made to this rule. Magazines and other periodicals, and all miscellaneous books arranged in parcels, are sold as they are without recourse.
7. Autograph Letters, Documents, Manuscripts and Bindings are sold as they are **without recourse.** The utmost care is taken to authenticate and correctly describe items of this character, but this Company will not be responsible for errors, omissions, or defects of any kind.
8. **Bids.** We make no charge for executing orders for our customers and use all bids competitively, buying at the lowest price permitted by other bids.

Material on Exhibition three days before the sale.

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The Anderson Galleries

The Anderson Auction Company,

MADISON AVENUE AT FORTIETH STREET,
NEW YORK.

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PREFACE.

THIS is by far the largest and most important collection of material relating to the late Robert Louis Stevenson that has ever come on the market, either in England or the United States. It is consigned for unrestricted public sale by the present owner, Mrs. Isobel Strong, of Santa Barbara, Calif., who inherited it from her mother, Mrs. R. L. Stevenson, upon the death of the latter in February last. The entire Collection was Stevenson's personal property and was in his home in Samoa at the time of his death, December 3, 1894.

The Collection consists of Books, Autograph Letters, Manuscripts, Objects of Art, and Curios, and has been divided into two parts. Part II will be sold later in the season.

BOOKS: There are about 500 books in the Stevenson Library. Some were inherited from the novelist's father, Thomas Stevenson, and others from his grandfather, Robert Stevenson, both of whom were distinguished engineers and lighthouse builders in Great Britain; some of them were presented to Stevenson by the authors and bear their inscriptions; others were purchased by Stevenson to read or study, and most of the books on Scotch history and government were sent to him at his request when he thought of writing a history of Scotland or was actually writing "Kidnapped," "David Balfour," and "Weir of Hermiston." Many of the books contain notes, corrections, and markings in Stevenson's hand and have associations that will endear them to Stevenson collectors. Those that do not have his card, book label, or signature, contain a signed statement by Mrs. Strong that they were formerly owned by him and were in his library at Vailima. The bindings of the books were lightly varnished to protect them from the dampness.

AUTOGRAPH LETTERS: The Collection contains 300 autograph letters, written throughout Stevenson's life, beginning when he could do little more than print his name. These are of the most intimate character and many of them, particularly those written in boyhood, contain drawings which will make them charming additions to Stevenson collections. Attention is called to the fine letters by Meredith; they abound in literary criticism and frank recognition of Stevenson's genius.

MANUSCRIPTS: There are so many manuscripts in this Collection, finished and unfinished, published, partly published, and wholly unpublished, that more than a brief summary is impossible and the reader must turn to the Catalogue itself. We cannot avoid a brief reference to a few of them: There are the first three numbers of the "Sunbeam Magazine" with several colored drawings by Stevenson in 1866; original manuscript of an unpublished essay on "The Ethics of

Crime"; original manuscripts of "The Art of Literature"; thirty-seven pages of an unfinished novel, "Henry Shovel"; the manuscript of an unpublished story, "The Plantation"; and manuscripts of "A Malaga in Tutuila," "St. Ives," "Isle of Voices," "Fables," "Lay Morals," first draft of "Travels with a Donkey," and "An April Day, or, Autolyceus in Service," an unpublished farce of very great importance. There are fifty note books, containing in manuscript essays, verses, autobiography, and drawings; one of them contains 106 pages of descriptive writing which afterwards developed into "An Inland Voyage," and another the original manuscript diary from which the "Silverado Squatters" was written. Stevenson was an amateur in music and in the Collection are nearly a hundred sheets of music in his autograph.

There are variations in Stevenson's handwriting, due to various causes; he was often ill and weak, he wrote much when propped up in bed, when on shipboard and on railroad journeys, he had "writer's cramp" at times, and occasionally wrote with his left hand. Those who examine the manuscripts and notice that his handwriting is irregular will understand the reasons. There are variations in the signature also. At birth, the boy was named Robert Lewis Balfour Stevenson, after his two grandfathers, to whose names that of his mother's family was added. In early letters he signed his name R. Stevenson; then for a few years R. L. B. Stevenson. About 1868 the Scotch form Lewis was changed to the French form Louis, without changing the pronunciation, and in 1873 he wrote: "After several years of feeble and ineffectual endeavor with regard to my third initial (a thing I loathe), I have been led to put myself out of reach of such accident in the future by taking my first two names in full." Among the letters the name will be found written in various ways.

OBJECTS OF ART: The oil portrait of Stevenson by John S. Sargent will attract wide attention, as it is entirely new to the public and is a remarkable production. The beautiful original plaster group by Rodin, "Le Printemps,"—*also exhibited now for the first time and also bearing a presentation inscription from the artist to the author*—is of equal interest. The large medallion portrait by Saint Gaudens, cast in bronze and framed in oak, hung in the Stevenson library, and was esteemed as one of the best of the Stevenson portraits. The original charcoal drawing of Stevenson at the age of 26, made by the lady who subsequently became his wife, and the original death mask of Keats presented by the son of the poet Shelley are here, as well as many prints and paintings.

CURIOS: Hundreds of curios collected by Stevenson during his voyages in the South Seas, including weapons, money, fans, cloth, mats, headdresses, wooden bowls, the excessively rare Sea Charts made of sticks, and the native armor presented by Tembinok' will prove exceedingly interesting to collectors and museums. Many of these articles are described in Stevenson's books.

Autograph Letters, Original Manuscripts,
Books, Portraits, and Curios

FROM THE LIBRARY OF THE LATE

Robert Louis Stevenson

CONSIGNED BY THE PRESENT OWNER

Mrs. Isobel Strong
OF SANTA BARBARA, CALIF.

FIRST SESSION

Monday Afternoon, November 23, 1914, at 2:30 o'clock.

1. ACCOMPT CURRENT Betwixt Scotland and England Ballanced (An). 11 pp. small 4to, sewed (1 leaf loose). n. p., 1705

* Referring to Trade between the two countries.

2. ACCOUNT of the Martyrs at Smyrna and Lyons, in the Second Century. With explanatory Notes. 16mo, old calf. Edin. 1776

* In the front is the signature of Lewis Balfour, probably the autograph of R. L. S.'s grandfather, and a few notes in the same handwriting. Book-label of Stevenson.

3. ADVENTURER (THE). (A periodical paper conducted by John Hawkesworth, R. Bathurst, Sam Johnson and J. Warton, Nov. 7, 1752, to March 9, 1754.) 2 vols. 12mo, calf (broken). Dublin, 1754

* With autograph signature of Thomas Stevenson, father of Robert Louis Stevenson.

4. AERONAUTICS AND AEROSTATION. Two excerpts from the Edinburgh Encyclopædia. Plates. 2 pieces, 4to, in new wrappers. (Edin. 1788-1830)

* Autograph Inscriptions by Thomas Stevenson, father of Robert Louis Stevenson. One with a pencil sketch of dog.

5. ÆSOPUS. Fabulæ Æsopicæ. With numerous woodcuts. 16mo, old calf (rubbed, imperfect and several leaves waterstained). With autograph of Thomas Stevenson.

Lugduni: I. Tornaesius, 1571

6. ANDERSON (JOHN). Prize Essay of the State of Society and Knowledge in the Highlands of Scotland. 8vo, cloth, uncut (lacks back). Edin. 1827

* Marginal pencillings and note at end in handwriting of Thomas Stevenson, father of Robert Louis Stevenson, referring to text.

7. ANSWER to the Brief Account of the Elections in the North of Britain (An): with some Account of the New Division there. 20 pp. small 4to, sewed. Lond. 1708

8. ANTONINUS. The Emperor Marcus Antoninus. His Conversation with Himself. Together with the preliminary Discourse of the learned Gataker. Translated by Jeremy Collier. *Portrait by Van der Gucht*. 8vo, old calf (joints weak). Lond. 1708

* Inscribed on inside of front cover: "*R. L. Stevenson, Sept. 1869.*" A large number of passages are marked in pencil and there are a few notes.

9. [ARBUTHNOT (JOHN).] A Sermon Preach'd to the People at the Mercat-Cross of Edinburgh; on the Subject of the Union. 16 pp. 8vo, sewed (2 leaves loose). Lond. 1707

10. ARTICLES OF PEACE Between The Most Serene and Mighty Prince William the Third, King of Great-Britain, and the Most Serene and Mighty Prince Lewis the Fourteenth, the Most Christian King. A Proclamation by the King [William], For Preventing and Punishing Immorality, 1697; Preliminary Articles on the Part of France to come to a General Peace; Speeches; etc. 14 pieces bound in 1 vol., small folio, half roan (few pp. torn and stained). Edin. and Lond. 1696-1717

11. ARTICLES of the Treaty of Union Agreed on by the Commissioners of both Kingdoms, On the 22d of July, 1706. 16 pp., sewed (name and writing on title). Edin. [1706]

12. ARTICLES of the Union (The) as they Pass'd with Amendments in the Parliament of Scotland and Ratify'd by the Touch of the Royal Scepter at Edinburgh, January 16, 1707. By James, Duke of Queensberry, Her Majesty's High Commissioner for that Kingdom. 12 pp. small 4to (stain on 2 pp. and stitching removed). Lond. 1707

13. ATWOOD (WILLIAM). The Superiority and Direct Dominion of the Imperial Crown of England over the Crown and Kingdom of Scotland, The True Foundation of a Compleat Union Reasserted. Small 4to, sewed. Lond. 1705

* Pencil note at bottom of title reads: "*Ordered to be burned by the common hangman.*"

AUTOGRAPH LETTERS BY R. L. STEVENSON.

Throughout the descriptions of the autograph letters by Robert Louis Stevenson in this catalogue they are designated as "published" or "unpublished." These words should be understood to have the limited meaning that the letters appear or do not appear in the collection of Letters edited by Sidney Colvin.

CHILDHOOD LETTERS.

A series of 22 letters and sketches which splendidly illustrate Stevenson's physical and intellectual development from his sixth to his fifteenth year. They begin with his baby scrawl at two and his crudely printed signature at six. Then follow several written during the one term in which he attended boarding school; a few while he and his mother were in the South for their health; and finally those written during his student days at Torquay. They announce his first attempts at prose, drama, dialogue, and verse; and are illustrated with many original pen-and-ink drawings. All these except one are unpublished.

14. BABY LETTER written by Robert Louis Stevenson when he was two years old. It consists of a number of meaningless scrawls, with the signature "Smoutie" (his nickname), this last undoubtedly written with the assistance of his mother. A pressed flower is enclosed. In an envelope (stamp torn off), addressed to his father, in his mother's handwriting.

15. MRS. STEVENSON'S record of her son's conversation as a child of two, dated Dec. 30, 1852, with the heading "*Remarks for about $\frac{1}{4}$ of an hour by Mr. Smoutie.*" 3 pp. 12mo.

16. L. S., 3 pp. 16mo, dated in pencil in another hand August, 1856. Written by his nurse and signed in crude characters "*Robert Lewis B. Stevenson.*"

17. A. L. S., 3 pp. 12mo [Spring Grove, Oct., 1863], to his "Parients." Pen-and-ink sketch of "Game of Dibbs" on last page.

* Gives a list of the occupants of "Burlington Lodge Academy. Headmaster—Mr. Wyatt, Classical—Misses Beton and Hunter, French—M. Trautvetter, Parlour Boarders—Mackenzie, Yarker, Big Boys—Hepburn, Hume, M. Field. Midling Size—Bec, Swinton, Newberry, Stevenson, Balfour, F. Field. Small fry lots."

18. A. L. S., 3 pp. 12mo, Thursday [Spring Grove, October, 1863], to his parents, giving a description of the game of Dibbs, and a Dialogue between two instructors. With a pen and ink sketch of a "Cricket Match" on the fourth page.

STEVENSON AUTOGRAPH LETTERS—*Continued.*

19. A. L. S., 3 pp. 12mo, Wednesday [Spring Grove, October, 1863], to his parents.

* "*I was playing at football. I have never played at Cricket so Papa may comfort himself with that.*" Contains a dialogue between a schoolmate and himself and a pen and ink sketch of a football game on the fourth page.

20. A. L. S., 2 pp. 12mo [Spring Grove], October 15, 1863, to his father.

* Tells of a school row which caused two of the boys to leave. "*Will you bring down my coins and 'The Young Voyageurs' and any other book you think would suit,*" etc.

21. A. L. S., 3 pp. 12mo, Friday [Spring Grove, Oct., 1863], to his father.

* Asking his father to keep a diary of the doings of his dog Coolins, and sending some specimens of his Latin exercises. A significant sentence occurs in this letter, but the last two lines have been crossed and nearly blotted out, and it stops abruptly in the middle: "*I have done something! I have made a grand step! I have appeared before the eyes of the public as an author but,*" This probably refers to "The Schoolboys' Magazine," the first of the numerous magazines started by Stevenson. Pen and ink sketch of "The Walk" on the fourth page.

22. A. L. S., 2 pp. 12mo, October, 1863, to his mother, written while at the Burlington Lodge Academy at Spring Grove. Pen and ink sketch of a football game on last page.

23. A. L. S., 2 pp. 12mo, Nov. 12, 1863, to his mother. Written partly in French, but concluding in English: "*My dear papa you told me to tell you whenever I was miserable. I do not feel well and I wish to get home. Do take me with you.*" Published.

24. A. L. S., 3 pp. 12mo, written in November or December, 1863, while at the boarding school at Spring Grove, to his mother at Mentone.

25. A. L. S., 3 pp. 12mo, Spring Grove, Dec., 1863, to his mother, asking about Mentone and telling of school life. "*We are to begin examination on Monday.*"

26. A. L. S., 3 pp. 12mo, Sunday, Dec., 1863, to his mother, telling of the end of the term and of his desire to go to Mentone.

27. A. L. S., 1 page 8vo, Craven Hotel, Sunday [Dec. 19, 1863], to his mother.

* Tells of his leaving the boarding school at Spring Grove with his father. The last two pages contain an A. L. S. from his father, Thomas Stevenson.

28. A. L. S., one page 12mo, n. p., n. d., to his father.

* Probably written in 1863, as it evidently refers to "The Schoolboys' Magazine." "*I am going to send Doctor Paul's story of Dr. Muir to the magazine (of course suppressing names),*" etc.

29. A. L. S., 4 pp. 8vo and 24mo, Mentone, Feb., 1864, to his father, telling of their amusements at Mentone, and including an original enigma and a small water color sketch "Design for a Lady's brooch."

Scene from "The Unsociable Grosbeak of Chenton"

A room in Morgan Villa
Mrs Morgan a sour favoured ~~old~~
woman discovered toiling at a
pillow cover. sound of wheels with
Mrs M. (sterting up) another visitor (going to window)
Oh those tiresome Stevensons
would they were at the bottom
of the sea crushed to bell rulls
violently

Enter servant

Mrs M. There's no out if ever them
people come again ~~in~~ reflect
I'm not at home



The "unsociable grosbeak"
working an anti-moozassar for the English Bazaar

My dear papa
"We have got a general
de la suite de l'empereur de Russie"
by name Cyzwnsknipołski or Cyzyski or some
thing

30. ORIGINAL pen-and-ink Sketch "The Vaccination, historical painting," portraying "*Cummy, Jessie, Bottini, Mamma, R. S.*" With a pencil notation "Mentone, March, 1864." Signed twice "R. S. fecit." Also, a small sketch, vividly colored, of two negroes, about an inch and a half square. With envelope addressed to Mrs. Stevenson. 3 pieces.

31. A. L. S., 1 page 8vo, Mentone [March, 1863].

32. A. L. S., 2 pp. 8vo, Mentone, March, 1864, containing a "Scene from The Unsociable Grosbeak," with a pen-and-ink sketch, and tales of their amusements at Mentone. On the last leaf are two pen-and-ink sketches, "*Jessie falling down terraces, a real incident,*" and *Mamma and Jessie throwing themselves into violet beds.*"

(See Illustration.)

33. A. L. S., 2 pp. 12mo, Glen Villa, Torquay [Feb.], 1865, to his father, lamenting that Miss Jessie Warden, his cousin, had not yet arrived.

34. A. L. S., 4 pp. 12mo, Torquay [February?], 1865, to his father.

*Interesting letter, giving a description of his teachers and studies. "*I can assure you that my hands are just as full as they can be. Preparing till twelve, out till one, lunch, driving till three, French till four, preparing till five, Machriebeg from 6 1/2 to 7 1/2, and then I'm jolly tired,*" etc.

35. RHYMING LETTER dictated by Stevenson at Torquay in March, 1865, to his mother, 3 pp. 12mo, in Mrs. Stevenson's handwriting.

*A statement at the top reads: ". . . *Sent to several people. I have lost the first edition which was the best, this one was sent to Cummy's mother.*"

STEVENSON AT FRANKFURT.

A series of eight letters written at Frankfurt to his parents, giving vivid descriptions of the city and surrounding country, of the people and of many amusing incidents. Stevenson, at this time, desired to enter a German university, but his mother grew so nervous that he was obliged to abandon the plan. In July and August, however, he took lodgings at Frankfurt; he made short excursions about the neighborhood, and then joined his father and mother at Baden-Baden. Though hurriedly written, at times, these letters give many indications of the wonderful descriptive ability he afterwards developed.

36. A. L. S., 10 pp. 8vo, Frankfurt, July 28, 1872, to his mother, giving an account of his journey to Frankfurt, of the people he met, and his opinions of the city. Unpublished.

37. A. L. S., 4 pp. 8vo, Frankfurt, July 29, 1872, to his mother, telling of his progress in German, and amusing adventures. Portions unpublished.

38. A. L. S., 6 pp. 8vo, Frankfurt, Aug. 1, 1872, to his mother, giving a description of a German inn, etc. Partly published.

39. A. L. S., 10 pp. 8vo, Frankfurt, Aug. 4, 1872, to his father. Portions unpublished. Fine letter describing his lodgings, a fire, etc. Small portion torn from last sheet.

* "*And so to sleep, despite fleas and fire-alarms and clocks chiming the hours out of neighboring houses at all sorts of odd times and with the most charming want of unanimity,*" etc.

40. A. L. S., 8 pp. 8vo, Frankfurt, Monday Morning [August 5, 1872], to his mother. Portions unpublished.

* Interesting letter, continued on Tuesday morning, telling of his experience at the opera: "*Last night I was at the theatre and heard Die Judin (La Juive), and was thereby terribly excited. At last in the middle of the fifth act, which was perfectly beastly, I had to slope. I could stand even seeing the cauldron with the sham fire beneath, and the two hateful executioners in red; but when at last the girl's courage breaks down, and, grasping her father's arms, she cries out—O so shudderfully—I thought it high time to be out of that galère.*" He also gives a description of the street on which he has taken rooms, etc.

41. A. L. S., 8 pp. 8vo, Tuesday evening [August 6, 1872], to his mother. Unpublished.

* Contains a description of numerous German characters and places. "*I have been quite convinced, bye-the bye, by my stay here and far prefer the Germans to the French. I see in them almost everything that I liked with a considerable superstructure of honesty and with the enormous advantage of a fine physique. . . . I have filled myself just as full of Ollendorf [author of a German text book] as I can hold. He is doubtless wholesome; but I think he is best in homeopathic doses. I hate Ollendorf. Ollendorf was an ass. . . . Germany has some objections, two in particular, the language and the livin' wild beasts of pray,*" etc.

42. A. L. S., 12 pp. 8vo, Frankfurt, August 9 [1872], to his mother. Unpublished.

* Containing a description of his excursion to the village of Kriesheim, of the people he met, and of his purchase of a pipe. "*Something English about the taste of the sheep, made my heart turn from cigars; and as I knew that sooner or later I must buy a German pipe, I came to the conclusion that 'if it were to come, 'twere well that it come quickly' and asked boldly where I could get hold of a 'Pfeife' . . . Almost the first head that I saw, was adorned with the picture of an old, white-haired man that fascinated me like a serpent. I couldnt get past it. I had eyes for none other; for I had never seen anything that went more directly against all the better feelings of my nature. Morally and aesthetically, that old man and his portrait are two of the hatefulest things on earth. The white-headed scoundrel I feel convinced, must have waded knee-deep, his whole life long, in innocent life-blood spilt by treachery;*

and his face is enough to embitter a whole Decameron of dreams. Well, what did I do? The fascination was too strong, or my better angel was absent, or both perhaps, for I BOUGHT HIM," etc.

43. A. L. S., 4 pp. 8vo, Frankfurt, Aug. 11 [1872], to his father, telling of money troubles and of his prospective visit to Leipzig. Unpublished.

44. THE SCHOOL BOYS MAGAZINE. No. 1. Contents. Page 1, The Adventures of Jan Van Steen; Page 3, The Ghost Story; Page 5, The Wreckers. Greek Island or Adventures in the South Seas. 10 pp. 18mo; all in manuscript. Started at the Burlington Lodge Academy, Spring Grove, 1863.

* The first of the numerous magazines started by Stevenson in his schoolboy days, and the only number of this magazine which survives. It consists of four stories, all of which are "to be continued" except "The Ghost Story." Unpublished, except for a few quotations in Balfour's Life of Stevenson. Some of the stories were evidently composed as they were written in the magazine, for numerous erasures occur. The climax of "The Ghost Story" reads: "*When they awoke they rubbed their eyes and then looked about, the moment they saw the figure they both jumped out of bed and ran down stairs where after they had put on their boots they took to their heels.*"

45. A. L. S., 2 pp. 12mo. Wick, June 17, 1869. To his mother.

* Sends the compliments of Mrs. Russel, who "*was cut up at my looking ill—a thing I could not explain to her, as it was simply want of lunch.*"

46. A. L. S., 4 pp. 12mo, Leven, Sunday evening [July (early), 1868]. Unpublished.

* Interesting, descriptive and chatty letter to his mother. "*If I am to write the essay, I require Carlyle's 'Heroes and Hero-Worship' and that shortly; can you send it to me? The divers assistants all escaped unhurt: only one of the men is still unwell; but I hope, he too will recover,*" etc.

47. A. L. S., 6 pp. 12mo, Tuesday [Anstruther, July, 1868], to his mother. Unpublished.

* Giving an account of some strolling players, etc. "*Tell Papa that his boat-builders are the most illiterate brutes with whom I ever had any dealing. . . . Can you find and send to me the last lines of Longfellow's Golden Legend, beginning, 'It is Lucifer, son of the air' and so on. 'Since God met him then, he is God's minister for some good end,'*" etc.

48. A. L. S., 12 pp. folio. Earraid, Thursday, August 5th, 1870. Not published in full.

* To his mother. Written on the Isle of Earraid, familiar to those who have read "Kidnapped" and "Memoirs of an Islet." There is a postscript to his father in regard to the lighthouse, and the letter is signed twice.

The letter is full of very lively gossip about the Fleeming

STEVENSON AUTOGRAPH LETTERS—Continued.

Jenkin family and others, and some of the frankest passages have been omitted in the published version. He writes of one: "*Their oldest boy is a disgusting, priggish, envious, diabolically clever specimen.*"

49. A. L. S., 8 pp. 8vo, Wick, Sept. 3, 1868. Unpublished.

*To his mother. Written soon after his arrival at Wick, whither he had gone to watch the progress of the harbor work by his father's firm, and in which he gives a characteristic account of his surroundings: "*If D. Douglas Balfour Esq. is still with you, you can tell him, for his delectation, that I possess from my windows a monopoly of the ancient and fish-like smells of this charming locality. . . . My room . . . is adorned with pictures representing young ladies who have dressed themselves with little care and whose habilllements (sic) are deserting them in a very elegant fashion,*" etc.

50. A. L. S., 6 pp. 8vo, Wick, Sept. 5, 1868.

*To his mother, on receiving several letters and a copy of Aikman's Annals of the Persecution in Scotland: "*This morning I got a delightful haul: your letter of the fourth (surely mis-dated); papa's of the same day; Virgil's Bucolics, very thankfully received; and Aikman's Annals, a precious and most acceptable donation, for which I tender my most ebullient thanksgivings . . . It contains more detailed accounts than anything I ever saw except Wodrow, without being so portentously tiresome and so Desperately overborne with footnotes, proclamations, acts of Parliament . . . I have been reading a good deal of Herbert. He's a clever and a devout cove; but in places awfully twaddley . . . There is a drunken brute in the house who disturbed my rest last night . . . He's as bad again to-day; . . . I'll douse him with water if he makes a row,*" etc.

For partial contents of this letter, see Colvin's Letters of Stevenson.

51. AUTOGRAPH LETTER, with an original poem of 28 lines on the reverse. 2 pp. folio. Wick, Sept. 12, 1868. Unpublished.

*To his mother, and unsigned. It begins: "*On the reverse you will find an exact imitation of Pope: in spite of the intrinsic difficulty of the subject I have succeeded in preserving the pompous, empty and magniloquent rhythm and language,*" etc. The remainder is full of nonsense, in keeping with the poem, which begins:

"*Ye nymphs that haunt this barren coast around
Wake, bring bays to elegiac sound,
While, in unwilling and funereal verse
The virtues I, of Pogue-O'nelle rehearse.*"

52. A. L. S., 12 pp. 8vo, Pulteney Hotel [Wick], Oct. 2, 1868, 11.30 P. M. Unpublished

*To his mother. An extremely interesting and characteristic letter, in which he dwells at length on the events of two moonlight excursions; with poetic flashes and Latin quotations: "*Ha my prophetic soul! how true thou prophesied! or propheesedest; but the latter is bad orthography and spoils the Alexandrine . . . On Wednesday, the Russels sent for me to come at eight. Wondering I went . . . Norma and Lotta . . . Miss Coxé, Adamus et ego were to go a walk . . . to the Old Man of Wick, a ruinous tower on a neck of butting cliff, with two*

STEVENSON AUTOGRAPH LETTERS—*Continued.*

roaring chasms of foam . . . I entertained Sara and the latter (Lotta) woman: Adamus Miss Coxe . . . We sat down outside the tower and watched the 'moon-chased shadows' fly across the wide white fields of foam. The latter (Lotta) who is very romantic . . . found her heart too full for words and retired to a far pinnacle . . . I was much amused at Mrs. Russel . . . I was to put on her shawl . . . above all was she distressed over a portion of Sara's attire, a garment called, I am told, a *p-t-c-t*, . . . I actually offered a guarantee for the safe return of the said portion of attire." After giving an account of a moonlight row with David MacDonald, he writes: "*This here letter has been intended to be very witty, very amusing, very romantic, very entertaining in general. The only thing that broke down, was the gossip: I had an awful vision of parental frowns in awful anger bent,*" etc.

The Russels herein mentioned are the family of Sheriff Russel, with whom Stevenson became acquainted during his stay at Wick. The old castle referred to is Ackergill Tower.

53. A. L. S., 2 pp. 8vo, 17 Heriot Row, Edinburgh, n. d.

* Humorous letter signed "R. Stephenson, A. W. Henley, and W. E. Henley."

54. A. L. S., 1 p. 12mo, Skerryvore P. Q. London N. W. Bulgaria Schloss Platen, X. Y. Z. With a design drawn around the motto "*Ecce signum Porci.*" N. d.

* Humorous letter to an unknown person, reading in part: "*I have little hesitation, in view of the premature demise of Dr. Shorthouse, Dr. Isaac Watts and Miss Hannah More, in directing your esteemed attention to the parlous case of Mr. Mallock. He, I have no doubt, would undertake the sparkling romance you seem to hunger for,*" etc.

55. PORTION of an A. L. S. mentioning that Bentley had agreed to his terms for writing a Life of Wm. Hazlitt; signed with initials; cut signature in full; scrap with "*Ever your afft, but perturbed son, R. L. S.*" All in Stevenson's handwriting. 3 pieces.

56. LAST PAGES of an A. L. S. Edinburgh, [1872]. 4 pp. 12mo. Signed twice.

* "*I am reading Herbert Spencer just now very hard. I got over the fingers at the Spec [club], the other night. I proposed 'Have we any authority for the inspiration of the New Testament?' as a subject of debate; when I was not seconded and Colin Macrae protested. The liberty of free speech is the greatest boon of this happy and glorious—happy and glorious—ever victorious—country of Pharisees and whiskey,*" etc.

57. COPY of a letter by R. L. S. in poetry and prose. 4 pp. Sept. 1772; 4 pages of criticism by Mrs. R. L. S., the subject being "Prince Otto"; Verses for the Stevenson Memorial, by Bliss Carman. 2 pp. 8vo; 1 page written by Stevenson's mother; and other items. Together 7 pieces.

58. A. L. S., 4 pp. 8vo, Chepstow Palace, Thursday [Oct. 1873]. Unpublished.

* To his mother. In October, 1873, Stevenson went to London, but instead of taking the examination for one of the

STEVENSON AUTOGRAPH LETTERS—*Continued.*

London Inns of Court, he was forced to see Dr. Andrew Clark, who ordered him to break with Edinburgh and spend his winter in a more soothing climate. In the above letter, written shortly before leaving for Mentone, he gives a list of his wants, including books from his library. Referring to his health he says: "*I thought I was quite recovered but I got a little bad again this afternoon, so I suppose I am a little weak still . . . Both Mrs. Sitwell and the Vicar profess themselves sorry at the prospect of my leaving,*" etc.

59. A. L. S., 4 pp. 8vo, Thursday, [November (early) 1873]. Unpublished.

* To his mother. The first of November Stevenson was ordered south by his doctor and here tells of his journey: "*I went through Nice to see Dr. Bennet and (seeing Doctors is fatal) I have been tired ever since . . . I got into town [Menton] this afternoon as far as a booksellers,*" etc. The letter also gives a sharp criticism on a review of John Stuart Mills.

60. A. L. S., 2½ pp. 8vo, [Menton], Wednesday [Nov. 1873]. Unpublished.

* To his mother, reading in part: "*I lead the life of a vegetable; I eat, I sleep, I sit in the sun, I read alas! nothing but novels and newspapers; and I write nothing but the necessities of correspondence. I have found myself much better since I gave up trying to walk and to work, and resigned myself to sitting in the sun and George Sand . . . I have the whole of her novels before me . . . Colvin writes to me that he is coming out in the second week of December. I shall probably join him.*" Refers to an address by Disraeli as "brilliant," and to a controversy of his father's as "no case for compromise." "*If my father leaves out any word that he believes to be true, out of respect of persons, it is grossly culpable,*" etc.

61. A. L. S., 4 pp. 8vo, [Menton]. Sunday, Dec. 7 [1873]. Unpublished.

* To his mother. Reading in part as follows: *I had a capital lunch with Andrews's on Friday, and a pleasant talk afterwards, when Mr. Andrews . . . removed me to the Moggridges,*" where he mentions meeting Mrs. Romanes and her daughter, also Sir William and Lady Jardine, "*so that I found myself surrounded by the Scotch,*" mentions also a lunch at Bardighera with Sam Argyll-Bates, and refers to his two days of pleasure: "*I am somewhat paying the penalty of two days gluttonous and riotous living; having entirely busted my stomach up,*" etc.

62. A. L. S., 6 pp. 16mo, Menton, Jan. 14, '74. Unpublished.

* To his mother. Reading in part as follows: "*The name of the Russian who puts me in mind of Jessie . . . is the Princess Zasetsky. I do not know what Madame Garschine's title is.*" Regarding his fellow travellers at the hotel he says: "*I like it infinitely better than the Savillon lot of horrid English. This is such a jolly mixture from the mildest milk and water English Clergyman's washed-out daughters to the somewhat roystering Yankeeedom of Johnson;*" later, addressing his mother he says: "*O yes madame, you deserve all credit for your wisdom in the Romanes affair. I suppose it was Mrs. Logan who did it . . . Exercise a certain measure of discretion yourselves about sending books; of course don't let us go to the bankruptcy court.*" Mentions also Mrs. Sitwell and Mr. Dawson, with whom he became acquainted during his early stay at Mentone.

63. A. L. S., 6 pp. 16mo, Jan. 26, 1874, to his mother. Unpublished.

* Interesting letter describing his life in Mentone. "*What have I never mentioned Paul Robinet, the French Painter, to you? That is unaccountable. He is very nice. All yesterday afternoon I was up in his atelier, counselling him about his pictures. I was astonished to find that I gave very good advice; when the experiment was tried, the picture was often greatly improved. He was full of gratitude, and I of vanity, before the sèance was over You can find out for yourself how much I shall get for 'Roads'; £1 a page, carried out to the most scrupulous extent is the figure; so you can see how much it covers; it should be £3 odds I think; perhaps nearly four.*"

64. A. L. S., 4 pp. 8vo, [Mentone, March 20, 1874], to his mother. Unpublished.

* Divided into seven subject headings: "*I. My Cloak . . . Still it is a fine thought for absent parents that their son possesses simply THE GREATEST vestment in Mentone,*" etc. "*II. Miss Jardine of Jardine Hall,*" Telling of a poorly expressed remark he had made. "*III. About Spain,*" Did not think it likely that he would visit Spain. "*IV. Money,*" . . . *I think of all this money wasted in keeping up a structure that may never be worth it,*" etc. "*V. Roads,*" A criticism on his article. "*VI. Russian Prince,*" who had come to Mentone. "*VII. Miscellaneous remarks.*"

65. A. L. S., 2 pp. 8vo, [Menton], March 23, '74. Unpublished.

* To his mother, reading in part: "*You sometimes suffer it seems to me, from Falstaff's malady of not attending, and make it a point of honour to misapprehend me . . . I have read one after another Waverley and the Fortunes of Nigel. It is difficult to believe they are by the same hand. Waverley is so poor and dull; the other so very strong and mature. King James is one of Scott's best hits;*" mentions dining with Andrew Lang at Anglais, "*and not infrequently I fail to sleep after such a festival.*"

66. A. L. S., 2 pp. 8vo, Paris, April 19, '74. [Small paragraph published.]

* To his mother. Describes the course of his recovery and refers to his article in Macmillan's Magazine on "*Ordered South,*" as follows: "*The paper in Macmillan is what I thought, felt, and saw during the first two months or six weeks at Mentone; I don't think it particularly well written, but it interests me, because I mean it a great deal: it is scrupulously correct . . . I just noticed last night a curious example of how I had changed since I have been a little better; I burn two candles every night now; for long, I never lit but one, and when my eyes were too weary to read more I put even that out and sat in the dark,*" etc.

67. A. L. S., 3 pp. 8vo, Yacht Heron, off Glenelg [Aug. 1874]. Unpublished.

* To his mother. Written while on a yachting cruise with Sir Walter Simpson and T. Barelay in the Western Island of Scotland, undertaken on account of the state of his health: "*Here we are, my health is a miracle to man. I expose myself to rain . . . Also I eat breakfast—I struggled against this because it gave me indigestion; but my appetite and the smell of the eggs*

in the morning were always too much for me; and now I have no more indigestion. Only I have forgotten how to write, how to think and how to wash," etc. In a characteristic postscript he says: "*Do you think you could mention to my father (casually you know) that Bayle's Dictionnaire Historique is a very precious book to the student—ahem.*" Bayle's Dictionary is among his books.

68. A. L. S., 4 pp. 8vo, London, Dec. 6, '74. Unpublished.

* To his mother, reading in part: "*I have seen Irving's Hamlet, which is interesting (for it is really studied), but not good . . . once I meet Coventry Patmore, a rather worn, grim looking man . . . I saw Mrs. Judkins today; she is a nice body . . . Simpson dined at the Club with me . . . Marckheim was there, and Lang, and Appleton, and Thistleton Dyer, and Clifford,*" etc.

Across the top of the first page in the handwriting of Stevenson's mother is the following note: "*Mrs. Judkins mentioned herein was Louis' nurse till he was 18 months old.*"

69. A. L., signed with initials, 2 pp. 8vo, [Barbizon, Aug. 1875]. Unpublished.

* To his mother, mentions the work of his cousin Robert Stevenson: "*Bob is very well indeed and has made great improvement in his work. Simpson and I cannot see that anyone hereabout paints as well as he does: the only doubt is whether an English public would care about them.*"

70. A. L., signed twice with initials, 3 pp. 12mo, Edinburgh [Aug. 7, 1876], to his mother. Unpublished.

* "*. . . A man in Black's told Henley he thought Virg. Puer. was 'a charming article,' but he couldn't help laughing at all this sage advice from a boy of eighteen. By the dog of Egypt, is not this maddening?*" etc.

71. A. L., signed with initials, 4 pp. 12mo, London, [August, 1876], to his mother. Unpublished.

* "*In 'Illustrated London News' and 'Graphic,' both for August 12th, are notices of Virg. Puer. In the latter, I am once more taken for my editor! I think I have pleased the public this time! . . . I propose the following questions in Nat'ral Hist'ry, with regard to the Edinburgh & London Steamers. 1. Why is there always one votary of intemperance, and not two votaries? . . . 3. Why are all the rest of the ship's company, without exception, so strangely sad, dull, dismal, null, nugatory, nauseous and squeamish?*" etc.

72. A. L. S., 1 p. 8vo, [France, 1877]. Unpublished.

* To his mother, reading in part as follows: "*I have been already (for) a paddle in a canoe . . . The first thing I do in the morning is to go down and look at the water: I find it does me good like a medicine—a moral medicine; it acts directly on the soul,*" etc.

Probably written during the early part of the year, while on a canoe trip with his friend Sir Walter Simpson.

73. A. L. S., 1 p. 8vo, [Nemours, France, Sept. 12, 1877]. Unpublished.

* To his mother, reading in part: "*The tale of your most Balfourian excursion to Arran with its pitiful conclusion in the mire entertained me a great deal. I am reading Clarissa Harlowe with all the pleasure in the world . . . it is the cleverest book in some ways that can be imagined; and deals with so*

STEVENSON AUTOGRAPH LETTERS—*Continued.*

many absorbing problems from different points of view . . . you will receive a M.S. from Leslie Stephen. Please forward it, registered; I dare not lose it, and he is in hopes I may be able to make some changes; he says it is original, interesting and well written, which is a pretty big mouthful for L. Stephen," etc.

74. A. L. S., 1 p. 8vo. N. P. [Oct. 20, 1877]. Unpublished.

* To his mother. Refers to the Turkish defeat as follows: "I am so sorry about the Turkish defeat in Asia, I feel as if I had lost personal prestige, I am so pleased with the Turks, and have taken them so much upon my shoulder."

Probably written at Paris, on his way back to England.

75. A. L. S., 2 pp. 8vo, Paris, [February (early), 1878], to his parents. Unpublished.

* "... My book [An Inland Voyage] is being printed by Thorne, Stiff, and Payne, among other people. Is not that appropriate for a neuralgic author?" etc.

76. A. L., signed with initials, 1 p. 4to, [Paris, Feb. 17, 1878], to his mother.

* This letter is misquoted in Balfour's Life of Stevenson. The sentence, "I have now been four days writing a—preface; four weary days," was transcribed, "I have now been four days writing a—preface, a weary preface." [For "An Inland Voyage.,"]

77. A. L., signed with initials. 2 pp. 8vo. [Paris, Feb. 21, 1878.] Partly unpublished.

* To his father and mother, "My dear people." Fine literary letter, reading in part: "Do you know who is my favourite author just now? How are the mighty fallen! Anthony Trollope. I batten on him; he is so nearly wearying you, and yet he never does; or rather he never does, until he gets near the end, when he begins to wean you from him so that you're as pleased to be done with him as you thought you would be sorry . . . I have just finished the 'Way of the World'; there is only one person in it, no, there are 3—who are nice: the wild American woman, and two of the dissipated young men . . . But what a triumph is Lady Carbury! That is real, sound, strong, genuine work: the man who could do that if he had the courage, might have written a fine book," etc.

78. A. L. S., 1 p. 8vo. [Paris, Spring, 1878.] Unpublished.

* To his mother. Refers to "An Inland Voyage," reading in part: "The preface is jolly; I felt so pleased I cannot tell you. Hueffer, editor of the New Quarterly was the fellow who wanted my work . . . I can't think what may be wanted of me in London, 'An Inland Voyage.'"

79. A. N. S., 1 p. 8vo. [Paris, June 22, 1878.] Unpublished.

* To his mother. Refers to his religious controversy with his father as follows: "I never had a moment of anger and understanding all that my father felt and meant. But I must be free to a certain point."

80. A. L., signed with initials, 2 pp. 8vo, Gretz, [July 14, 1878], to his mother. Unpublished.

* Describing the changes in Gretz, and closing with a reference to "An Inland Voyage": "'Tis thought the critics will slate me to death."

81. A. L. S., 1 p. 8vo, [Paris, early August, 1878], to his mother. Unpublished.

* "*I rise before six, get to work at seven and work until eleven, when I breakfast; thence to about 3, I walk or saunter around; from 3 to 5 or 6, work again; 6, dinner; and to bed before nine. How's that for health and industry. I am getting on fast with Edinburgh,*" etc.

82. A. L., signed with initials, 1 page, 12mo, [Monastier, about Sept. 22, 1878], to his mother, telling of his purchase of a donkey for his trip, and of his plans for the next month. Published.

83. A. N., signed with initials, 1 p. 12mo, Trappist Convent of Our Lady of the Snows, [Sept. 28, 1878], to his mother. Telling of his progress during his "Travels with a Donkey." Unpublished.

84. A. L. S., 3 pp. 12mo, Ware, Nov. 12 [1878], to his mother. Unpublished.

* "*. . . The world is not such a bad place after all; only there are cruel moments in it, when one wants all one's courage to hold oneself together . . . The Edinburgh book is to be out this month. I suppose nobody will buy it, because of the Bank failures. The public, true to themselves, steadily, stiffly, refuse to cotton to my works,*" etc. Mentions Whitman.

85. A. L., signed with initials, 3 pp. 8vo, [London], Savile Club [Dec. 10, 1878]. Unpublished.

* To his mother, regarding his relations with the Henleys and his work on "Deacon Brodie," reading in part: "*Nothing can describe the kindness and consideration shown me by both Henley and his wife. She is a pleasant creature and all her ways are pleasantness. It is pleasant to see Henley in such luck; he is having his good things now. The Deacon marches . . . We are only beginning the second act in transcription, and there's a deal to be done yet,*" etc.

86. A. L. S., 2 pp. 12mo, London, [July, 1879], to his mother. Unpublished.

* "*. . . My new book has sold 450-60 last week. The I. V. [Inland Voyage] has only sold 485 altogether. They hope to have a 2nd edition of the Donkey . . . A German is going to traduce the Donkey. He offered me half the dibbs he got,*" etc.

87. A SMALL SCRAP of paper with three lines in the handwriting of Stevenson: "*Pain and pleasure are wrapt about and smelted into our lives: they are the warp and woof of the universe,*" etc.

88. LAST page of an A. L. S. in which he refers to his work on Pepys, Mrs. Symonds, and the invalids at Davos. Signed with his initials. [Davos, Nov. 21, 1880.]

89. A. L., signed with initials, 2 pp. 8vo. [Davos, Nov. 28, 1880.] Unpublished.

* To "*My dear people,*" reading in part: "*I have read every day 100 pp. of Pepys. 100 or thereby pp. of Stewart's Highland Regts. and 1 pamphlet . . . I find the Highlands will form a vast interesting affair; particular in later times,*" etc.

90. A. L., signed with initials, 3 pp. 8vo. [Davos], Dec. 21, 1880.

* To his father and mother, "*My dear people.*" The verses mentioned,—to Dr. John Brown, the author of "*Rab and His Friends,*"—were meant as a reply to a letter of congratulation on the "*Inland Voyage.*" Reading in part: "*About John Brown, I have been breaking my heart to finish a Scotch poem to him. Some of it is not really bad, but the rest will not come, and I mean to get it right before I do anything else . . . Thanks for your notes; that fishery question will come in, as you notice, in the Highland Book, as well as under the Union . . . It seems to me very much as if I were gingerly embarking on a History of Modern Scotland . . . The effect on my mind of what I have read, has been to awaken a livelier sympathy for the Irish . . . I fear they have suffered many of the injustices of the Scottish Highlanders,*" etc.

For further contents of this latter, see Colvin's Letters of Stevenson.

91. SIX PIECES cut from letters, 5 signed with his initials, one with the heading "*Davos Printing Office, managed by Samuel Lloyd Osbourn & Co. The Chalet.*" 6 pieces.

92. A. L., signed with initials, 2 pp. 8vo. [Hotel du Pavillon Henry IV., St. Germain-en-Laye], Sunday (May 1, 1881).

* To his father and mother, "*My dear people,*" reading in part: "*A week in Paris reduced me to the limpness and lack of appetite peculiar to a Kid-glove; and gave Fanny a jumping sore throat. It's my belief there is death in the kettle there; . . . We come out here pitched on the Star and Garter . . . found the place a bed of lilacs and nightingales (1st time I ever heard one),*" etc.

This letter was written after a short stay in Paris, when, finding himself unpleasantly affected by the climate, he took refuge at St. Germain.

93. A. L., signed with initials, 2 pp. 8vo. [Paris], Hotel St. Romain, May 12, '81. Unpublished.

* To his father and mother, "*My dear people.*" Gives his reason for having to stay in Paris and refers to the second edition of "*An Inland Voyage;*" reading in part: "*we had to stay in Paris, even when in St. Germain, question of not being able to pay at either establishment . . . Do you see a cheap Inland Voyage announced at half a crown?*"

94. A. L. S., 2 pp. narrow folio. Kinnaird Cottage, Pitlorchy, Perthshire. [June or July, 1881.] Unpublished.

* To Professor Fleeming Jenkin. A very interesting letter on form in poetry, with illustrations of octosyllabics, which, he says, "*is the only verse in which I am very much interested,*" etc. Mentions J. A. Symonds.

95. A. L., signed with initials. 4 pp. 8vo. [Paris], "Unknown Cafe," Rue St. Honoré, Rue des Pyramides, Tuesday, [Oct. 13, 1881]. To his parents, on his way through Paris to Davos. Unpublished.

* He mentions his application for the chair of Professor of Constitutional History at Edinburgh University, for which, at this time, he was standing. Also, "*All is right about Treasure Island,*" meaning by this that the inspiration which caused him to start the story, and which afterwards lagged, had returned.

STEVENSON AUTOGRAPH LETTERS—*Continued.*

96. A. L., signed with initials. 1½ pp. 8vo, Davos, [Oct. 20, 1881], to his parents, upon his arrival at Davos, telling the state of his health, etc. Unpublished.

97. A. L., signed with initials. 4 pp. 12mo, Davos Printing Office, [Nov. ? 1881].

* To his father, discussing the advisability of including "Pepys," "Knox," and Yoshida" in the collection which finally appeared under the title of "Familiar Studies of Men and Books." He also speaks of his intention of writing an article on "*Burt, Boswell, Mrs. Grant and Scott.*"

98. A. L., signed with initials. 1 p. 12mo, [Davos, Dec. 13, 1881]. To "*my dear people.*" Saying that he has sent the Preface of "Familiar Studies of Men and Books" to Clarke, the printer of that work. Unpublished.

99. A. L. S., 2 pp. 8vo, Davos, Dec. 13, 1881. Unpublished.

* To his mother. Mentions the small sum paid to him for "*Virginibus Puerisque.*" "*I only got £20 for 'Virg. Puer!'*" *I could take Paul by the beard and knock his head against the wall.*" [Kegan Paul, the publisher.] Signed in full as follows: "*Robert Louis Stevenson: His autograph, price 2d coloured and 1d plain.*"

100. A. L. S., 2 pp. 12mo. Davos-Platz, Jan. 26th, 1881 [2].

* To his father. Almost entirely about Treasure Island, of which he writes: "*You may be pleased to hear that I mean to re-write Treasure Id—in the whole latter part, lightening and siccating throughout. Any suggestions will be very welcome: above all to know about parts you like would much help me, as I mean to cut down like a fiend. O woodman spare yon tree, will be almost more necessary to me than notching the condemned,*" etc.

101. A. L., signed with initials. 1 page, 12mo. [Davos, Feb. 1882.] To "*My Dear people,*" to enclose two woodcuts done by himself.

102. LAST PAGE of an A. L. S. signed in full, and written in a humorous vein. [Davos, March, 1882.]

103. A. L. S. (with initials), 2 pp. 12mo. Hotel and Pension Boul, Davos-Platz, [Spring, 1882], to his father, discussing the later chapters of "Treasure Island." Unpublished.

* "*I own I do not agree with you about the later chapters of T. Is. I think John Silver in his later developments about as good as anything in it. I should say about the best of it. So there is a hitch.*"

104. A. L., signed with initials. 3 pp. 8vo. Grand Hotel, Nice. Jan. 10th [1883]. Unpublished.

* Probably to his parents; reading in part: "*Many thanks for the coins which came to hand duly. . . . The weather is indescribable; a vast, strident showerbath falling among the mist of ages, to a freezing wind. But I am better. All I wanted was to leave Saint Marcel, it seems. . . . I went to one Doctor, diagnosed him for a farceur, went to another, got a good account, and now beg, with open mouth, to know what's wrong with me. . . . I begin to suspect nerves; but do nerves*

STEVENSON AUTOGRAPH LETTERS—Continued.

produce expectation and blood in large quantities? Question. There seem to be ghastly finger posts, like so many gallowses, pointing Davoswards; but I'm sure Davos is death to Fanny, and besides its ruin. I must wait."

105. A. L. S. and Sketch. 3 p. 8vo. Chalet la Solitude, Hyères, Var. May 1st, [1883]. Unpublished. 2 pieces.

* To his parents; reading in part: "*I am more than half through the draft of a story: Prince Otto; it is in twenty chapters, or so, and I have drafted 12; in three weeks and a day. It will take longer to rewrite, I fancy; but altogether, as some of it is already revised, I believe I should finish it in the two months: which is good work. If I keep well, that is, as I trust I shall.*" Refers to his health, and says: "*How ill I was, and how well I am! How strange a thing is man's life! His strength is not of himself, either to will or to do. And yet how kindly he is dealt with after all!*"

The Sketch is a sort of map of the Chalet la Solitude and grounds; with notes, in one of which he writes: "*It is imperfect. But the stairs may give you an idea.*"

106. A. L., signed "*Treasure Eilan,*" 2 pp. 8vo, [Hyères] Chalet la Solitude, May 5th [1883], to his parents. Published.

* "*... There has been offered for Treasure Island—how much do you suppose? I believe it would be an excellent jest to keep the answer till my next letter. For two cents I would do so. Shall I? Anyway I'll turn the page first. No—well—A hundred pounds. All alive, oh! A hundred jingling, tingling, golden, minted quid. Is not this wonderful? ...*" Mentions, also, "*A Child's Garden of Verses*" and "*Silverado Squatters.*" He adds a postscript: "*It has been for me a Treasure Island verily.*"

107. A. L., signed with initials. 2 pp. 8vo. La Solitude, Hyères-les-Palmiers, Var, [May 19, 1883]. Unpublished.

* To his parents. Written while at work on "*Prince Otto*"; reading in part: "*I keep well and work hard. 36 pp. of Otto ready for press; upwards of sixty drafted: I like it. I don't know what you will call it, but I believe you will like it in spite of your teeth. I believe I can at last do a story. I am kept as busy as I can and have mortal little time for anything, I can tell you.*"

108. A. L., signed with initials. 2 pp. 8vo. La Solitude, Hyères-les-Palmiers, Var. June 15th, 1883. Unpublished.

* To his father, reading in part: "*I am working hard, without much difficulty; but I can do little else. I find rather a despair at looking forward. To be condemned to produce till death do set me free, came upon me with a horror; and I was nearly sick of my trade. Only the next moment, I remembered if I had been in any other, I should most likely be able to do nothing at all; and this consoled me. I have got two editions, one at a dollar and one at ten pence, of the Arabian Nights, and a really handsome dollar edition of the Inland Voyage, sent to me from the States by semi-repentant publishers. ... My mother will have to bring the review book; I pine for it.*"

109. A. L., signed with initials. 1 p. 4to. Grand Cafe Riche, Vichy. July 1st [1883]. Unpublished.

* To his mother; reading in part: "*Today we arrive at Vichy, and one glance—... Tomorrow we leave.*" Speaks

STEVENSON AUTOGRAPH LETTERS—Continued.

of going to Clermont, or "Roanne where there is a cheap and most luxurious inn—which draws one with cards. Either way, you will have to give us some more money as soon as may be."

110. A. L. S., 3 pp. 8vo. Royat, Saturday, August, 1883. (Little stained.) Unpublished.

* To his father; reading in part: "*I have had and corrected all Treasure Island in sheets: it looks better so. If it is not already done add a few more soundings about the mouth of Capt. Kidd's anchorage and round the south eastern corner of the Island. The text leads them to be imagined. T. Id. will form a volume of pp. 292, and will look very neat, I think.*"

111. A. L., signed with initials, 2 pp. 12mo, Lyons, Aug. 30, 1883, to his parents. Unpublished.

* "...I have just sent off the title-sheet of *T. I.*, which only waits the map," etc.

112. A. L., signed with initials, 4 pp. 12mo, [La Solitude], Dec. 20th, 1883, to his father. Published.

"*I have just finished reading a book which I counsel you above all things NOT to read; as it has made me very ill and would make you worse: Lockhart's Scott. It is worth reading, as all things are from time to time, that keep us nose to nose with fact, though I think such reading may be abused,*" etc. This is followed by a long "sermon" on the serious things of life.

113. A. L., signed "Doctor Stevenson." 6 pp. 8vo. [La Solitude, Hyères, April 19, 1884.]

* To his father; reading in part: "*I made Miss Ferrier [sister of one of his most intimate friends of Edinburgh days] read us Thrawn Janet, and was quite bowled over by my own works. The Merry Men I mean to make much longer, with a whole new dénouement, not yet quite clear to me. The Story of a Lie I must rewrite entirely also, as it is too weak and ragged, yet is worth saving for the Admiral. Did I ever tell you that the Admiral was recognised in America? Has Davie never read Guy Mannering, Rob Roy, or The Antiquary? All of which are worth three Waverleys. I think Kenilworth better than Waverley; Nigel, too; and Quentin Durward about as good. But it shows a true piece of insight to prefer Waverley, for it is different; and though not quite coherent, better worked in parts than almost any other: surely more carefully. It is undeniable that the love of the slap-dash and the shoddy grew upon Scott with success. Perhaps it does on many of us . . . However, I hold it, in Patrick Walker's phrase, for an 'old, condemned, damnable error.' . . . those who avoid (or seek to avoid) Scott's facility are apt to be continually straining and torturing their style to get in more of life. And to many the extra significance does not redeem the strain.*"

114. A. L., signed with initials, 2 pp. 12mo, Bournemouth, Sept. 28, [1884], to his parents. Published.

* "...The Henleys are gone and two plays practically done," etc.

115. A. L. S., 3 pp. 12mo, Bournemouth, [Nov. 5, 1884], to his father, replying to Mr. Stevenson's criticism of Admiral Guinea. Published.

116. A. L., signed with initials. 2 pp. 8vo. [Bournemouth, December 15, 1884.] Unpublished.

* To his mother. Mentions John S. Sargent, the Artist, who had been painting his portrait, and W. E. Gladstone; reading in part: "*Sargent just gone; a charming, simple, clever, honest young man: he has delighted us. It appears Gladstone talks all the time about Treasure Island; he would do better to attend to the imperial affairs of England. We shall tell you nothing of what we think of S's picture, for the excellent reason that we prefer to hear from you.*"

117. A. L., signed with initials. 3 pp. 8vo, Bournemouth, Jan. 6, 1885 [to W. E. Gladstone], requesting information or notes in regard to the Duke of Wellington. Unpublished.

* It is doubtful whether Stevenson ever sent this letter, of which the above is a copy, to the man for whose political career, as he says, he had "*the most complete aversion*" and to whom he could only sign himself "*Your fellow-criminal in the eyes of God.*"

118. A. L. S., 4 pp. 8vo, (Skerryvore), Jan 25, 1885.

* To his father. Fine literary letter, written during the early stages of his work "*Kidnapped*," before the plan of the same was changed to a 2 volume novel: "*I quite agree with you, and had already planned a scene of religion in D. Balfour; the Society for the Propagation of Christian Knowledge furnishes me with a catechist whom I shall try to make the man. I have another catechist, the blind, pistol-carrying highway robber, whom I have transferred from the Long Island to Mull. I find it most picturesque period, and wonder Scott let it escape.*" Then, after describing the scene in his book, he goes on to say: "*To-day I rest, being a little run down. Strange how liable we are to brain fog in this scooty family! But as far as I have got, all but the last chapter, I think 'David' is on his feet, and (to my mind) a far better story and far sounder at heart than 'Treasure Island.' I have no earthly news, living entirely in my story, and coming out of it to play patience.*" Mentions the Shelleys and Lady Taylor.

119. FRAGMENT of an autograph letter, signed with initials. February, 1885, 12mo. In pencil.

* On one side is written "*I know what should be put on my tomb: Died of the Neglect of his Correspondence and Consequent Consciencitis . . .*"

120. A. L., signed with initials. 3 pp. 8vo. [Bournemouth.] March 20th, 1885. Unpublished.

* To his father, condoling with the latter, evidently, upon losing some engineering work, and continuing: "*Taking one consideration with another, this engincer's lot is chequered perhaps, but not so unhappy as it might be. Let me direct your attention to his noble son, struggling under a ton's weight of dryrot, and overwhelmed with incapacity to do his hand's darg. Never was a man further removed from literature than I; yet I go on daily with my boy's story [Kidnapped] (which is a very good story by the way), and which you will like, if ever I can write it, which seems almost too much to hope for. I have no name for it but only a title page like one of Defoe's: 'Memoirs of the Adventures of David Balfour; how he was Kidnapped and cast away in the*

STEVENSON AUTOGRAPH LETTERS—Continued.

brig "Covenant" of Dysart; his journey in the wild Highlands; his acquaintance with Alan Breck Stewart and the sons of the notorious Rob Roy; with all that he suffered at the hands of his uncle Ebenezer Balfour of Shaws, wrongly so called: written by himself and now first set forth &c.' Whereof mair.—I think I have lost the thread (Dry rot)."

121. A. L., signed with initials. 1 p. 8vo. [Skerryvore], May, 1885. Unpublished.

* To his mother; reading in part: "*Angel James* [Henry James, the Author] continues to visit us balmily; we steadily like him better; he is a real fine gentleman. . . . I propose to collect some essays for America."

122. A. L., signed with initials. 1 p. 4to. [Bournemouth, July 31, 1885.] Unpublished.

* To his parents; reading in part: "*The tricycle arrived here in delicate health, and has since boarded at the house of a perfidious tradesman: when we shall again behold it, the p. t. alone can say. . . . My mind shows symptoms, I think, of reawakening: high time, by George. Sargent* [John S. Sargent, the Artist] *comes to paint me again.*" Speaks of W. E. Henley coming for two days.

123. A. L., signed with initials. 4 pp. 8vo. Skerryvore, Bournemouth. Jan. 1st, 1886. A portion unpublished.

* To his parents, reading in part: "*I am fairly well and in good spirits; and much and hopefully occupied with dear Jenkin's life. . . . I cannot imagine how I got his friendship; I did not deserve it. . . . I find I can make little more of this.*" In a postscript he writes: "*It may be as well to mention that I am not drunk. I will try again, being a giant refreshed by the house being empty. The presence of people is the great obstacle to letter-writing. I deny that letters should contain news (I mean mine; those of other people should). But mine should contain appropriate sentiments and humorous nonsense, or nonsense without the humour. When the house is empty, the mind is seized with a desire—no, that is too strong—a willingness to pour forth unmitigated rot, which constitutes (in me) the true spirit of correspondence. When I have no remarks to offer (and nobody to offer them to), my pen flies, and you see the remarkable consequence of a page literally covered with words and genuinely devoid of sense. I can always do that, if quite alone, and I like doing it; but I have yet to learn that it is beloved by correspondents. The deuce of it is, that there is no end possible but the end of the paper, my pen is literally flying: my mind quite vacant,*" etc.

124. A. L., signed "Alan Breck Stewart." 1 p. 4to. [Skerryvore, March, 1886.] Unpublished.

* To his parents, to which he signs the name of one of the principal characters in "Kidnapped." Alan Breck Stewart and David Balfour were escaping capture by the Campbells and English, and Stevenson quotes from the book: "*Colin Campbell is shot; and we are now lying on the top of a boulder within sight of the red-coats; the famous flight well begun.*" Continuing, "*O si sic semper!* Henley has seen D. Balfour, and thinks I have made a spoon: the Van de Grieter approves and I also am hopeful. I am unable for

STEVENSON AUTOGRAPH LETTERS—Continued.

correspondence being cruelly hunted for time and strength and inclination; I thus beg to subscribe myself your faithful clansman."

125. A. L., signed with initials. 3 pp. 8vo, in pencil. [April, 1886.] Unpublished.

** To his parents; reading in part: "I am about as bad in the head as last year, and David [Kidnapped] hangs on stays. I have been nearly teatotal; one grog at night, and nothing else for four days. At first I thought it was going to do wonders; devil a bit; I am rather worse than before: teatotalism has been overrated I believe, but doubtless it has its merits all the same. We have lovely, but cold weather, sharp frosts nightly, and the garden is kept in curl papers and looks as if a washing was out."*

126. A. L., signed with initials. 3 pp. 8vo. [Skerryvore, May, 1886.] Unpublished.

** To his parents, mentioning visit of Sir Percy Shelley (son of the poet) and Lady Shelley; and reading in part: "There is nothing wrong with me, only digestion and rheumatics, and having rather a little walk with its usual fatal results on my strength and condition. . . . It is a very uphill job to get through work; I have only today finished the famous chapter [in Kidnapped] on which I spent (Ginger here walked over the letter) all my time at Matlock."*

127. A. L., signed with initials, 3 pp. 16mo, [Bournemouth, May, 1886], to his father. Published. Announces his intention to divide "Kidnapped," and publish a sequel later on. Mentions Carlyle, Henley, Colvin, etc.

128. A. L., signed with initials. 4 pp. 8vo. [July 6, 1886.] Unpublished.

** To his mother; reading in part: "Mr. Alexander [John Alexander, the American Artist], a very pleasant, simple fellow and a first rate draughtsman is here doing my portrait for the Century Mag. He has done a splendid head of Sam [Lloyd Osborne]; mine as yet is not so successful. . . . I wonder if my father would sit to him; he knocks off these charcoal sketches in one or two hours, when he is in trim; the masterful head of Sam took about 20 minutes. . . . We are now a mighty musical household; I am learning to read music pretty fast; and Sam is just now ear-aching heaven with the penny whistle."*

129. A. L., signed with initials. 4 pp. 8vo. [Skerryvore, Bournemouth, July 28, 1886.] All but portion published.

** To his father, reading in part: "I am weary of England; like Alan [one of the principal characters in Kidnapped], 'I weary for the heather' if not for the deer. . . . David seems really to be going to succeed; which is a pleasant prospect on all sides. I am I believe floated financially; a book that sells will be a pleasant novelty. I enclose another review; mighty complimentary and calculated to sell the book, too," etc.*

130. A. L., signed with initials, 2 pp. 12mo, Bournemouth [Sept. 1st, 1886], to his parents, concerning the Memoir of Jenkin he was then writing, and mentioning the visit of Aubrey de Vere, the poet, to his house. Unpublished.

131. A. L., signed with initials, 2 pp. 12mo [Bournemouth, Sept. 5, 1886], to his father. Small portion published.

**"I get on with Jenkin, and have just written a French (if you please!) story for a French Magazine: Heaven only knows what it's like, but they asked me to do it, and I was only too pleased to try," etc.*

132. 27 CANCELLED CHECKS in the handwriting of R. L. Stevenson, drawn to the order of Charles Baxter, S. Lloyd Osbourne, W. E. Henley, Mrs. Alan Stevenson, and others; with endorsements. Dated 1887. 27 pieces.

133. 20 CANCELLED CHECKS in the handwriting of R. L. Stevenson; made out to the order of his mother, S. Lloyd Osbourne, Sidney Colvin, and others; with their endorsements. 20 pieces.

134. 20 CANCELLED CHECKS in the handwriting of R. L. Stevenson [1887], made out to the order of his mother, his wife, Sidney Colvin, W. E. Henley, and others; with their endorsements. 20 pieces.

135. WINE-CARD filled in by Stevenson while on the Norddeutscher Lloyd Postdampfer Lübeck. The name, room number and order for 1 *Medoc* have been filled in by Stevenson in pencil.

136. PORTION of a letter, without beginning or end, and written on a 16mo slip of paper. It reads in part: "*If you meet Mark Twain, or Mark Twain's shirt, thank him from me for 'A Tramp Abroad.' Especially for the Blue Jay. I've just done a crackling review of him in 'Athenaeum,'*" etc.

137. A. L., signed with initials, 3 pp. 8vo, with mourning border. [June 27, 1887.] Unpublished.

**To his mother; reading in part: "We got your letter today, and were vexed by it. If you won't go to Amerikkee, no more will we; which is rhyme and reason. But I think you will; and if you won't, we must find some other place."*

138. A. L., signed "Louis." 3 pp. 8vo, with mourning border. [Saranac Lake, October 1887.] Unpublished.

**To his wife, whom he addresses as "My dear fellow"; reading in part: "I have just finished my first paper for Scribner: A dreamer of dreams, I call it: it is just a gossip with stories, but I do not think it is altogether bad . . . By to-morrow, I shall hope to have rewritten it . . . and I shall have earned one twelfth part of £720 . . . What do you think of that, gay madam? It does seem wrong, does it not? But it can't be helped . . . There has come a Longman with a most humorous and tactful article by Gosse: 'Mr. R. L. Stevenson as a poet.' And a few verses by Lang, beginning 'Dear Louis of the awful cheek.'"*

139. A. L., signed with initials. 2 pp. small folio. [Honolulu, June, 1889.] Unpublished.

**To his mother. Interesting letter in which he describes his visit to the Leper colony on the Island of Molokai, reading in part: "I can only tell you briefly that I was a week in the set-*

STEVENSON AUTOGRAPH LETTERS—*Continued.*

tlement, hag-ridden by horrid sights but really inspired with the sight of so much goodness in the helpers and so much courage and unconsciousness in the sick. . . . think of a game of croquet with seven little lepers I have seen sights to turn any man's hair white," etc.

140. A. L. S., signed with initials. 3 pp. folio. Schooner "Equator," at sea 240 miles from Samoa, Sunday, Dec. 1st, 1889. Unpublished.

*To his mother. Written on his second trip in the South Seas, on the trading schooner "Equator." At the time of writing he is returning from Samoa, and writes most interestingly about their life on board: "*I wonder are you already so far out of key with the South Seas, that 79° at noon will seem warm to you? You should have seen the great coats out! I myself wore two wool undershirts, a knitted waistcoat—the gift of the King of Apemama—and a flannel blazer.*" A fine letter, supplementing his "In the South Seas."

141. A. L. S., 1 p. 4to. Apia, Samoa, Jan. 3rd, 1891. Unpublished.

*To his publishers, addressed: "*Dear Mr. Galpin,*" and reading in part: "*No agreements have yet reached me. I am not surprised; I propose you should send me all important matter in duplicate if possible via San Francisco Kindly see that the Master is, in the next edition, made to tally in this matter of dimensions with the American edition of Messrs. Scribners.*"

142. A. L., signed with initials. 2 pp. folio, [Vailima], May 15 [1891], to Miss Balfour, giving a description, with a pen and ink sketch, of the house and grounds at Vailima about the time of its completion. Gives, also, an outline of his daily occupations. Unpublished.

143. D. S., 1½ pp. folio [About Sept., 1891] A petition to the President of the Municipal Council asking him to affirm or deny the rumours of the "Dynamite Plot."

*"*On September 4, 1891, five Samoan chiefs were made prisoners on a political charge. Two days later, on a rumour of an attempt to rescue the men, the jailor acting presumably on instructions, placed a charge of dynamite under the prison, connected it with an electrical battery, and threatened to blow the prisoners all into eternity, if any such attempt were made.*"

The above petition was never answered, showing only too plainly that the reports were well founded.

144. A. L., signed with initials, 1 page, folio [Nov. 15, 1891], to Charles [Baxter], sending manuscript of the story "The Beach of Falesá," and making arrangements for the price at which it is to be offered to the publishers. First draft or copy. Unpublished.

145. A. L. S., 1½ pp. folio, Vailima Plantation, July 12th, 1892. First draft, with corrections. Unpublished.

*To Rev. R. Wardlaw Thomson. A fine letter to one of the Island missionaries on the condition of the local politics, reading in part: "*Of the question of who is to protect these islands, I have the satisfaction to think it is beyond my sphere. As to*

STEVENSON AUTOGRAPH LETTERS—*Continued.*

Mataafa and Laupepa, it is my fear that neither can be king to any good end without the countenance and friendship of the other," etc. To understand this letter it is necessary to read the last chapter of Stevenson's "A Footnote to History."

146. A. L., 1½ pp. folio, Vailima, Sept. 13th, 1892.

* "To his Honor the Chief Justice of Samoa, beginning: "I learn from the British half caste, Charles Tayler, that you are in quest of information as to my dealings with Mataafa. I never desired these to be secret. It was my design to bring about a reconciliation between Mataafa and Laupepa," etc. This letter is really a chapter in the history of Samoa. In "A Footnote to History" is told the effort Stevenson made to maintain peace.

147. A. N. S., 1 page 4to, Vailima, Nov. 18, 1892. To the Editor of the Samoan "Times," asking him to make a correction and say that Stevenson had never criticised unfavorably the officers of the Samoan Government.

148. Two A. L. S., together 2 pp. 4to, Vailima, Dec. 16, 1892. To Baron Senfft von Pilsach, President of the Municipal Council, Samoa. Two versions of the same letter. Unpublished.

* Relations were quite strained at this time between Stevenson and Baron von Pilsach on account of the stand taken by the former in Samoan politics. In order, therefore, to bring to the Baron's notice the contents of his book "A Footnote to History," Stevenson had sent the Baron's name, along with many others, to the publishers, who were to send a copy to him direct. The publishers accordingly forwarded the copy with the usual slip "Compliments of the Author" inserted. The Baron upon receiving this slip in a book which criticised the Government, of which he was one of the heads, naturally grew very indignant, and evidently wrote to Stevenson saying as much. The above versions of Stevenson's reply show how deeply he regretted the blunder which his agents unconsciously made for him, and how he tried to dispel the impression, as he calls it, of wanton offence.

149. A. L. S., 2 pp. folio. Not dated, and with envelope. Unpublished.

* Fine letter to Mr. Bishop, a Missionary in Honolulu, in regard to the morals of the natives and the changes in their habits since the white people had mixed with them. It reads in part: "I would put the clothing first in my list of death causes, for the new diseases they already bear surprisingly well," etc.

150. A. L. S., 1 page folio, April 25, 1893. To T. Mahan, Esq., Secy. of State, asking for a guarantee of safe conduct, signed by the King, the President and himself, for six or eight persons, with which guarantee he would try to persuade the Malie chiefs to come to Mulinum. Draft.

151. MEMORANDUM and letter to H. B. M. Consul Cusack Smith. 1½ pp. folio. [Apia], May 22, 1893.

* The memorandum is in regard to the dispute between Stevenson and Consul Smith about the advice given by the former to Mataafa, the native chief. The lower part of the sheet contains a draft of the letter sent to Smith, with a statement of its truth. Signed twice.

152. A. L. S., 3 pp. folio, "Vailima As Ever Was." August, 1893. Unpublished

* To his mother, and addressed at the end: "*To General M. I. Stevenson, Commanding outposts in Great Britain.*" There is an account of the daily life, the movements of the family, the visits to and from Island friends, and other matters. It reads in part: "*We have a lawn tennis green now—and a croquet set. I played lawn tennis awhile and had a hemorrhage for my pains, as anyone might have predicted. All well now, though eminently useless. Just tagging along dully at dear grandpapa. . . . Above all I must have my father's engineering pocket-book; I cannot do without it. . . . I suppose by this time you'll have Catriona. I wonder what it looks like now? I have the proofs here, but do not look at them. . . . If you go ahead with your letters, we shall be a literary family indeed,*" etc. Two signatures, one with initials.

153. AUTOGRAPH RECEIPT for money signed in full, September 25th, 1893; also memorandum regarding its disbursement in handwriting of, and signed by L. Osborne, Vailima, Oct. 16th. 1 p. small 4to.

154. AUTOGRAPH MEMORANDUM of Letters received and answered during February, April, May, October and December, 1893. 6 pages, folio, entirely in handwriting of R. L. Stevenson.

* An interesting account of his activities at this period, showing that he was corresponding with J. M. Barrie, S. L. Clemens, Henry Newbolt, A. Conan Doyle, Stanley J. Weyman, The Earl of Rosebery, Clement Shorter, Andrew Lang, and others. Some of the remarks after the names are in regard to his publications.

155. A. L., 2 pp. 8vo, Vailima, Samoa, Dec. 28, 1893. To Sir John Bates Thurston, on the satisfactory settlement of some point in South Sea politics, upon which they had momentarily disagreed. An unsigned draft or copy.

156. A. L. S., 2 pp. 8vo [Vailima], n. d. To Mr. Dines, a neighbor, complaining of the damage done by his horses roaming at large, and charging him five dollars for the destruction of young cocoa trees on Stevenson's lawn.

157. AUTOGRAPH NOTE in the Tahitian language. Four lines on a quarto sheet of paper, signed with initials; not dated.

158. I. O. U. CHECKS of the Hotel Tivoli [Apia, Samoa]. Filled out for various small amounts, and for 1 pint of claret, dated April 19–24, '94. 4 pieces, all signed by R. L. Stevenson, in pencil.

159. A. L. in Samoan, signed "Tusitala." 1 p. folio, July 4, 1894. To Malietoa ole Tupu o Samoa, the reigning king of the province of Malie.

* "Tusitala" was Stevenson's Samoan name, meaning "Writer of Tales."

SECOND SESSION.

Tuesday Afternoon, November 24, 1914, at 2:30 o'clock.

160. BABINGTON (CHURCHILL). The Influence of Christianity in promoting the abolition of Slavery in Europe. 8vo, cloth, uncut. Cambridge, 1846

* Presentation copy, with inscription: "*T. Stevenson, Esq., with the author's kind regards.*" There are a few notes in pencil at the back.

161. BACON (FRANCIS, LORD). A Discourse of the Happy Union of the Kingdoms of England & Scotland. 23 pp. sewed, uncut and partly unopened. Lond. 1700

162. BACON (FRANCIS, LORD). Bacon: The Advancement of Learning. Edited by W. A. Wright. 12mo, cloth. Oxford, 1869

* Autograph signature of R. L. Stevenson, 1869, and with passages marked by him throughout. On the inside of cover the page numbers of these markings are noted.

163. BAILDON (HENRY B.). Morning Clouds; being Divers Poems. FIRST EDITION. 16mo, cloth. Edin. 1877

* Author's Presentation Inscription on title: "*To R. L. Stevenson, from the Author.*" With Book-Plate of R. L. Stevenson. Some passages marked in pencil.

164. [BALCARRES (COLIN LINDSAY, EARL OF).] An Account of the Affairs of Scotland, Relating to the Revolution in 1688. As sent to the Late King James II, when in France. FIRST EDITION. 8vo, sewn, uncut (name on title and 1 leaf torn). Lond. 1714

165. BALFOUR (JAMES). Delineation of the Nature and Obligation of Morality. With Reflections upon Mr. Hume's Book, intitled, An Inquiry concerning the Principles of Morals. FIRST EDITION. Small 8vo, old calf (foxed, name on title). Edin. 1753

166. BALLAD MINSTRELSY of Scotland. Romantic and Historical. Collated and Annotated. 12mo, cloth, uncut (loose in covers). Glasgow, 1871

* Presented to Stevenson by his father, with inscription: "*Robert Louis Stevenson. From his Father, 1872.*" Beneath, in R. L. S.'s handwriting: "*Thence handed on to a 'Person from California' with all best wishes.*" There are a few pencil markings and notes by R. L. S. on the margins. No doubt the "*Person from California*" was his wife.

167. BANCROFT (GEORGE). History of the United States of America. 6 vols. 12mo, cloth. Bost. 1878-9

* Notes and figures on 3 fly-leaves in R. L. Stevenson's handwriting.

168. BEATTIE (GEORGE). John O' Arnha': to which is added The Murderit Mynstrell, and other Poems. Colored illustrations. 16mo, cloth (few pp. stained). Glasgow, 1847

* With Autograph Signature and marginal notes on one page by Thomas Stevenson.

169. BERETON (FORD). Dulce Cor, being the Poems of Ford Bereton. 12mo, cloth, gilt top, uncut. Lond. 1886

* Presentation copy, with inscription: "*Robert Louis Stevenson of Scotland, in much gratitude and love from S. R. Crockett and Ruth Mary Crockett,*" etc.

170. BEVAN (THEODORE F.). Toil, Travel, and Discovery in British New Guinea. FIRST EDITION. Map. Small 8vo, cloth, uncut (binding slightly soiled). Lond. 1890

* Author's Presentation inscription on half-title: "*R. L. Stevenson Esq. with the author's Compliments. Sydney 2, Jan., 1891.*"

171. BIBLE. The Holy Bible, containing the Old and New Testament. 12mo, black morocco, gilt, gilt edges. In a morocco slip-case. Cambridge, n. d.

* This Bible originally belonged to Stevenson's grandmother, and contains passages marked by her. It was presented to Thomas Stevenson by his father the year before he died, and has an inscription in the handwriting of Robert Stevenson beginning: "*To Thomas Stevenson The gift of his affectionate father, 1826.*" The memorandums extend over 4 pages and deal mainly with the reasons for the marked passages, telling how they had been read on board the Lighthouse tenders, and in other places.

172. BIBLE. The English Version of the Polyglot Bible: containing the Old and the New Testaments. 16mo, red morocco, richly gilt back and sides. In a morocco slip-case. Lond., n. d.

* Bible used by Robert Stevenson and his wife. It was given to him by his son Thomas on Christmas, 1842, and afterwards presented to his son Robert. This last inscription reads: "*To my dear son Robert I give this beautiful Bible (presented to me by his affectionate brother Thomas) in lieu of the Bible he lost in the Ganges,*" etc. Another inscription states that the Bible was used for public reading on his tours of inspection of the lighthouses.

173. BIBLE. The Holy Bible, containing the Old and New Testaments. 8vo, calf (1 cover loose). Edin. 1796

* With autograph signature of Robert Stevenson, grandfather of R. L. Stevenson, and with some notes.

174. BIBLE. Il Nuovo Testamento del Nostro Signore e Salvatore Gesu Cristo: Tradotto in Lingua Italiana di Giovanni da Diodati. 16mo, black morocco, gilt edges (slightly rubbed). Londra, n. d.

* Presentation copy from Thomas Stevenson, father of R. L. Stevenson, to his wife; with his autograph inscription on the fly-leaf: "*Margaret I. Stevenson from her ever affectionate husband. Oct. 18, 1863.*"

175. BIBLE. The Holy Bible. 12mo, morocco, with a leather cover. Lond. 1844

* Thomas Stevenson's own copy, with his autograph signature and marginal notes in ink.

176. BIBLE. The Holy Bible, containing the Old and New Testaments. 16mo, limp roan (some pp. loose). Oxford, n. d.

* With note on fly-leaf in handwriting of R. L. Stevenson.

177. BIBLE. The Holy Bible, containing the Old and New Testaments. 16mo, morocco, with a leather cover sewn on. Edin. 1856

* PRESENTED TO STEVENSON BY HIS NURSE, ALISON CUNNINGHAM, with the inscription: "*R. L. B. S., on his sixth birthday, from Cummy. Nov. 13, 1856.*" On the inside of the back cover his name is written in childish hand, and below it a flag with the word "Bible" on it.

A most interesting association copy, inscribed by the devoted woman to whom he dedicated his "Child's Garden of Verses" in after years.

178. BIBLE. The New Testament of our Lord and Saviour Jesus Christ, Translated out of The Original Greek. Small 8vo, roan (rubbed). N. Y. 1856

* German and English texts in parallel columns.

179. BIBLE. The Pictorial Bible; being the Old and New Testaments according to the Authorised Version. *Steel engravings and woodcuts.* 4 vols. royal 8vo, cloth (covers loose, one back missing).

Lond.: W. & R. Chambers, 1855

* Presented to Stevenson on his eleventh birthday, with inscription in his father's handwriting: "*Robert Lewis Stevenson, on his birthday, from his Father and Mother, with their best wishes and prayers. Edinburgh, Nov. 13, 1861.*" The volumes bear evidence of much usage; and there are a few markings.

180. BIOGRAPHIA PRESBYTERIANA. Volume 1. 8vo, cloth, uncut (broken, back missing). Edin. 1827

* Presented to Stevenson by his father, with inscription by the former: "*R. L. Stevenson, from his father, 1869.*" There are a few markings and notes in the handwriting of R. L. Stevenson, and his book label. Mentioned in his letter to his mother, August, 1878.

181. BOAYSTUAN (PETER). "Theatrum Mundi; the Theatre, or Rule of the World." Translated into English by John Alday. 16mo, old calf (lacks title, some leaves with small stain on margins). [Lond. 1581?]

* Autograph notes by Thomas Stevenson, on fly-leaf, one reading: "*This edition probably London, 1581.*" There is also a pencil note by him, on one margin.

182. BOOK OF COMMON PRAYER (THE), and administration of the Sacraments, and other Rites and Ceremonies of the Church. Oxford, 1826; A New Version of the Psalms of David. By N. Brady and N. Tate. Oxford, 1825. 2 vols. in one, 16mo, purple morocco, gilt, gilt edges, in a red leather case. Oxford, 1826-25

* Presented by Robert Stevenson to Thomas Stevenson, father of R. L. Stevenson, with autograph inscription: "*To Thomas Stevenson from his affectionate father, Christmas 1842.*"

183. BORROW (GEORGE). The Zincali; or an Account of the Gypsies of Spain. 16mo, cloth, uncut. Lond. 1846

* Autograph Inscription on title—"Lewis Balfour, in place of the copy given to Mackintosh, Oct. 1856."

184. BOSWELL (JAMES). Journal of a Tour to the Hebrides with Samuel Johnson. *Illustrated*. 12mo, cloth. Lond., n. d.

* Stevenson's copy, with his visiting card pasted in and pencil notes by him on pp. 223 and 281.

185. BRONTË (EMILY). Wuthering Heights; and Agnes Grey. By Anne Brontë. With a Memoir of both Authors. By Charlotte Brontë. 16mo, cloth (binding soiled). Lond. 1881

* With visiting card of R. L. Stevenson.

186. BRONZES. Piccoli Bronzi del Real Museo Nazionale. Descritte E Disegnate Da Carlo Ceci. *Colored frontispiece and numerous full-page tinted plates showing various bronzes excavated*. Oblong 4to, wrappers (broken; folded, stains on cover). Napoli, n. d.

* With autograph signature on wrapper: "Thomas Stevenson, Naples, 1863."

187. [BROWNE (JAMES).] A Critical Examination of Dr. MacCulloch's Work on the Highlands and Western Isles of Scotland. 8vo, half vellum. Edin. 1825

* With autograph signature of Thomas Stevenson and note on fly-leaf in his handwriting.

188. BROWNE (THOMAS). Pseudodoxia Epidemica: or, Enquiries into very many received Tenents, and commonly presumed Truths. FIRST EDITION. Small folio, half sheep (covers loose, back missing, stain on several pages). Lond. 1646

* Thomas Stevenson's copy, with his signature on the fly-leaf, dated 1836.

189. BROWNE (SIR THO.). Religio Medici. With Notes and Annotations, to which is added The Life of the Author. Also Sir Kenelm Digby's Observations. *Frontispiece*. 16mo, old calf. Lond. 1736

190. BROWNING (ROBERT). The Agamemnon of Aeschylus. FIRST EDITION. 12mo, sheets, folded, uncut, held together at top corner by eyelet clasps (lacks title and pp. I-IX of the Introduction). [Lond. 1877]

* Interesting copy of an early issue in sheets, folded. With marginal pencilings and notes in the handwriting of R. L. Stevenson, showing his critical attitude in regard to the poem. Among the remarks regarding the text are the following: "Unintelligible," "doubtful meaning," "nonsense," "awful," "very bad," "heavens knows what this means," "nothing equivalent to this in Patter, and can see no meaning," etc. There are also a few marginal notes in ink, by another hand.

191. BURKE (EDMUND). The Works of the Right Honorable Edmund Burke. 12 vols. 8vo, calf (some covers broken and 1 leaf torn into). Lond. 1808-13

* Presentation Copy to Robert Hunter from the Literary Society of Edinburgh, and containing his book-plates, over which the label of R. L. Stevenson has been pasted. Robert Hunter is described most delightfully in "Memories and Portraits" (Talk and Talkers, Part II). On one book-plate Stevenson has written: "*Sheriff of Bute and Dumbarton.*"

192. BURN (DAVID WILL. M.). *Cantilenosae*, being Vol. 1 of the Poetical Works. 12mo, silk cloth, gilt edges.

Oamaru, N. Z., 1891

* Presentation copy, with inscription: "*Robert Louis Stevenson, 1891. With the Author's kindest thoughts.*"

193. BURNET (BISHOP). *History of His Own Time*. 3 vols. 12mo, old calf (few worm-holes in margins of one vol.).

Lond. 1725

* With autograph signature of Thomas Stevenson, and few marginal notes in his hand, including a biographical note on Bishop Burnet.

194. BURNS (ROBERT). *Burns in His Youth and How he Grew to be a Poet. Burns in his Maturity, and How he Spent It*. By Robert Jamieson. FIRST EDITION. 12mo, cloth.

Belfast, 1878

* Presentation copy, with inscription: "*From the Author, Belfast, 2 Oct. 1879.*"

195. BURNS (ROBERT). *Robert Burns' Common Place Book*. Printed from the Original Manuscript. 8vo, boards, uncut (few margins stained). Edin.. Privately Printed, 1872

* With a few marginal pencillings.

196. BURNS (ROBERT). *Tam o' Shanter*. *Illustrated by John Faed, R.S.A.* Folio, half cloth. [Edin.] 1855

197. [BURNS R. B.] *Isobel Burns (Mrs. Begg): a Memoir by her Grandson. Portrait*. 8vo, parchment, uncut.

n. p. (Privately Printed), 1891

* Autograph Presentation Inscription: "*To Robert Louis Stevenson, to whom after Burns and Scott, I owe more than to any other of my Countrymen—W. C. Angus, Glasgow, June 22, '91.*"

198. [BURTON (DR. JOHN).] *A genuine and true Journal of the most miraculous Escape of the Young Chevalier, from the Battle of Culloden to his landing in France. To which is added, a short Account of what befel the Pr(ince) in France*. Small 8vo, half roan (title and few pp. foxed).

Lond. 1749

* Autograph signature of Andrew Lang "*A. Lang, Marloes Road, London*"; also note of 6 lines by him, referring to text and author.

199. [BUTLER (SAMUEL).] *Hudibras*. Corrected and Amended: with Additions. To which is added Annotations to the Third Part, with an Exact Index to the Whole: never before printed. *Copperplate and 17 curious copperplate engravings*. 18mo, calf (text soiled; 2 leaves with small tear, not damaging text; front cover missing). Lond. 1710

* Scarce Edition. With autograph signature of Thomas Stevenson, father of R. L. Stevenson; also signature "*Johannis Addison*" on title.

200. BYRON (LORD). *Childe Harold's Pilgrimage*. A Romaunt. 16mo, roan (a little worn). Lond. 1857

* With Book-plate of R. L. Stevenson and marginal pencillings.

201. CALDWELL PAPERS. Selections from the Family Papers preserved at Caldwell [published by the Maitland Club]. *Illustrations*. 3 vols. royal 4to, half cloth, uncut (one volume loose in binding). Paisley, 1883-85

* In the first volume are a number of markings opposite the names of the Stevinsone and Stimson families. Limited to 86 copies.

202. CALLCOTT (LADY). Little Arthur's History of England. *With seven illustrations, colored by hand*. 12mo, cloth (loose). Lond. 1855

* Stevenson's copy, presented to him by his nurse Alison Cunningham ("Cummy"), with her inscription on the title: "*To Dear Lewis on his 7th Birthday, Nov. 13th, 1857.*" On the reverse of the title is an early specimen of Stevenson's signature: "*Robert L. B. Stevenson, 17 Heriot Row,*" to which place the family had removed in this same year, 1857.

The colored illustrations are specimens of his work, or rather play, of which he was very fond, during the long periods of delicate health in his youth. As he himself says: "*Many winters I never crossed the threshold; but used to lie on my face on the nursery floor, chalking or painting in water-colours the pictures in the illustrated newspapers.*"

In two or three places there are evidences of his use of the book. In one instance in particular, in reference to the surrender of Charles I by the Scots, the text reads: "*You will hardly believe, however, that those mean Scots actually sold the king to the English parliament: but they did so.*" These two lines he has obliterated with pencil, and in some places with such pressure as to tear the fibre of the paper. The inside covers also bear marks of his childish scribbings.

203. CAMERON (DR. ARCHIBALD). Memoirs of Dr. Archibald Cameron, Brother to the Famous Donald Cameron of Lochiel. By Andrew Henderson. 8vo, half calf (worn). Lond. 1753

204. CARLYLE (THOMAS). Frederick The Great, 8 vols.; Oliver Cromwell's Letters and Speeches, 5 vols.; Miscellaneous Essays, Vols. 1, 2, 3, 5, 6, 7; John Sterling (2 copies); After-Day Pamphlets; Life of Schiller; Past & Present; Sartor Resartus (2 copies); On Heroes (2 copies); French Revolution, Vols. 2 (2 copies) and 3. Together 31 vols. 12mo, cloth. Lond. 1871-73

* Autograph signature of R. L. Stevenson in one vol., and marginal figures and notes in his handwriting in some of the volumes. With visiting cards.

205. CARSTARES PAPERS. State-Papers and Letters, Addressed to William Carstares, Confidential Secretary to K. William during the Whole of his Reign. Relating to Public Affairs in Great Britain, but more Particularly in Scotland during the Reigns of K. William and Q. Anne. Published by Joseph M'Cormick. One vol. bound in 2, 4to, new boards (nail hole through several pages). Edin. 1774

* With a few marginal pencilings, and a few notes in pencil by Stevenson.

206. CHURCHILL (WILLIAM). A Princess of Fiji. 12mo, wrappers (nail-hole through first 20 pages).

N. Y. [1893]

* Presentation copy, with inscription: "*Ki Tusitala, Robert Louis Stevenson, master of the craft, with the best wishes of the Author, Will'm Churchill.*"

207. COLVIN (SIDNEY). Landor. English Men of Letters Series. FIRST EDITION. 12mo, cloth, uncut. Lond. 1881

* With the signature of Stevenson on fly-leaf: "*Robert Louis Stevenson, 1881. July.*" The volume is marked throughout with pencil and there are two small corrections in Stevenson's handwriting.

208. COLVIN (SIDNEY). Keats. [A short biography.] FIRST EDITION. 8vo, wrappers, uncut. Lond. 1887

* Presentation copy, with inscription: "*R. L. S. with love from S. C.*" Large paper copy.

209. COMMINES (PHILIPPE DE). Memoires sur les principaulx faicts & gestes de Louis onziesme & de Charles huitiezme son filx, Roys de France. *Title within a woodcut border.* Folio, contemporary French calf, gilt (cracked).

Paris: Guil. Morel pour Galiot du Pré, 1561

* Very scarce. Notes and pencil markings by Stevenson. From this book he made his memorandums on Louis XI, also in this collection.

210. COOK (CAPT. JAMES). A Narrative of the Voyages Round the World. With an Account of his Life. By A. Kippis. *Engraved frontispiece and title.* 18mo, half calf (broken). Lond., n. d.

* With Autograph Signature of Thomas Stevenson.

211. COPY of a Letter From a Gentleman in Fife to His Friend at Edinburgh, Upon the Subject of the Malt-Tax. 16 pp. 8vo, sewed, uncut. n. p., 1725

212. CROCKETT (S. R.). The Raiders, being some passages in the Life of John Faa. 12mo, cloth, gilt top, uncut.

Lond. 1894

* Presentation copy, with inscription: "*To Mrs. Stevenson, from S. R. Crockett, with all regard and respect, Mar. 29, 1894.*"

213. CROOKSHANK (WILLIAM). The History of the State and Sufferings of the Church of Scotland, from the Reformation to the Revolution. With an Introduction, containing the most remarkable Occurrences relating to that church from the Reformation. FIRST EDITION. 2 vols. 8vo, old calf (p. 289 of Vol. 1 torn). Lond. 1749

* With Stevenson's book-label and signature of his father, Thomas Stevenson, on the fly-leaf of the first vol. dated 1868.

214. CRUIKSHANK (GEORGE). Hop-O'My-Thumb and the Seven-League Boots. *6 etchings by George Cruikshank.* Square 12mo, wrappers. Lond., n. d.

* Presented to Stevenson in his fifth year, with inscription: "*To Lewis Stevenson, from Cousin Sidney, July 1855.*" The illustrations have been very crudely colored and there are a few pencil markings such as a boy of 5 might make.

215. CURRIE (JOSEPH). The Works of Horace with English Notes, Original and Selected. Part 1. Carmina. *Illustrated*. 12mo, cloth. Lond., n. d.

* Stevenson's copy, with his visiting card pasted in and numerous marginal notes and markings by him in pencil. The jottings consist of comments on the text, translations, references, quotations, etc. Some of these are of a highly interesting nature. In one place he has written a quotation from Fanshawe:

*"Tomorrow, let it shine or rain
Yet cannot this the past make vain;
Nor uncreate and render void
That which was yesterday enjoyed."*

In another place he says: "*What a study of Art is this XVth Ode*," referring to Carm. XV. Augusti Laudes.

216. [DALRYMPLE (SIR DAVID, LORD HAILES).] The Case of the Forfeited Estates in Scotland; The Laws and Judicatures of Scotland, Vindicated from the Calumnies and False Reasonings Contained in a Late Pamphlet intitled, The Case of the Forfeited Estates in Scotland; etc. Together 5 pamphlets, bound in 1 vol. 8vo, boards, calf back (worn and 1 title loose). Lond. and Edin. 1718

* With Book-plate of R. L. Stevenson.

217. [DEFOE (DANIEL).] Serious Reflections During the Life and Surprising Adventures of Robinson Crusoe: with his Vision of the Angelick World. *Vignette on title and folding plate of Crusoe's Island, by Clark and Pine, 1719*. 8vo, half calf (plate repaired and mounted, few pages soiled and one leaf torn). Lond. 1720

* FIRST EDITION. Intended as a third vol. to Robinson Crusoe. With autograph signature of Thomas Stevenson, and notes in his handwriting on last two blank leaves; also pencil notes by R. L. Stevenson, with marginal markings throughout.

218. DEFOE (DANIEL). The Life and Adventures of Robinson Crusoe, to which is appended Howell's Life of Alexander Selkirk. 12mo, cloth, gilt edges. Edin. 1851

* Presented to Stevenson when he was eight years old, with inscription: "*Master R. L. B. Stevenson. From M. Hunter, Bridge of Allen, 1758.*" At the back is Stevenson's signature in a childish hand, and an attempt at drawing. Illustrations have been mounted and inserted: These have been colored, probably by Stevenson.

219. DE QUINCEY (THOMAS). Letters on Self-Education, with Hints on Style, and Dialogues on Political Economy. (First Collected Edition, with the Author's revision.) 12mo, cloth, uncut (back loose). Lond.: James Hogg [1860]

* With autograph signature of Alan Stevenson, uncle to R. L. Stevenson. With Book-label of R. L. Stevenson.

220. DE VERE (AUBREY). The Search after Proserpine and other Poems, Classical and Meditative. 12mo, cloth, uncut. Lond. 1884

* Presentation copy, with inscription: "*R. Louis Stevenson, from Aubrey de Vere, August 31, 1886.*"

221. DE VERE (AUBREY). Legends and Records of the Church and the Empire. FIRST EDITION. 12mo, cloth, uncut. Lond. 1887

* Author's Autograph Inscription inserted: "*R. Lewis Stevenson, from Aubrey De Vere, with kind regards and best wishes—July 19, 1887.*"

222. DICKENS (CHARLES). David Copperfield (2 copies); Great Expectations; Sketches by Boz; Bleak House; The Old Curiosity Shop; Christmas Books and The Uncommercial Traveller. *Portrait and illustrations*. 7 vols. 12mo, cloth (some vols. shaken and worn).

Lond.: Chapman & Hall, n. d.

* With Book-plates of R. L. Stevenson in 2 vols. One vol. contains marginal notes and fly-leaf covered with figures in Stevenson's handwriting.

223. DISCOURSE upon an Union of the Two Kingdoms of England and Scotland (A). 47 pp. small 8vo, sewed.

Lond. 1707

224. DOBSON (AUSTIN). Eighteenth Century Vignettes. Second Series. FIRST EDITION. 12mo, cloth, gilt top, uncut.

Lond. 1894

* Autograph Inscription "*To R. L. Stevenson, with the homage of his admiring publisher—Andrew Chatto, London, 7 Dec. '94.*"

225. EIGHTH and Ninth Articles of the Treaty of Commerce (The), With relation to the Trade of Scotland, with France, considered; with a Postscript. 22 pp. 8vo, sewed, uncut (small hole in 1 leaf). Edinburgh, 1713

226. ESSAYS of Elia (The). By Charles Lamb. First Series. Confessions of an English Opium-Eater. By T. De Quincey. 2 works in 1 vol. 12mo, old half calf. Lond., n. d.

* In the front Stevenson has written his name and the date, 1869, with a list of nine of the Elia Essays beneath. There is also a marginal note.

227. EURIPIDES. The Tragedies of Euripides. Literally Translated or Revised, with Critical and Explanatory Notes by Theodore Alois Buckley. Vol. 1 only. *Portrait*. 8vo, cloth. Lond. 1871

* Stevenson's copy, with his book label, a few MS. notes, and many markings and under scorings by him.

228. FAITHFUL ADVICE from England. By "An Honest Scots-Man." 22 pp. small 4to, sewed (small hole in one leaf). Edinburgh, 1706

* Regarding the union of Scotland and England.

229. FIELDING (HENRY). The History of Jonathan Wild, The Great; etc. Cook's Edition. *Plates*. 18mo, sheep (worn). Lond., n. d.

* With Book-plate of R. L. Stevenson.

230. FINDLAY (ALEXANDER G.). A Directory for the Navigation of the South Pacific Ocean; with descriptions of its Coasts, Islands, etc. *Numerous folding maps.* Thick 8vo, cloth (worn, pages loose, stamp on title). Lond. 1884

* On page v of the Preface is a very long and exceedingly interesting note in the handwriting of Stevenson, beginning: "‘Casco,’ A. H. Otis, Master, cook, and four H. B.s . . . June 27th, 1888 towed out of the Golden Gate. . . . July 20. Raise the Marquesas and cast anchor in Anaho Bay,” etc., etc. On the margins of the page is an account of many of the most important events of the trip, with their dates—from June 27th, 1888, to January 25, 1889. The book has been much used; there are a few smaller notes.

231. FORFEITED ESTATES. The Report To the Honourable House of Commons, . . . of the Commissioners of Enquiry (regarding estates of traitors, etc., forfeited). Small folio, half roan (1 p. torn and soiled). Lond. 1717

232. FORFEITED ESTATES. To the Honourable the House of Commons, A Further Report, Humbly Offered by the Commissioners and Trustees, Who Acted in Scotland (regarding estates of traitors, etc. forfeited). 1719; The Report To the Honourable the House of Commons, . . . of the Commissioners and Trustees. 1719. 2 pamphlets bound in 1 vol. Small folio, half calf (stained). Lond. 1719

233. FOUNTAINHALL’S DECISIONS. The Decisions of the Lords of Council and Session, 1678-1712. Collected by Sir John Lauder of Fountainhall. Containing also the Transactions of the Privy Council, of the Criminal Court, and Court of Exchequer, and interspersed with a Variety of Historical Facts, and many curious Anecdotes. 2 vols., small folio, calf (badly broken; covers and 1 title-page missing). Edin. 1761

* With marginal note in handwriting of Thomas Stevenson.

234. GARNETT (EDWARD). An Imaged World. Poems in Prose. *Drawings by William Hyde.* Small 4to, cloth, gilt top, uncut. Lond. 1894

* Presentation copy, with inscription: “Robert Louis Stevenson, Esq. From the Author.”

235. GARNETT (RICHARD, Editor). Coventry Patmore Florilegium Amantis. 12mo, cloth, uncut. Lond., n. d.

* A number of passages are marked in pencil and Stevenson has inscribed one of the poems: “*magnificent.*” Printed presentation slip in the front, and Stevenson’s book-label.

236. GAUDEAMUS! Carmina Vagorum selecta in usum Laetitiae. 16mo, cloth. Lipsiæ, 1879

* With inscription in the front: “R. L. Stevenson, from his affect. friend, H. F. B[rown], Venice, March 3rd, 1881.” Brown was the intimate friend and biographer of J. A. Symonds.

237. GEMS of Scottish Song. Bost., n. d.; Some Notes or Heads of a Preface, n. d.; Thomas Aikenhead (Gordon), Lond. 1856; Caledonian Mercury, several numbers. Together 4 items, various sizes and bindings.

238. GILDER (RICHARD W.). Lyrics and other Poems. FIRST EDITION. 16mo, cloth (binding slightly damaged by nail). N. Y. 1885

* Author's Autograph Presentation Inscription:—"*Robert Louis Stevenson, from R. W. Gilder, Nov. 1885.*" With Book-Plate of R. L. Stevenson.

239. GORDON (GENERAL CHARLES G., commonly called Chinese Gordon). Message written in Khartoum, on both sides of a piece of cigarette paper. In a gilt circular frame.

* The above was believed by Stevenson to have been the last message sent by General Gordon before his death in Khartoum, and he prized it highly. It is written in Arabic on a very small piece of paper, which the messenger could swallow easily in an emergency. It was given to Stevenson by Gordon Hake, a relative of General Gordon, who knew of Stevenson's admiration for the great soldier, and it hung in a prominent place at Skerryvore and later at Vailima, where it was shown to visitors.

A literal translation, made by Professor Yohannan, reads: "*To the Governors of Nagla, Khartum & Sinar: Muhammed Ahmad has to deliver this to the friends in care and in company with others. On his arrival you may give him perfect protection and [show him] hospitality. As to the military reinforcement and their number, and with regard to Khartum—there are eight thousand soldiers in it, and the river Nile is overflowing. When the bearer arrives give him a hundred dollars, Mijidee from the [treasury?] Year 047? 28 of Shawal. C. G. Gordon.*"

240. GOSSE (EDMUND). New Poems. FIRST EDITION. 12mo, cloth, top edges uncut (binding varnished). Lond. 1879

* Author's Autograph Inscription to R. L. Stevenson: "*R. L. S., from poor old Weg.*"

241. GOSSE (EDMUND). English Odes. Selected by E. W. Gosse. *Frontispiece*. 12mo, vellum, gilt top, uncut (covers stained). Lond. 1881

* Presentation inscription in Gosse's handwriting: "*Robert Louis Stevenson, from 'the Editor.'*" Contains Stevenson's book-label.

242. GOSSE (EDMUND). Gray [A Biographical Study]. English Men of Letters Series. FIRST EDITION. 12mo, cloth, uncut. Lond. 1882

* Presentation copy, with inscription: "*Robert Louis Stevenson, from E. W. G.*"

243. GOSSE (EDMUND). Questions at Issue. FIRST EDITION. Small 8vo, cloth, uncut. Lond. 1883

* Author's Autograph Presentation Inscription: "*Robert Louis Stevenson, from his affectionate friend, the Author, June 10, '93.*"

244. GOUGE (THOMAS). The Young Man's Guide through the Wilderness of this World to the Heavenly Canaan. Shewing him how to carry himself Christian-Like the whole course of his life. 16mo, half calf (joints cracked). Lond. 1719

* Presentation copy from Stevenson's grandmother to his father, Thomas Stevenson, with inscription by her, dated 23 Feb. 1838.

245. [GRANT (MRS. ANNE).] Letters from the Mountains. 3 vols. 12mo, old calf (slight stain on margins of one vol.). Lond. 1807

* With few marginal pencillings in Vol. one. Visiting card of Stevenson in each vol.

246. GRAY (THOMAS). Selected Poems. Edited by Edmund Gosse. 12mo, cloth (a few edges slightly stained). Oxford, 1885

* Presentation copy, with inscription: "*R. L. S. from E. G. 28.2.85.*" With visiting card of Stevenson's pasted in.

247. GREEN (JOHN). The Vicissitudes of a Soldier's Life, or a Series of Occurrences from 1806 to 1815; containing A Concise Account of The War in the Peninsula. 8vo, boards, rebacked (broken). Lond. 1827

* With Book-plate of Stevenson and marginal note in his handwriting; also marginal and fly-leaf notes in the handwriting of Thomas Stevenson, his father. Many marginal pencillings.

248. GRIFFITH (RICHARD AND ELIZABETH). Two Novels. In Letters. FIRST EDITION. 4 vols. 16mo, mottled calf (names on titles). Lond. 1769

* With Book-plate of Stevenson, 3 visiting cards of his and 4 Book-plates of Robert Wybrants.

249. GURWOOD (COLONEL). The Speeches of the Duke of Wellington in Parliament. 2 vols. 8vo, cloth uncut (broken, backs missing). Lond. 1854

* Stevenson's copy, with his book-label in each vol. and several marginal notes and under scorings in pencil throughout.

250. HAGGARD (H. RIDER). Eric Brighteyes. FIRST EDITION. *Illustrations by Lancelot Speed*. 12mo, cloth, uncut (binding soiled, some pages loose). Lond. 1891

* Author's Autograph Inscription: "*To Robert Louis Stevenson, with the author's best regards, 20, May, '91.*"

251. HAVERSHAM (LORD). The Lord Haversham's Speech in the House of Peers, on February 15, 1706 (7). 4 pp. small 4to. Edinburgh: Reprinted, 1707

* Referring to the union of Scotland and England.

252. HAWTHORNE (NATHANIEL). Passages From the Note-Books of The Late Nathaniel Hawthorne. With an Introduction by M. D. Conway. 12mo, old half calf. Lond. 1869

* With autograph signature and Book-plate of R. L. Stevenson.

253. HAZLITT (WM.). William Hazlitt: Selections from his Writings. With Memoir, by Alexander Ireland. *Portrait*. Small 8vo, cloth, uncut. Lond. 1889

* Autograph Presentation Inscription: "*To Robert Louis Stevenson Esq. with Alex. Ireland's cordial regards & remembrances. Oct. 2, 1889.*"

254. HENLEY (W. E.). Views and Reviews. Essays in Appreciation. FIRST EDITION. 12mo, cloth, uncut (covers soiled). Lond. 1890

* Presentation copy to Lloyd Osbourne, with inscription: "S. L. O. from W. E. H. 11/10/90."

255. HENLEY (W. E., Editor). *Lyra Heroica*. A Book of Verse for Boys. 8vo, boards, gilt top, uncut. Lond. 1892

* Large paper copy, limited to 100. On the front fly-leaf is Henley's signature, with an inscription in another hand.

256. HERALDRY. *Fac Simile of an Ancient Heraldric Manuscript Emblazoned by Sir David Lyndsay of the Mount, Lyon King of Armes, 1542. Engraved by W. H. Lizars and brilliantly colored by hand*. Folio, original boards, uncut, (back missing, covers loose). Edin. 1822

* With the autograph inscription on the fly-leaf, of "Lewis Balfour, Junr. Colinton Manse, April 27th, 1860."

257. HERRICK (ROBERT). *Hesperides: The Poems and Other Remains of Robert Herrick now first Collected*. Edited by W. Carew Hazlitt. *Frontispiece*. 2 vols. 12mo, cloth, uncut. Lond. 1869

* With the book-label of Stevenson and several pencil markings throughout.

258. HOGG (JAMES). *Memoirs of the Public Life of Mr. James Hogg; and of the Ecclesiastical Proceedings of his Time; particularly of some General Assemblies that met posterior to the Revolution*. Written by Himself. 8vo, sewed. Edin. 1798

* Passages marked in pencil and in ink.

259. HOOKE (COL.). *The Secret History of Colonel Hooke's Negotiations in Scotland, in Favour of the Pretender in 1707, including Original Letters and Papers which Passed between the Scotch and the Irish Lords and the Courts of Versailles and St. Germain's*. 8vo, calf (one cover missing). Lond. 1760

260. HOOKE (ROBERT). *The Posthumous Works of Robert Hooke, Containing his Cutlerian Lectures and other Discourses, Read at the Meetings of the Illustrious Royal Society. Folding plates*. Small folio, old calf (broken at hinges and few pp. stained). Lond. 1705

261. HORACE. *Quinti Horatii Flacci Carmina*. Edidit Fredericus A. Eckstein. 12mo, decorated vellum, gilt top, uncut. Bielefeldae, 1876

* Presentation inscription on fly-leaf: "R. L. S. from S. C. [Sidney Colvin] 18.5.79." Contains Stevenson's book-label.

262. HORACE. *The Odes, Satires and Epistles of Horace. Done into English by (Thomas) Creech. Portrait*. 16mo, calf (broken). Lond. 1715

* Autograph signature of Robert Stevenson on title-page.

263. HYMNI ecclesiastici, præsertim qui Ambrosiani dicuntur, cum scholiis Georgii Cassandri. 8vo, contemporary German binding in stamped pigskin (rubbed). Numerous notes by a contemporary hand. Coloniae, 1556

264. HYMNS Selected from Faber. 18mo, cloth.

Lond. 1879

* Presentation copy to Stevenson from his mother, with inscription on the half-title: "*R. L. S. from M. I. S. May 6th, 1880.*"

265. IBSEN (HENRIK). *Lady Inger of Östrat: the Vikings at Helgeland: The Pretenders.* Edited by William Archer. *Portrait.* 12mo, cloth.

Lond. 1890

* Autograph Inscription by the editor: "*R. L. S., from W. A. London, 24 Nov. '90.*"

266. JACOBITES (THE). *The Tryal and Condemnation of David Lindsay, for High Treason, 1704; The Famous Case of Robert Calvin, as Contain'd in the Reports of Sir Edward Coke, 1705; The Sad and Lamentable Case of Protestants Under the Government of a Popish Prince, 1682; The Paralel; or, Persecution of Protestants; The Shortest Way to prevent the Growth of Popery in Ireland, Dublin, 1705, etc.* 7 pamphlets bound in 1 vol. small folio, half roan (some leaves stained and 1 torn).

Lond. and Edin. 1679-1705

267. JAMES V. *Miscellanea Antiqua: containing, First, The Life and Death of King James the Vth of Scotland . . . II. The Navigation of that King round Scotland, the Orkney and Western Isles . . . III. The Chamælon, or Crafty Statesman, in a Character of Mr. Maitland of Lethington, Secretary of Scotland.* Small 8vo, half calf (broken and one leaf torn).

Lond. 1710

* Cushing attributes the authorship of the volume to C. (?) Oliphant. With autograph signature of Thomas Stevenson, also note in his handwriting on fly-leaf.

268. JAMES (HENRY). *Tales of Three Cities.* FIRST EDITION. 12mo, cloth (binding soiled).

Bost. 1884

* With Stevenson's visiting card.

269. JAMES (HENRY). *The Author of Beltraffio, etc.* FIRST EDITION. 12mo, cloth (loose in binding).

Bost. 1885

* With presentation inscription: "*Robert Louis Stevenson, from his friend of many evenings, Henry James.*"

270. JEPHCOTT (SYDNEY). *The Secrets of the South: Australian Poems.* FIRST EDITION. 12mo, cloth.

Lond. [1894]

* Privately printed. The author's own copy, with his manuscript marginal notes in ink, being proof corrections of printer's errors, etc., with imprint on title changed in ink to Tintaldra, Victoria. Presented to Stevenson shortly before his death, with autograph inscription by the author, dated "4. 7. 94," and the following sentiment in the handwriting of the author: "*But wheresoe'er the highways tend, Be sure there's nothing at the end.*"

271. [JOHNSON (SAMUEL).] A Journey to the Western Islands of Scotland. FIRST EDITION. 8vo, calf (broken, autograph of G. P. Watkins on title). Lond. 1775

* Two of the pages contain penciled marginal notes by Thomas Stevenson.

272. JUSSERAND (J. J.). English Wayfaring Life in the Middle Ages (XIVth Century). *Illustrated*. Small 8vo, cloth, uncut. Lond. 1889

* Presentation copy, with inscription: "R. L. Stevenson, with [Sir] W. B. Richmond's affectionate regards. Nov. 30, 1890."

273. KEATS (JOHN). Lamia. *With illustrative designs by Will. H. Low*. Large 4to, decorated cloth, gilt top.

Phila. 1885

* Stevenson was intimately acquainted with Will H. Low, the American artist.

274. KEATS (JOHN). Odes and Sonnets. *With illustrative designs by Will H. Low*. Large 4to, decorated cloth, gilt top. Phila. 1888

* With presentation inscription on fly-leaf: "Robert Louis Stevenson, with more than I have time to say, as Lloyd is in a hurry. Will H. Low, Xmas, 1887."

275. KEATS (JOHN). Death Mask of John Keats. Plaster cast, marked on the under side: "Original."

* Given to Stevenson by Sir Percy B. Shelley.

276. KELTIE (JOHN S.). A History of the Scottish Highlands, Highland Clans and Highland Regiments. With an Account of the Gaelic Language, Literature, and Music. *Colored plates of tartans; portraits, views, maps and numerous woodcuts, etc.* 2 vols. royal 8vo, half calf. Edin. 1882

* With Stevenson's visiting cards.

277. KINCAID (ALEXANDER). The History of Edinburgh. *Folding plan*. Small 8vo, half calf (broken and lacks map). Edin. 1787

* Autograph signature of Robert Stevenson on title.

278. KINLOCH (SIR ARCHIBALD GORDON). The Trial of Sir Archibald Gordon Kinloch, For the Murder of Sir Francis Kinloch, 1795. Taken in Short Hand,—and carefully Revised by The Counsel. 8vo, sewn, uncut. 'Edin. 1795

279. KITTO (JOHN). The Tabernacle and its Furniture. *Illustrated*. 4to, cloth. Lond. 1849

* Presentation copy, with inscription: "Robert Lewis Balfour Stevenson, from his affectionate Aunt Alan, January 26th, 1854."

280. KNAPP (ANDREW) AND BALDWIN (WILLIAM). The Newgate Calendar; comprising Interesting Memoirs of the Most Notorious Characters who have been Convicted of Outrages on the Laws of England since the Commencement of the Eighteenth Century. 4 vols. 8vo, cloth, half leather (loose, slightly rubbed and stained). Lond. 1824-28

* On the inside of the back cover of each vol. are MS. notes in pencil, by Stevenson, referring to the text.

281. KNOX (JOHN). A View of the British Empire. 2 vols. 8vo, half calf (broken). Lond. 1785

* Autograph signature of Thomas Stevenson in each vol.; Vol. 1 contains several marginal pencillings and a note at end by Thomas Stevenson. Book-Plates of R. L. Stevenson in both vols.

282. LANG (ANDREW). The Mark of Cain. FIRST EDITION, on Large Paper. 8vo, wrappers, uncut. Bristol, 1886

* Presentation copy from the Author, with a long inscription on the fly-leaf, reading:

*"A. L. con scribble, A. L. can scrawl,
A. L. can rhyme all day,
But he can't hit it off with a shilling romance,
For,—he never was built that way!*

A. L.

*To the author of
The Hells of Gourock.
Mr. Hide and Dr. Seek-ill.
A Sequel.*

*In fact
To R. L. Stevenson.
puris omnia pura."*

283. LAW (WILLIAM). A Serious Call to a Devout and Holy Life. Engraved frontispiece. 12mo, sheep (broken). Lond. 1805

* Autograph signature of Thomas Stevenson and marginal notes and markings in ink on several pages in his handwriting. The fly-leaf contains a pencil note by R. L. Stevenson's mother: "*Well named; this is the Law & not the Gospel! Maggie.*"

284. LAW. Trial cases before The Lords of Council and Session in Scotland. Petitions, Answers, etc., relating to various cases, 1797-1803. 45 pieces bound in 1 vol. 4to, half sheep (badly broken, marginal notes in ink and few pp. foxed). n. p., n. d.

* Among the cases are: Report in Multiplepinding, John Anderson, W. S., vs. John Balfour of Pilrig, and others; Petition of James Nisbet, vs. Lord Monboddo's Interlocutor. Jo. Young, W. S. Agent. Contains Book-plate of John Young, C. R.

Filled with marginal notes in ink.

285. LAZARILLO DE TORMES. Vie et Avantures de Lazarille de Tormes. Ecrites par lui-même. Copper-plate portrait and engravings by Harrewijn. 2 vols. in one, 18mo, half sheep (back missing, few pp. soiled). Bruxelles, 1744

* Autograph Signature of Thomas Stevenson.

286. LE GALLIENNE (RICHARD). Prose Fancies. With lithographic portrait by Steer. 12mo, cloth, uncut. Lond. 1894

* Presentation copy, with inscription: "*Robert Louis Stevenson, with the devotion of a very humble disciple of prose, from Richard Le Gallienne.*"

287. LE GALLIENNE (RICHARD). English Poems. 12mo, cloth, uncut. Lond. 1894

* Presentation copy, with inscription: "*Robert Louis Stevenson, with admiration &—may a stranger say?—affection. From Richard Le Gallienne.*"

288. LETTER Concerning the Consequence of an Incorporating Union (A). In Relation to Trade. 27 pp. small 4to, wrappers. Printed in the Year 1706

* Regarding the union of Scotland and England.

289. LETTER Concerning Trade (A). From several Scots-Gentlemen that are Merchants in England, to their Country-Men that are Merchants in Scotland. 15 pp. small 4to, sewed. n. p., n. d.

290. [LOCKHART (GEORGE).] Memoirs Concerning the Affairs of Scotland, From Queen Anne's Accession to the Throne, to the Commencement of the Union of the Two Kingdoms of Scotland and England, in May, 1707. FIRST EDITION. 8vo, calf. Lond. 1714

* With Stevenson's Book-plate.

291. LOVAT (LORD). A Free Examination of a Modern Romance, entitled Memoirs of the Life of Lord Lovat. Wherein the Character of that Nobleman is set in its true Light, and vindicated. 8vo, sewed (names on title and 2 pp. loose). Lond. 1746

MANUSCRIPTS IN THE HANDWRITING OF R. L. STEVENSON.

292. HARRY'S Ladder to Learning. With 230 illustrations. Square 16mo, covers missing. Lond. 1850

* This juvenile book belonged to Robert Louis Stevenson when he was a very young child, and bears on the back an early attempt to write his name. There are childish markings on a number of leaves, and the book has suffered somewhat from his handling.

Under many of the pictures are written the names by which he designated the different animals and objects; in the handwriting of his mother or nurse.

293. FIRST BOOK Written by Stevenson, at 6 years of age. "*Text Book. R. L. B. S. 1856.*" 24mo, original wrappers. With a photograph of Stevenson taken at the age of four.

* Contains three pages of Bible verses, written in crude printed characters. An exceedingly interesting item to Stevenson collectors.

294. ORIGINAL MANUSCRIPT of "The History of Moses," in the handwriting of Stevenson's mother, but signed by him at the time, "*R. L. B. Stevenson.*" With eight Original Pencil Sketches to illustrate the story, DRAWN AND COLORED BY HIM AT THE TIME, the subject of each sketch being inserted in his mother's handwriting. 23 pp. of text and 8 pp. of sketches. With the original wrapper containing the water-color design by himself. Accompanying this is the Bible Picture-Book presented to him by his Uncle, as a prize. With inscription in his Uncle's handwriting: "*R. Lewis B. Steven-*

son. *A Reward for his History of Moses, with illustrations. From his affec. Uncle David. Christmas, 1856.*" Together 2 pieces.

* An extremely interesting and unpublished memento of Stevenson's childhood days. The drawings, with their coloring, as well as the design on the wrapper, are entirely in Stevenson's own hand, then a child of six years. The text, although in the handwriting of his mother, is the thought of the child as expressed in his own words.

In 1856 Stevenson's Uncle David offered to his children and nephews a prize for the best History of Moses. Louis, then a child of only six years, was allowed to try for it, by dictating his version to his mother, and to this he devoted five successive Sunday evenings. He won the prize, and, adds his mother, "*from that time, it was the desire of his heart to be an author.*"

Stevenson himself, in later years, attributed much of his desire for writing to the childhood stories told him by his nurse, Alison Cunningham, and to her reading to him "*the works of others as a poet would scarce dare to read his own.*"

In the volume of notes on Stevenson kept by his mother, she makes the following entry regarding the above manuscript: "*It was begun on Nov. 23rd and finished Dec. 21st; he dictated every word himself on the Sunday evenings—the only help I gave him was occasionally to read aloud to him from the Bible to refresh his memory.*"

An item of extraordinary interest to collectors.

295. NOTE BOOK used by Stevenson during his childhood, containing two stories dictated to his mother and written down by her. They are called "The American Travellers" and "The Book of Joseph" by R. L. B. S., "the author of the History of Moses." Besides the stories there are many drawings of soldiers, ships, houses, fortifications, plans, etc., by the boy, and on one page is a release probably written by his cousin Robert in one of their childish games. 12mo, limp leather.

* On the fly-leaf is scrawled in a boyish hand: "R. L. B. S. Sunday 5 Feb'r 1860." Besides the original matter by Stevenson are two stories copied from other sources, one of them being: "The Boy Stood on the Burning Deck."

296. TRAVELS IN PERTHSHIRE, ETC. A blank book of 20 pages containing a description of a trip to the Bridge of Allen, Perth, and Dundee. Dictated by Stevenson to his mother in his ninth year, and written down by her.

* There are 5 pages of text and the remainder of the little pamphlet is filled with boyish drawings of the bridge, the boats, and other things that struck his fancy. 16mo, paper covers.

297. AUTOGRAPH POEM, "THE CURSE OF DE VASCO," written by Stevenson when 13 years old. 10 verses of 4 lines each, signed at the end. 3 pp. 12mo. [1863].

VII.

*"There Vasco lies dying
On pillow of stone
And demons are waiting
To carry him home."*

298. THE SUNBEAM MAGAZINE. An Illustrated Miscellany of Fact, Fiction and Fun. New Series. Edited by R. L. Stevenson. Nos. 1 and 2, with the first story of No. 3. January, February and March, 1866. "*Charge one penny per night, the proceeds are to be devoted to the Sealkote Orphanage.*" No. 1 contains 2 original colored drawings and 2 pen and ink sketches; No. 2 two colored drawings, and No. 3 one colored drawing, all by Stevenson. In addition, are 5 original colored drawings by Stevenson, for future issues of the "*Sunbeam Magazine.*" First two issues bound in the original boards, as circulated, the remainder loose.

[Edinburgh, 1866]

* Stevenson's most elaborate attempt at editing a magazine, made while a student at Mr. Tomlinson's Day School, at Edinburgh. The chief story, "The Banker's Ward," is undoubtedly by Stevenson, as are all the colored and uncolored illustrations, and some of the essays on Southern cities.

Of this magazine, Mr. Simpson writes in "Robert Louis Stevenson's Edinburgh Days": "*One amusement Louis entered into at the Academy. That was the starting of a school magazine in which he had an editorial interest. The Sunbeam, as it was called, was a manuscript magazine. If some one came across this collection of the editor's blood and murder contributions, written in his boyish hand, what a find it would be!*" The first two issues consist of 24 pages each, and No. 3 has 9 pages written of the principal serial story, "The Banker's Ward." UNDOUBTEDLY ONLY ONE COPY OF THE MAGAZINE WAS MADE, and this was passed from hand to hand at a charge of one penny per night. Of extraordinary interest.

(See Illustration.)

299. ORIGINAL MANUSCRIPT of one of Stevenson's earlier stories, entitled: "In The Windbound Arethusa." Part II, Chapters 2 to 9 only. 82 pp. of manuscript, in small 4to, half roan note book.

* A portion of the Original Draft of one of Stevenson's earliest stories, which was never completed.

300. ORIGINAL MANUSCRIPT. Explanatory remarks regarding one of his Essays. 1 p. 4to, in pencil. Unpublished.

* Reading in part: "*What is right in any book, is only right, as it is only effective, for those who think alike or are upon the point of thinking so. . . . No fear, if they be honest, that they will stand there and not go further. That is my apology for plainness of speech,*" etc.

301. ORIGINAL MS. POEM, "The Well-Head." Entirely in Stevenson's autograph. 10 verses of four lines each. Dated, March, 1869. 2 pp. folio. Unpublished.

THE SUNBEAM MAGAZINE.

*an illustrated miscellany of Fact, Fiction
and
Fun.*

NEW SERIES

No. I. Vol. I.

EDITED BY R. L. STEVENSON.

Jan. 1866.



ENTER MONSIEUR GRILLIER.

The Banker's Ward *a modern tale.*

*Chap. I. How the senior party of the firm of Baigrey
& Wilson received an unpleasant visit.*

THE SUNBEAM MAGAZINE.

(See No. 298.)

302. ORIGINAL MS. POEM, "The Light-Keeper," by R. L. Stevenson. 5 verses of ten lines each, the last verse crossed out and re-written. Dated May, 1869, with a few corrections in pencil. 2 pp. folio.

*Published after his death in the Edinburgh Edition of the works; except the canceled verse.

303. ORIGINAL MS. POEM, "A Summer Night." Entirely in Stevenson's autograph. 4 verses of four lines each. Dated Oct. 25, 1869. On the reverse is a draft of a "Prayer" of 4 verses, also dated Oct., 1869. 2 pp. folio. Unpublished.

304. EARLY POEMS, Sonnets and Essays. Manuscript Note-Book in pen and pencil, containing 120 pages in the autograph of R. L. Stevenson. Small 4to, half leather (broken). (Edin. 1871-)

* Most of the above poems were written during his early days at Swanston Cottage and while at the Academy in Edinburgh. They include many of his earlier and unpublished poems and sonnets, some of which have place and date attached in handwriting of a later date. Among some of the more important and lengthy ones are the following: Recruiting Songs, The Vanquished Knight, Epistle to Charles Baxter, Schumann's "Frolicher Landmann," Epistle to Robert Alan Stevenson, Consolation, Hopes, Death, Dawn and a poem to Youth. There are also numerous sonnets and original drafts of unpublished poems, as well as an Essay on Champney's work on Architecture.

305. SHORT MANUSCRIPT DIARY kept at the time of his entrance into a lawyer's office as clerk. Written on 4 pages, folio. Thursday, May 9 to July 5, [1872]. Published.

306. AUTOGRAPH NOTES on the "Time of Louis XI," written on 6 pieces of paper of various sizes and enclosed in the original large envelope in which Stevenson had kept them, with his inscription on the outside.

* These transcriptions are all from Philippe de Commynes' Memoirs, and probably were made while he was writing his essay on Charles of Orleans, in 1876.

307. BLANK BOOK containing a draft for a Life of his Father, headed "Thomas Stevenson." Also an early draft of "John Nicholson," 18 pages, 4to. Entirely in the handwriting of R. L. Stevenson.

* The sketch of Thomas Stevenson is entirely different from the little pamphlet published under that name, and of a much more intimate character. It begins: "*I have nothing here that I wish to help me, no letters, books, papers, or friends to ask news of; not even himself to set talking and fighting his battles over again; but yet I must try to put down something of what I know about my father. My wife has just reminded me that I may very well die and leave my promised annals of my family not even begun,*" etc. The "John Nicholson" is a fragment and does not resemble the printed story in any particular.

308. MANUSCRIPT POEM without title: Part of an Essay. Together 8 pages of writing in the hand of R. L. Stevenson, on 4 folio sheets.

* Unpublished poem, in a rather unfinished state; and part of an essay on Love. Written at an early date.

ORIGINAL MANUSCRIPT "ON THE ART OF LITERATURE."

309. FIFTEEN PAGES written in a quarto note book in pencil, by R. L. Stevenson, with the heading: "On the Art of Literature" and Part II, "Matter and Style." Boards (broken). Believed to be unpublished.

* It is probable that the above chapters were intended to be published with "Essays in the Art of Writing"; in fact, they might be incorporated in the first essay "On Some Technical Elements of Style in Literature," much to its advantage.

Under the heading are written sub-titles: "Chapter I. *Legitimate Forms: Narrative Literature.* II. *Dramatic Literature.* III. *Philosophic Literature.*" A fourth, on Lyrical Literature, was intended.

UNPUBLISHED NOTES ON THE COVENANTERS.

310. NOTES on the Covenanters. Manuscript Note-Book, in the autograph of Stevenson, containing his Early Notes on the Covenanters, jotted down with the intention of publishing a work on the History of Scotland. 14 pp.; also unpublished Manuscript Notes by Stevenson relating to the "*Cavalier.*" 6 pp. one vol. 4to. (1873-81)

* These notes on the Covenanters were, in all probability, made by Stevenson in 1873. They contain his memorandums, jotted down in the course of his early reading of Covenanting Books, giving passages and extracts from the same, with remarks of his own. Stevenson's first novel on the above subject was attempted before he was fifteen years old, and in later life he devoted much time to the subject, all, however, without any material results. In his youth he speaks of it: "*I have great hope of my Covenanters,*" and in his later life refers to it as "*returning to my wallowing in the mire.*"

Regarding the above notes on "Cavalier," Stevenson, in a letter to Edmund Gosse in 1881, referring to his "*Cavalier de Sonne,*" says: "*I have splendid materials for Cavalier till he comes to my own country; and there though he continues to advance in service, he becomes entirely invisible to me.*"

311. MANUSCRIPT NOTE-BOOK by Stevenson, containing Autobiographical Notes, Poems, Latin and Greek Exercises, List of Contents of a Novel, Draft of a Letter to his Mother, etc.; also "*The Last Days of a King,*" a novel by Mority Hartman, the latter, apparently in the handwriting

of his Uncle Robert. 115 pp. of manuscript in one vol. small 4to, half roan.

* An interesting literary item of Stevenson's earlier days. The biographical Notes are in the form of a Diary, commencing Nov. 19, and ending Nov. 30, 1869; they include among others the following interesting remarks: "*It is strange that though I do really make these notes for my own guidance and often use . . . yet I can never divest myself of the notion of a face at my elbow. . . . I find I cannot even read a book without wondering how I shall easiest coin it out into some possibility of self-aggrandizement.*" In reviewing these notes at a later date (1871), Stevenson added some characteristic notes regarding the same, one reading, "*These notes contain more damned idiocy and self-conceit than I ever saw compressed into the same space.*"

The Poems cover nearly 75 pages of the above note-book, and include a set of verses headed "Caulstone slap"; a poem to "*My dear Miss Deas,*" in which he says, "*And now I'm studying law and you're a bride*"; a poem on a "*Portrait*"; set of verses headed "*Middle Ages,*" in which he refers to Edinburgh and Walter Scott.

The draft of his letter to his mother refers to his notes: "*I, as I told you, treasured mine up in my heart for my sketch book at home,*" referring in all probability to some of the notes in the present volume. The fly-leaf contains the autograph signatures of his father "*Thomas Stevenson, 1843,*" and of his uncle "*Robert Stevenson, 1867.*"

312. ORIGINAL MS. of "Sketches," posthumously published with "Lay Morals and other Papers." The Sketches are composed of five subjects, "The Satyrist," "Nuits Blanches," "The Wreath of Immortelles," "Nurses," and "A Character." Entirely in Stevenson's autograph, written in 1870 or '71. 22 pp. folio.

* There are no material differences between the published version and the MS.; but in the case of "The Wreath of Immortelles," there are two drafts of the first three paragraphs, the first having been crossed out and rewritten. A VERY IMPORTANT ITEM.

313. ORIGINAL MS. of "Reminiscences of Colinton Manse." Written about 1872. 26 pp. folio, including a revised version of several of the earlier paragraphs.

* Portions of this are quoted in "The Life of Stevenson" by Graham Balfour; but it does not appear in the complete works, although it is undoubtedly, as Balfour says, "*the quarry from which was drawn most of the material for 'The Manse' in 'Memories and Portraits.'*"

314. ORIGINAL MS. "Notes on Childhood." Entirely in Stevenson's autograph. Written and dated at "Swanston, Sunday, 18th May, 1873." 11 pp. folio.

* Unpublished, except for certain portions quoted in "The Life" by Balfour. This and the MSS. of "Rosa Quo Locorum," "Reminiscences of Colinton Manse," and "Early Memories" form an almost complete autobiographical account of Stevenson's childhood from his birth up to his school-days.

MANUSCRIPT NOTE BOOK OF "AN INLAND VOYAGE."

315. NOTE BOOK containing 106 pages of descriptive writing which afterward developed into "The Inland Voyage." In a quarto blank book, limp cloth covers.

* A delightful memorandum of the adventures of *Arethusa* and *Cigarette*. This is the true account of their voyage, and differs entirely from the book. In places there are whole sentences which have not been changed, but these are few, and for the most part it reads like another work. Stevenson received 20 pounds for the book, and was happy to get it. On one page he has written three rhymes in celebration of the event, one of which reads:

*"I had the fun of the voyage
I had the sport of the boats,
Who could have hoped in addition
The pleasure of fing'ring the notes?"*

In addition to the Inland Voyage notes are a tentative list of chapters for "Edinburgh Notes"; sketches of scenery; drafts of poems; a list of other writings, with the sum received for each; suggestions for "New Arabian Nights," with titles of the stories to be published in that work; and other interesting material.

FIRST DRAFT OF "TRAVELS WITH A DONKEY."

316. NOTE BOOK containing 83 pages in the handwriting of Stevenson, being, for the most part, material for his book "Travels with a Donkey." Quarto, limp boards, leather back.

* From this note book Stevenson elaborated his "Travels with a Donkey." Small portions have been taken verbatim for the printed work, but the manuscript makes quite different reading as a whole. It is complete in so far as it is a record of the whole journey, but it is naturally much shorter than the book. At the back are three finished poems, one of which, "The Gauger's Flute," is published in "Underwoods," under the title of "A Song of the Road: The Gauger Walked." The other two appear to be unpublished. Their titles are: "John Cavalier" and "Praise and Prayer."

317. AUTOGRAPH MANUSCRIPT with the title: "Prologue: At Monte Carlo." Written by Stevenson on 9 sheets of folio size, containing 10 pages in his handwriting.

* This appears to be the prologue or introduction to a proposed long story. The principal character introduced is John Masters, and this part describes his doings at Monte Carlo. Probably written before 1880.

318. ORIGINAL MANUSCRIPT VERSES. 73 lines, in pencil. 4 pp. folio. Unpublished.

* Cancellations, corrections and additions by Stevenson.

319. ORIGINAL MANUSCRIPT VERSES. 35 lines, in pencil. 2 pp. folio. Unpublished.

320. MANUSCRIPT of part of a proposed story with the title: "Matthew Daventry." Written on 8 pages of folio size. Unpublished.

*The above manuscript is part of Chapter I of a story of adventure, the scene of which is laid in London, Virginia, and the slave coast. The heading to Chapter I reads: "His Voyage with Captain Scott."

MANUSCRIPT FRAGMENT OF "DR. JEKYLL AND MR. HYDE."

321. PART of "Henry Jekyll's full statement of the Case," from Stevenson's tale "Dr. Jekyll and Mr. Hyde." 1 p. 4to. Entirely in Stevenson's handwriting.

*The page begins: "*I have observed that when I wore the semblance of Edward Hyde, none could come near to me at first without a visible misgiving of the flesh.*" Differs from the printed text, and has two long passages which have not been printed.

ORIGINAL MANUSCRIPT OF "THE YOUNG CHEVALIER."

322. AUTOGRAPH MANUSCRIPT of "The Young Chevalier." Introductory Episode of the Wine Seller's Wife, with two pages of proposed chapter headings and notes. Together 18 pages, folio.

*Published in the posthumous collection "Lay Morals and Other Papers," with an Editorial Note by Sidney Colvin, in which he states that the above fragment was written at the suggestion of Andrew Lang, and that Alan Breck and the Master of Ballantrae were to appear on the scene again. Colvin tells at some length all that Lang and he knew of the author's plans for the story.

There are some differences between the manuscript and the printed text.

323. ORIGINAL MANUSCRIPT of "The Woodman," written on 3 sheets of folio size, containing about 100 lines of verse.

*This is evidently an early draft of the poem; the first part agrees with the published text, but further on it halts. There are numerous corrections, rhymes on the margins, and other evidences of trouble; finally it breaks down altogether and is left unfinished. The complete poem appears in "Underwoods."

324. ORIGINAL MANUSCRIPT of "Bright is the Ring of Words," a poem of 24 lines; also another poem on the reverse, "Over the Land is April." Together 42 lines, on both sides of a folio sheet.

*One of the verses of the first-mentioned poem is crossed through, and this does not appear in "Underwoods," where the remainder of the poem is published. The whole of the other poem is probably unpublished.

325. NOTE BOOK containing 40 pages of jottings in pencil for "Beau Austin," "Admiral Guinea," and other works. 4to, limp wrappers.

* Besides the notes and jottings for the two plays are numerous conversations, partly in Stevenson's handwriting. It is evident that these were written shortly after his very serious sickness in 1884, at which time he was forbidden to talk.

326. ORIGINAL PENCIL NOTE and note of a quotation. 2 sheets 4to.

* Quotation from Hazlitt, which Stevenson addresses to "Idlers," reads: "*Nobody knew better than Wilson that repose is necessary to great efforts, and that he who is never idle, labours in vain!*"

327. ORIGINAL MANUSCRIPTS of four Poems which appear in the collection called "Underwoods." 4 pages folio.

* These poems appear in the book under their first lines: "The Infinite Shining Heavens," "We Uncommiserate Pass in the Night," "In Dreams, Unhappy, I behold you Stand," "I Know not how it is with You." There are a few small changes in text and some corrections.

328. ORIGINAL MANUSCRIPT of two of his Verses appearing in "Underwoods": "The Morning Drum-Call," 6 lines, and "I Have Trod," 4 lines. Also 2 cancelled verses of 6 lines each, unpublished. 1 p. 4to.

329. ORIGINAL MANUSCRIPT of two of his Poems appearing in "Underwoods": "Let Beauty Awake," 2 verses of 6 lines each, and "Bright is the Ring of Words," 2 verses of 8 lines each. 1 p. small folio.

330. ORIGINAL MANUSCRIPT POEM, 4 verses of 6 lines each. Also 2 other verses containing 10 lines. 2 pp. folio. Unpublished.

* One verse has been cancelled. There are also 7 lines additional in pencil.

331. THE SILVERADO SQUATTERS. Original Manuscript Diary, May 22 to June 30, 1880, entirely in the handwriting of R. L. Stevenson. 67 pp. of manuscript, in ink and pencil. Small 4to, sewed. [California, 1880]

* IMPORTANT MANUSCRIPT RECORD of Stevenson's honeymoon days. Immediately after marriage Stevenson, his wife and his stepson went to the country, fifty miles north of San Francisco, where they took possession of a deserted mining camp and for two months lived an isolated and independent life. How the days were spent in exploring the abandoned mine, the petrified forest and other places of interest, as well as the humorous aspect of his life, is recorded by Stevenson in the above Diary in a masterly manner, and forms the groundwork of his published book, "The Silverado Squatters."

332. DRAFT of an answer to a criticism on "The Silverado Squatters," 1 p. 4to, La Solitude, Hyères, Dec. 15th, 1883. Signed in full.

* The above manuscript is in regard to a statement in *Silverado Squatters* about a dog sweating, which was questioned. There is another draft of a reply in this collection, of a very different character.

333. MANUSCRIPT NOTES of Poems and Essays written in an octavo blank book probably bought in California. 27 pages filled or partially filled with notes in the handwriting of Stevenson.

* Poems, finished and unfinished, rough jottings on all sorts of subjects, and a short sketch of the History of Scotland.

334. MANUSCRIPT NOTES of Monterey, its surroundings and the people met there. 4 pp. folio, entirely in the handwriting of Stevenson.

335. MANUSCRIPT NOTE BOOK written by Stevenson during the winter of 1880-81, chiefly for his own amusement. 34 pp. with 5 pages laid in, 4to, boards. [Davos, 1880-1]

* All the material included in this note-book is in verse and unpublished, illustrated by a few pencil drawings. In these stanzas he denounces certain dishonest tradesmen of Davos, and writes a sequence of sonnets about one Peter Barash, a publican of Edinburgh, who had been a subject of his early jokes. Of this winter at Davos he writes:

*" My wife and I in our romantic cot,
The world forgetting, by the world forgot,
High as the Gods upon Olympus dwell,
Pleased with what things we have; and pleased as well
To wait in hope for those which we have not."*

336. FRAGMENT of an Autobiography. Portions of the last two pages of "Book II," and the whole of "Book III—From Jest to Earnest." Quoted largely in "The Life" by Balfour. Written in San Francisco early in 1880. 13 pp. 4to. In the handwriting of R. L. Stevenson.

* Contains much important matter which does not appear in print. There is a description of the happy period of his life between the years 1867 to '73, and the companionship of his cousin Bob. A brief outline on the reverse of one of the pages gives an idea in what direction the sketch might have been continued; mentions such themes as "*Whitman: humanity: love of mankind: Decline of religion; I Take to the New Testament: Spencer,*" etc.

337. MANUSCRIPT NOTES and Memoranda, by Stevenson, including the first scene in "A Lodging for the Night"; being an early draft, containing additional matter, and variations from the printed text. Together with Law Notes, Fragments on Fables, Accounts, and Notes on Style. 34 pp. of manuscript in one vol. small 4to, half roan. (Edin. 1870-76)

UNPUBLISHED ESSAY: "THE ETHICS OF CRIME."

338. ORIGINAL MANUSCRIPT in the handwriting of Stevenson, entitled "The Ethics of Crime." 2 pp. folio.

* Original draft, with cancelled lines. This essay is not complete, being apparently thoughts jotted down by Stevenson for future use. The last page contains the original draft of a three-verse poem, in the handwriting of Stevenson, addressed to Andrew Lang, the first stanza reading as follows:

*" O send the ode
And let the world be blowd
My Lang.
O send the ode,
And let the world go hang."*

MORAL TALES.

339. ORIGINAL DRAFT of the Manuscript for "Moral Tales," containing "Robin and Ben, or The Pirate and the Apothecary," and "The Builder's Doom." 12 pp. small folio. Published.

* Contains a marginal note referring to a line in one verse, in which he says: "*I am informed that there is here some error; but I have a kindness for the line, and I would rather do injustice to Amphion than to my own poetical talents.*"

Several verses appear in different form from the published version, one reading:

*"Ben, meanwhile like a tin reflector,
Attended on the worthy rector;
And was at length by that good fairy,
Apprenticed to the Apothecary.
Now, fired with an esurient flame,
A rising chemist Ben became;
Watered his drugs and oiled his hair
And donned the consultative air;
And soon, succeeding to his master,
Became the lord of pill and plaster."*

340. ORIGINAL MANUSCRIPT NOTE BOOK. Contains notes on Language, Faith, Science, Sociology, Law, Goethe, Milton, Whitman and many miscellaneous subjects, some in pencil, with index. 73 pp. small 4to, boards.

* A very interesting collection of impressions and opinions on all sorts of subjects, probably written before 1880.

341. MANUSCRIPT NOTES, several in French. 11 pieces of various sizes, enclosed in the large envelope in which he kept them; and with his inscription on the outside.

* Evidently made by Stevenson with the intention of writing an essay on the ills of war. On the envelope is a note in his handwriting: "*War for the people. See also: English in France; Paris.*"

342. MANUSCRIPT DRAFTS by Stevenson, in pen and pencil, comprising Original Drafts of Poems for "The Child's Garden of Verses"; Religious Prose Fragment; A Dedication to his father, Thomas Stevenson; Prose Essay on Reflections on History; Original Draft of two Prayers; also a few pencil sketches. 68 pp. of manuscript, in one vol. small 4to.

* Interesting literary item, containing the drafts of many of Stevenson's poems, some of which have not been published.

343. MANUSCRIPT DRAFTS of Poems and Prose by Stevenson, comprising First Draft of Poems intended for "The Child's Garden of Verses," with an Introductory Poem to the Reader; Unpublished Preface to "The Merry Men"; Early Draft of title-page for "Kidnapped," with an outline of the chapter relating to David Shaw and a few pencil sketches; Translation of Martial, and Drafts of some Unpublished Verses. 34 pp. of manuscript, in one vol., small 4to. In pencil.

344. UNPUBLISHED MANUSCRIPT, written in the form of Letters, entitled "Edifying Letters of the Rutherford Family." Three complete Letters and portion of one other. Letter I. "William Rutherford to Paul Somerset," 6 pp. Letter II. "James Rutherford to Prof. Darberey Fisher in the University of Aberdeen," 2 pp. Letter III. "William Rutherford to Charles Butler," 5 pp. Letter IV. (portion only) "Wm. Rutherford to Paul Somerset," 1 page. In all 15 pp. of manuscript on 8 folio sheets.

* These letters are obviously autobiographical, the name Rutherford being employed by Stevenson as a pseudonym for his own, the full text, as well as the fictitious signature to each letter, being in Stevenson's autograph.

ORIGINAL MANUSCRIPT OF "LAY MORALS."

345. AUTOGRAPH MANUSCRIPT of the posthumous work published under the title of "Lay Morals." Written by Stevenson on 37 sheets of foolscap size, and containing 42 pages in his handwriting.

* THE COMPLETE MANUSCRIPT OF LAY MORALS, with a second draft of Chapter IV. The text agrees with the printed book in almost all cases, but there are a number of cancelled passages which have not been printed, and the last chapter, which was not completed, has considerable unpublished material. Throughout the pages are interesting changes and corrections and an occasional note for his own use, such as: "*Clear this—distinguish commandments,*" etc.

346. NOTE BOOK containing: "An Enquiry into the Causes and Effects of Emigration from the Highlands and Western Islands of Scotland with observations on the means to be employed for preventing it, by Alexander Irvin, Edinburgh, 1802." This was probably copied by Stevenson's mother. It occupies 13 pp., with many notes in the autograph of Stevenson.

347. MANUSCRIPT NOTES for his proposed Life of the Duke of Wellington. A total of 74 slips of paper of various sizes, containing material collected by him. With one exception they are in Stevenson's handwriting, and are still enclosed in the 9 large envelopes he had used to divide the periods of the "Life"; with his inscriptions on the outside.

* In 1884 Stevenson was commissioned to write a Life of Wellington for the series of "English Worthies" edited by Andrew Lang. It was advertised for a time as in preparation, and, as we can judge from these notes and the copies of the Despatches and General Orders from his library, he had given considerable time and pains to its planning. In 1885 he writes to Sidney Colvin: "*I am on my feet again, and getting on my boots to do the Iron Duke. Conceive my glee. . . . Now, look here, could you get me a loan of the Despatches, or is that a dream,*" etc., etc. There is nothing in Stevenson's Life or in the Letters to show why he did not complete and publish this work.

THIRD SESSION.

Tuesday Evening, November 24, 1914, at 8:15 o'clock.

ORIGINAL MANUSCRIPTS—Continued.

348. MANUSCRIPT of an incomplete Essay on History. 2 pages, folio. Entirely in the handwriting of Stevenson, and with corrections and changes.

349. ORIGINAL MANUSCRIPT POEM. 3 verses of 8 lines each. 1 p. 4to. Unpublished.

* With changes, corrections, and additions in Stevenson's handwriting. Reads in part:

*"I have been young and am old
Am bidden various ways
Now I behold from a window
The wonder of bygone days."*

350. TWO PAGES of Autograph Manuscript, one containing a portion of one of his Fables and the other a portion of a Scotch story. 2 pp. 4to, and folio.

351. AUTOGRAPH POEM, "Judge me not light, tho' light at times I seem," 1 page, signed with initials. On the next two pages is a reply in verse to Stevenson's poem, and on the last page are two notes signed by Stevenson with initials.

352. MANUSCRIPT of an unfinished novel, with the title: "Adventures of Henry Shovel." 37 pages, folio. Unpublished.

* The first three chapters of the above romance, and probably all that was written. Besides the narrative are a number of pages of notes and jottings which give an idea of the author's intentions. There is also a list of chapter headings, from 1 to 14, a genealogy of the Shovel family, another title: "*The Shovels of Newton French: Memoirs of a Family*," and other interesting memoranda.

353. "THE LAZARETTO." Original Manuscript Draft for a large work on the South Seas; also a portion of a later draft of the same. With an Original Pen-and-Ink Sketch, showing a Plan of the Lazaretto. 7 pp. on 4 sheets, folio.

* The above manuscripts are both headed Chapter XLV; they contain the first rough drafts of an Unpublished Manuscript, the material for which he derived from personal observations at the Leper Colony in the Hawaiian Islands.

354. BLANK BOOK with autograph notes for "The Master of Ballantrae"; A List of Contents for "Ballads"; Lists of Books and Scotch Songs. Together about 18 full pages in the handwriting of Stevenson. 4to, paper covers.

355. MANUSCRIPT of an Unpublished Story with the title "The Plantation" written on 15 sheets of foolscap size. The first 12 pages are in the handwriting of an amanuensis and five pages have material in Stevenson's hand.

* It is evident from this manuscript that Stevenson intended to write a long story with the above title. This seems to have been the first sketch of the plot, and consists of a summary of the different chapters: "*The Labour Ship, Dan Scarlett, The Three Miss Scarletts, The Labour Wench, An Adventure in the Bush,*" etc. It was to have been a tale of the South Seas—the scene being laid in the town of Falealii, and the principal characters were Dan Scarlett and his daughters, Walter Oates, Harry Rainsforth, etc. Some of the writing by Stevenson is on the back of the sheets and has no bearing on the story, being rhymes and jottings.

In the preface to the Biographical Edition of St. Ives, Mrs. Stevenson writes that at times her husband would weary of "St. Ives" and "Weir of Hermiston," and that he had in his mind another story: "*The new book was to be called Sophia Scarlett, with all the principal characters women. The most important male character . . . would die in an early chapter.*"

356. ORIGINAL MANUSCRIPT LYRIC, "Student Song." 4 verses of 8 lines each. 1 p. folio. Unpublished.

* Changes, corrections and additions in Stevenson's handwriting. One verse reads:

*"They say that at the core of it
This life is all regret.
But We've scarce yet learned the love of it,
We're yet but at the door of it.
We're only youngsters yet.
We only ask some more of it, some more of it, some
more of it,
We only ask some more of it
The less we're like to get."*

357. — Another draft of the above, containing 26 lines, in pencil. 1 p. folio.

358. ORIGINAL ROUGH DRAFT of "Heatherecat," 24 pp.; also 4 portions of other rough drafts, 43 pp. Together 67 pp., folio.

* The above work was never completed by Stevenson. The present manuscript consists of chapters 1, 2, 3, and a portion of chapter 4, containing about 10 pp. of dialogue not in the published version, the latter having but 3 chapters, in condensed form.

Stevenson had "Heatherecat" in view about the time S. R. Crockett was engaged on "The Men of the Moss-Hags," dealing with the same subject. He sent a humorous sketch to Crockett, of a trespassing board and gallows, with R. L. S. in the act of hanging S. R. C., and on the boards the words: "*Notice—The Cameronians are the proppaty of me, R. L. S.—trespassers and Raiders will be hung.*" In a letter written at the same time: "*I have made many notes for Heatherecat, but do not get much forrader. For one thing, I am not inside these people yet. Wait three years and I'll race you.*" In another letter, shortly before his death, he mentions having laid the story on the shelf.

359. THREE ORIGINAL MANUSCRIPT POEMS, 3 pp.; original drafts of list of contents of "The Black Arrow," 3 pp. scattered verses, pencil sketches, map, notes, etc., in pencil. Together 19 pp. in note book, small 4to (shaken). Unpublished.

* One poem, on the Ten Commandments reads in part:

*"If I could arise and travel away
Over the plains of the night and the day,
I should arrive at a land at last
Where all of our sins and sorrows are past
And were done with the ten commandments."*

Another in part:

*"Have I no castle then in Spain
No Island of the mind?
Where I can turn and go again
When life shall prove unkind."*

360. ORIGINAL MANUSCRIPT POEM. 63 lines, 2 pp. small folio. Unpublished.

* With changes, corrections and additions in Stevenson's handwriting. Reading in part:

*"Attend God's answer; surely God is just,
And unto man,
If man to man be answerable, God
Tenfold is bound, and will tenfold repay."*

361. ORIGINAL MANUSCRIPT POEMS. 6 verses, containing 44 lines. 2 pp. small folio (4 lines cancelled). Unpublished.

* One stanza reads:

*"The Angler rose, he took his rod,
He kneeled and made his prayers to God.
The living God sat overhead:
The angler tripped, the eels were fed."*

Another commences:

*"Let now your soul in this substantial world
Some anchor take. Be here the body moored."*

362. PORTION of an original draft of one of the "Fables," containing the fable "Faith, Half Faith, and no Faith at all." 1 p. small folio. Published.

* Appears in a different form in the published version.

363. NOTE BOOK containing 34 pages of Memoranda on the Highlands and the History of Scotland, entirely in the handwriting of Stevenson. 4to, wrappers.

* In a letter to his parents, written in 1880, Stevenson writes: "*It seems to me very much as if I were gingerly embarking on a 'History of Modern Scotland,'*" and in other places he refers to the attractions this subject had for him. The notes in the above book were all made with that purpose in mind, and the numerous books on the same subject in his library were collected during the last fifteen years of his life with that intention.

ORIGINAL MANUSCRIPT OF AN UNPUBLISHED
FARCE.

364. AN APRIL DAY; or, Autolycus in Service. A Farce in 3 acts. The Original Manuscript, written in ink on 32 pages, oblong 12mo. Unpublished.

* The scene of the Play is in the mountains of Bohemia, according to the title-page, and there are eight principal characters, besides huntsmen, country neighbors, etc. There is a prologue spoken by Autolycus in which he says: "*Some of you are perhaps acquainted with an obscure piece written by an old play actor, William Shakespeare. If it be so, I am charged to pass a word to you. Make no confusion between one Autolycus who figures there with some applause, but who was hanged long since, and your humble servant,*" etc.

EXTREMELY VALUABLE AND INTERESTING ITEM.

365. ANOTHER MANUSCRIPT of the play "Autolycus in Service," written on 32 sheets of folio size.

* This version differs from the one catalogued above, and besides the complete play has another draft of the first act on the back of 11 of the pages. All in R. L. Stevenson's handwriting.

MANUSCRIPT BOOKS OF POEMS.

366. BLANK BOOK used by Stevenson for writing his first drafts of poems published under the title of "*Underwoods*"; containing 60 pages of material, partly in pen and ink and the remainder in pencil. Folio, boards, leather back.

* Many of the "Underwood" poems appear in this manuscript, but in most cases they differ in text, either being unfinished or entirely rejected for a different version: others have not been changed in the printed book. A fine item.

367. MANUSCRIPT NOTES for an apparently unpublished story, with a list of the characters, the title, and genealogy of the family involved in the plot. Written on two sides of a double sheet of foolscap.

368. MANUSCRIPT NOTES for "New Arabian Nights" and for other works, probably unpublished. 3 pages, quarto; written in ink and with pencil. Entirely in R. L. Stevenson's handwriting.

369. TYPEWRITTEN INDEX to "Underwoods," with manuscript jottings in Stevenson's handwriting. 1 p. 4to.

370. ORIGINAL MANUSCRIPT MUSIC, composed by Stevenson for the Flageolet, entitled "Nights of Vailima." Signed, R. L. S. Complete score as it appeared in the Preface of the Biographical Edition of "St. Ives." Oblong 12mo sheet.

* This is the final corrected score, entirely in Stevenson's own hand, regarding which his wife says: "*It is meant to indicate the sounds made by birds at night.*"

371. ORIGINAL MANUSCRIPT MUSIC, with Words and Score, all in the handwriting of Stevenson, entitled "Over the Sea to Skye, Gaelic Air." One-page 4to.

* The above is composed of three verses, each commencing "*Sing me a song of a lad that is gone, Say, could that lad be I?*" The score is attached to the first verse only, after which each stanza is continued with an abbreviation of the first line, quoted above.

The above verses appear in his "Complete Poems," being divided into 6 stanzas.

372. ORIGINAL MANUSCRIPT MUSIC, with Words and Score, in the Handwriting of Stevenson, entitled "We have lived and loved." 2 verses, with score throughout. One-page 4to.

* Appears in the Preface to "Underwoods."

373. MANUSCRIPT MUSIC, arranged by Stevenson for the Flageolet, with the following inscriptions in Stevenson's handwriting: "Stückchen. R. Schuman, opera, arranged for two penny whistles, by R. L. Stevenson"; "Alle Jahre wieder"; "Schubert's Lehrsachtwalzer, arranged for two D penny whistles by the Abbé Stevenson, non troppo lento"; "The Old Dessan March, arranged for two D penny whistles by Maestro Stevenson, moderato"; also one other score without subject. 5 musical scores on 2 4to sheets.

374. ORIGINAL MANUSCRIPT MUSIC, arranged by Stevenson for the Flageolet. Two-piece subjects, with the following inscriptions in Stevenson's handwriting: "Drink to Me only;—Sicilienne de Mozart;—The Winter it is Past;—Treue Liebe;—Cadiz to Puerto;—Chant de Marie." 18 pp. on 11 4to sheets.

* Original drafts of music scores, with corrections; some unfinished.

375. MANUSCRIPT MUSIC. Air of "Dumbarton Drums." With manuscript note "*written down from memory.*" Oblong 18mo sheet.

* Composed by Stevenson for the flageolet.

ORIGINAL MANUSCRIPT OF THE "FABLES."

376. COMPLETE MANUSCRIPT for the collection of short pieces published under the title of "Fables." 49 pages, folio and 4to, written in ink and with pencil.

*The Fables were published first in Longman's Magazine for August and September, 1895. They were subsequently printed with "Dr. Jekyll" and issued in 1896. In the manuscript are numerous corrections, additions and changes, and one of the shorter fables is duplicated (in a different version). There is a title-page headed "Æsop in the Fog," probably his first selection for a name. This list does not agree with the published order, nor are the titles the same. The text throughout the manuscript is the same as that in the printed book, but the parts crossed out are exceedingly interesting.

ORIGINAL MANUSCRIPT OF "THE ISLE OF VOICES."

377. MANUSCRIPT of the Hawaiian Story printed in "Island Nights Entertainments" under the title of "The Isle of Voices." 17 pages, foolscap folio size, entirely in Stevenson's handwriting, and with numerous corrections and changes.

* This story was first published in *The National Observer* in Feb., 1893, and was afterwards included in *Island Nights Entertainments*. It is highly imaginative and founded on native folk-lore. The manuscript is complete and agrees with the printed text, although there are numerous changes made by Stevenson while finishing it.

378. MANUSCRIPT DRAFT of a play with the title "The Sleeper Awakened." 4 pages, folio.

* In his letter to Sidney Colvin of May 29, 1893, Stevenson writes about a proposed story with the above title, which was to have been about half the length of "The Ebb Tide." This manuscript starts off as a play, with a duet in the first scene, but on the last leaf is a list of chapter headings that would suggest a different treatment of the subject.

379. ORIGINAL MANUSCRIPT VERSE, "The Iron Steed." 15 lines in pencil. 1 p. folio. Unpublished.

* Reading in part:

*"In our black stable by the sea,
Five and twenty stalls you see
Five and twenty strong are we,"*

380. ORIGINAL MANUSCRIPT POEM, "To My Wife," dated schooner "Equator," at sea. 28 lines, 1 p. folio.

* Contains one word which does not appear in the published version. There is also a cancelled line at the bottom.

381. MANUSCRIPT of an unfinished novel, with the title: "The Castaways of Soledad." 17 pages, folio. Unpublished.

* A story of shipwreck and a desert island, the first three chapters of which are finished. The headings to the chapters read: "*In the launch, The Island of Solitude, the Landing.*"

382. ORIGINAL MANUSCRIPT of "Tropic Rain." 1 page, folio, containing 20 lines of verse. Published with practically the same text in "Underwoods."

383. VAILIMA PRAYER. MS. prayer of 19 lines. 1 page, folio, undated and unsigned. Unpublished.

* It was the custom of the Stevenson household to assemble for prayers every morning at 8 o'clock. A hymn was sung in Samoan, a chapter from the Bible read, two or three prayers read in English, and ending with the Lord's Prayer in Samoan. Finally this practice was abandoned, as it was found impossible to assemble before somebody had commenced his daily duties, and the prayer meetings were reserved for Sunday evenings only. Then a chapter of the Samoan Bible was read, Samoan hymns were sung, and a prayer, such as the above, written by Stevenson himself, was offered, concluding always with the native version of the Lord's Prayer.

384 VAILIMA PRAYERS. Manuscript Copy in the Autograph of R. L. Stevenson, showing corrections and cancellations. Final Draft; the text being that of the printed version in the Edinburgh Edition of 1898. 10 pp. folio.

* Although the arrangement is somewhat different from the printed form, the text of this Draft is complete, with the exception of the second Prayer for a Season of Rain, which has been left out altogether. The first page of the above MS. contains a Prayer in the Samoan language which does not appear in the printed form.

ORIGINAL MANUSCRIPT JOURNAL.

385. MANUSCRIPT JOURNAL in the Autograph of Stevenson, containing his Observations on a Voyage to the South Seas, including the Experiences of the First Two Cruises, on the Yacht "Casco," and the Schooner "Equator," 1888-1889, from San Francisco to the Marquesas, the Paumotu, Tahiti, and thence to Hawaii, and the Gilbert Islands. 238 pages, of which 231 pp. are in the Autograph of Stevenson. Pages 1 and 2 of Part I are in facsimile; pp. 9 and 19, of the first part, are lacking; there is a break at the end of the first part; and the text of the last part ends abruptly.

* UNPUBLISHED in its present form, though a few passages are quoted by Balfour in his "Life."

Original rough Journal kept by Stevenson at the time. The manuscript is divided into two parts. Part One, 142 pp. (July 15 to Sept. 26, 1888), gives a Narrative of the Voyage from San Francisco to Nukahira (the Island of Melville's Typee) and thence to Taiohae, Taakaikan and Kakarava (of the Marquesas group), with an interesting Sketch of Vaekehu, the refined and aged queen of the Marquesas. Part II. is divided into three sections. The first section of 6 pp. (Oct. 14-16, 1888) contains his Journal while at Tahiti. Section Two, pp. 20 (April-May, 1889), gives his observations of Hawaii, with an account of the lepers. Section Three, 70 pp. (July, 1889), commences with his arrival at Butaritari in the Island of Great Makin, one of the Gilbert group, where he finds the King and his Courtiers as well as the populace in a war-like spirit, owing to the taboo on spirits having been removed during the Fourth of July celebration. After spending a time at the house of the Hawaiian Missionary Maka, the party visits the Island of Nonuti and then continues its course. They make Apemama, a large island ruled over by the despot Tembinok, of whom Stevenson in this Journal gives a long and very interesting sketch; returning to Butaritari. The Journal ends abruptly: Owing to Stevenson's illness in the latter part of 1888 and his embarking for Hawaii soon after, the Journal apparently was discontinued until his arrival. That there are no entries for part of May and the whole of June, 1889, is owing to the fact that he was on the schooner "Enterprise," on his way from Hawaii to the Gilbert Islands, and found nothing of interest to record.

While in America Stevenson contracted with a newspaper syndicate for a series of articles on the South Sea Islands; he therefore commenced the above Journal, jotting down the most important events, from personal observations of the inhabitants of the various islands that he visited, thus forming the groundwork of his later work, "In the South Seas."

STEVENSON MANUSCRIPTS—*Continued.*

386. MANUSCRIPT DRAFTS, containing portions of a larger work on the South Sea Islands, including a Sketch of the King of Apemama; portion of a Narrative of The Circumnavigation of Tutuila; The Schooner Nukunono; 12 pp. of jottings of one of his sea trips; Notes of Dr. Tannis's Voyage in 1876; a pencil sketch of the Schooner; Notes on Hawaii; Draft of title reading "The South Seas, a Record of Two Years Travel," with Index to Contents. In all 56 pp. of manuscript on 42 pp. folio.

* These Notes contain cancellations and corrections by Stevenson, in some instances an entirely different draft of the page having been made.

387. ORIGINAL MANUSCRIPT of the "Address to the Native Students at Malua, the Missionary College in Samoa." Delivered Jan. 1890. Entirely in Stevenson's autograph. 7 pp. folio. Published as Appendix A in "The Life" by Graham Balfour.

* There are many changes and corrections, and several passages are crossed out which do not appear in the printed form. Delivered when he was first introduced to Samoans as "Tusitala" (The Teller of Tales).

388. ORIGINAL NOTES for "The Wrecker." 3 pp. 8vo.

* Evidently some of the first memorandums made by Stevenson when he had in view the writing of "The Wrecker." Also contains list of some books.

389. ORIGINAL MS. IN SAMOAN, "O le Tala i a Eatuina o Teira," or "Edwin," a story of Saxon times. 4 pp. folio. Many corrections in pencil. Unpublished.

* Stevenson spent a good deal of time and pains in the study of the Samoan language, even taking regular lessons from the Rev. S. J. Whitmee of the London Mission, the best Samoan scholar in the islands. He began as an exercise with his teacher the above story in Samoan, which never progressed to an end.

390. ORIGINAL MS. of "Early Memories." The last of his reminiscences of childish days; written at Samoa. Entirely in Stevenson's autograph. Partly quoted in the "Life" by Balfour. 3 pp. 4to.

* His first expressions of sentiment for that city which he always thought of as home.

ORIGINAL MANUSCRIPT OF "ST. IVES."

391. AUTOGRAPH MANUSCRIPT of "Saint Ives: Experiences of a French Prisoner in England." 244 pages, quarto and folio, entirely in the handwriting of the author.

* This manuscript differs from the printed book throughout, and has numerous corrections and changes—some of the parts appearing in two different versions. It is written by Stevenson throughout, and carries the story up to the 20th chapter, where Quiller-Couch began his work. There are a number of breaks at various points, but as the story was never finished this is naturally so. Two tables of contents are at the beginning, one of which carries the story to the 11th chapter and the other to the 20th.

392. MANUSCRIPT of "St. Ives" in the handwriting of Mrs. Isobel Strong, to whom Stevenson dictated it. Written in ink on 512 pages of quarto size.

* This probably was the final draft of the work, although it is not complete nor consecutive. Some passages have been written over several times, and in many cases it does not agree with the published book. There are a number of corrections by the author, and a few pages in his handwriting.

393. PROOF SHEETS of his article "Confessions of a Unionist," written for Scribner's Magazine. 4 galley sheets, with corrections and added passages. In an envelope inscribed by Stevenson "*Proof of Unionist article for Scribners Mag.*"

* No mention is made of this article in Prideaux's Bibliography, and it appears to have been forgotten. At the end are 33 lines of additional matter, in Stevenson's handwriting, and on the margins are other additions in MSS. The subject is particularly interesting at the present time, when the question of Irish home rule is still unsettled.

394. MALAGA IN TUTUILA. Original Manuscript written by R. L. S. On 18 folio pages in a blank book. Enclosed are 3 photographs of natives.

* During his life in Samoa Stevenson seldom took any extended trips from home. Under the above name is described his experiences on one of three boat trips. Very little in regard to this trip is recorded in the "Life" or the collected letters. He writes to Sidney Colvin on April 18, 1891: "*I got back on Monday night, after twenty-three hours in an open boat; . . . I was extenuated, and have had a high fever since,*" etc.

Tutuila is the nearest island to the south-east of Stevenson's home in Samoa, Apia being situated on Upolu, and this manuscript furnishes an exceedingly interesting narrative of what he saw on his trip.

395. UNPUBLISHED SONG, entitled "The Pacific Islands." 3 typewritten verses. Small folio, broadside.

* Apparently written by Stevenson while on his way to the South Sea Islands, as the last verse contains two corrections in his handwriting.

396. ORIGINAL MANUSCRIPT of his Ode "To Kala-kaua." 2 verses, one of 8 lines and one of 6 lines. Dated Honolulu, Feb. 3, 1889. 1 p. folio.

397. ORIGINAL MANUSCRIPT. Being an account of some of the evidence, etc., taken after the murder of a Chinaman in the Gilbert Islands. 3 pp. 4to.

* In the handwriting of R. L. Stevenson, on ruled paper stamped in corner "Golden Gate."

398. M'CARTHY (JUSTIN H.). Violets. FIRST EDITION. 12mo, stitched (covers missing). Lond. 1881

* Presentation copy, with inscription: "*Sidney Colvin, with Justin H. McCarthy's kind regards.*"

399. M'CHEYNE (REV. R. M.). Memoir and Remains of Rev. R. M. M'Cheyne, by Rev. A. A. Bonar. *Portrait*. 12mo, cloth. Edin. 1866

* In the front is pasted a presentation inscription to Robert Louis Stevenson from his nurse, Alison Cunningham, reading: "*To dear Lew, with much love from Cummy, and in remembrance of happy days spent together. 1870.*"

400. M'CRIE (THOMAS). The Life of Andrew Melville. 2 vols. 8vo, calf (rubbed at hinges). Edin. 1819

* Both volumes have autograph inscription on fly-leaf to R. L. S.'s Grand-father: "*Reverend Lewis Balfour, from his Affectionate Mother, April 1821,*" With Stevenson's Book-plate.

401. MACKENZIE (ALEXANDER). The Highland Clearances: A Strange Return by the Highland Chiefs for the Fidelity of the Clans; with an Appendix on the Highland Crofters. 8vo, wrappers. Inverness, 1881

* With Stevenson's Book-plate on title-page.

402. MACKENZIE (SIR GEORGE). A Vindication of the Government in Scotland, During the Reign of King Charles II. Against Mis-Representations made in several Scandalous Pamphlets. Small 4to, wrappers, uncut (corner of 1 leaf torn). Lond. 1712

403. MAC CULLOCH (JOHN). A Description of The Western Islands of Scotland, including The Isle of Man. *10 maps, mostly colored, and 33 full-page plates*. 3 vols. 8vo and 4to, boards (few pp. foxed, lack backs and covers loose). Lond. 1819

* Notes at end of 2 vols. in handwriting of Thomas Stevenson, referring to text.

404. M'DUFF (JOHN ROSS). The Faithful Promiser; The Morning Watches; and, The Night Watches. 3 vols. in one, 16mo, cloth, gilt edges. Edin. and Lond. 1852

* Margaret Stevenson's copy, with the inscription: "*Margaret Stevenson from her ever affect. Husband. Nov. 13, 1852, Being dear 'Smoutie's' Birthday.*" Smoutie was a nick-name used when Robert Louis Stevenson was a child.

405. M'LAREN (J. WILSON). Tibbie & Tam, or the Upcomes, Dooncomes, and Ongauns o' Twa Cannie Scots. *Illustrations*. Square 8vo, half vellum, gilt top, uncut. Edin. 1894

* Presentation copy, with inscription: "*Robert Louis Stevenson, from the Author. Auld Reekie, June 14, '94.*" Limited to 150 copies.

406. MAHAN (CAPTAIN A. T.). The Influence of Sea Power upon the French Revolution and Empire, 1793-1812. *Maps and charts*. 2 vols. 8vo, cloth (one binding damaged by mail). Bost. 1893

407. MAKĀ (R.). A. L. S., 1 p. 8vo. Butaritari, October 9, 1890. Fragment of letter by R. L. Stevenson. 2 pieces.

* Makā was one of the Hawaiian Missionaries Stevenson met while in the Gilbert Islands. This letter evidently was written to thank the Stevensons for a present of clothing, and is signed "*I am your Friend Bad Man R Makā.*" On the reverse is written: "*Hawaiian teacher in the Gilberts. The Stevensons used to joke with him, always saying Ah Makā! You bad man.*" With the above there is part of a letter Stevenson signed with his initials, in which he writes: "*I include letter from Makā: is he not excellent, the dear bad man with his one little, sweet, bad joke? Of such is the Kingdom of Heaven!*" etc., etc.

408. MALIETOĀ LE TUPU O SAMOA (King of the Province of Malie). D. S. in Samoan. 1 page, folio, July 6, 1894. With the seal of the King. Conditions imposed upon the political prisoner Poe, one of the smaller Samoan chiefs, whom Stevenson had released from prison. On the reverse is an agreement signed by Stevenson to pay to the Treasury of the Samoan Government the sum of 100 dollars upon the failure of Poe to abide by the conditions set down by the King. Witnessed and signed also by Graham Balfour, July 7, 1894.

* Poe was one of the Chiefs who helped build the "*Ala Loto Alofa*" (The Road of the Loving Heart) which led up the mountain to Stevenson's house. It was built in gratitude for his kindness to them while in prison.

409. MARSHALL (REV. N.). A Sermon Preach'd at the New Chapel in Ormond-Street upon Thursday, May the Fifth, 1707; being The Day of Thanksgiving to Almighty God for the Union of the Two Kingdoms of England and Scotland. 17 pp. small 4to, sewed (few pp. stained). Lond. 1707

410. MASSINGER (PHILIP). The Plays of Philip Massinger. From the Text of William Gifford. Edited Col. F. Cunningham, small 8vo, cloth (worn). Lond. 1868

* Stevenson's copy, with a full page of notes on the front fly-leaf and half a page in the back, written in ink. Many of the passages throughout the book are marked in pencil and the notes are short criticisms of the plots of the various plays. He writes of "*The Duke of Milan*": "*Sforza is a very excellent piece of character delineation, and the same may be said of Marcellia. The play is marred by the unnatural spectacle Francisco; but, barring the weak and vapid Vth act, it is a very excellent piece, perhaps the best of Massinger's own.*"

411. MATAAFA (I. M.). L. S., 1 p. 4to, Malie, June 8, 1892; Answer by R. L. Stevenson, dated June 9, 1892. 1 p. 4to, signed "*Tusitala*" (his native name). 2 pieces

* Both of the letters are in the native language and probably refer to the critical political situation, with which Stevenson was very much concerned. Mataafa was one of the two rival kings or chiefs seeking control of the islands, and the one favored by Stevenson. In supporting him Stevenson involved himself in controversies which lasted for a long time and caused him to write "*Eight Years of Trouble in Samoa.*" Stevenson's letter is entirely in Samoan and is in his own handwriting. VERY RARE.

412. MEREDITH (GEORGE). A. L. S., 4 pp. 8vo, Box Hill, Dorking, Jan. 14, 1878. To R. L. Stevenson.

* Friendly literary letter, written during the early days of their friendship and showing the interest Meredith took in Stevenson's early productions; refers to Henley's collaboration with Stevenson in one of the latter's plays, probably "Deacon Brodie":

"I wish you all good things, and best of all, good heart for work, through the year . . . The Egoist is not yet out of my hands and when it is I doubt that those who care for my work will take to it . . . Is the Play finished? I should imagine Mr. Henley to be an Excellent collaborateur, shall be glad to have the title, & more to sit on the banks & thrill with your great invention . . . By the way, if now you are at work on everything human, know that this is not to be done without recording an oath to take the summer for idleness. I could do good things had I yearly six months of inertness . . . and you might forfeit your richness by labouring it overmuch. At your age do nothing for ambition, nothing for money, so will your production be good and choice, while you will go on amassing treasure for the time when a man may reasonably write for ambition and will be too reasonable to do it," etc.

413. MEREDITH (GEORGE). A. L. S., 6 pp. 8vo, Box Hill, Dorking, March 17, 1883. To R. L. Stevenson.

* Interesting literary letter, referring to Saintsbury's criticism of Stevenson's work: "I dined t'other night with Andrew Lang . . . and met Saintsbury, who talked with me of you, preferring your Modern Western Arabian Tales to your Choice Excursions. For me, the Hansom celerity movement of the former is astonishing . . . That critic relishes your cleverness more than your genius. Not I. And the best of you seems to me to be the deep well-spring . . . In other respects we agreed. Saintsbury is in this matter of Burgundy, so profound, of such high Bacchic smack of discernment, that upon my word we cannot exclude him . . . I have a volume of verse I am fool enough to publish. I have been writing little besides verse for months, and Gower Woodseer is of the halt meanwhile . . . I like to think of your having ambition. The notion of pleasing Shock-head belongs to that sweet power of nourishing illusion which smacks of youth. I have hardly any stirring of the old desire, barely the conception of what it means. But I would not see you lose it, for certainly I was a more diligent worker when I cared for the praises of my countrymen, sometimes counting beforehand what never came," etc.

414. MEREDITH (GEORGE). A. L. S., 8 pp. 8vo, Box Hill, Dorking, Oct. 15, 1884. To R. L. Stevenson.

* Returning the copy of "Beau-Austin" sent to him by Stevenson, with a long and interesting criticism on the same: "I have returned after some short wanderings, 'Beau-Austin' in the bag. I like the restrained tone; you have the air of the period. And the story runs its links sharply from scene to scene, up to the last cry. Dorothy comes out well, has a voice of her own; once or twice a touch stagey . . . Her scene with Austin is excellent. But a play designed for representation on the boards is heavily weighted by a seduced heroine. Can it not be made a 'compromised' one? A girl of good station confessing the fact of seduction to a young man her lover, will try the temper of the public. Compromised, and her name gone, you can do more with her . . . As it stands, even I—and I am not squeamish—look on the damsel speculatively . . . The

course and style of the Play ask for a milder main circumstance . . . Let me hear that I have not vexed you with these critical remarks. You will see they were given honestly . . . The reports of your work promise well of the active mind. May the grosser machine support it . . . I think constantly of you, as hopefully as I dare," etc.

415. MEREDITH (GEORGE). A. L. S., 3 pp. 8vo, Box Hill, Dorking, Oct. 7, 1893. To "*My dear Louis Stevenson.*"

* "*The bearer of this, Mr. Sidney Lysaght, is one of the now many who appreciate you, and wish to know you more closely. He is a young writer of promise . . . I believe you will take to him heartily . . . Supposing this piece of paper to reach you—how I envy it! . . . Catriona is giving me great pleasure.*"

416. MEREDITH (GEORGE). L. S., 5 pp. 8vo, Box Hill, Surrey, Jan. 25, 1894. To R. L. Stevenson.

* Extremely interesting letter; one of the last received by Stevenson from Meredith: "*I have been overwhelmed with work and shall not escape till July when I am to hand in my work to Scribner . . . Here as all who love you, I among them, rejoice to see your name is the name most commonly printed in the newspapers, as relating to the small English world of letters, I mean. I don't remember in the whole course of my literary life any name in England that has been treated so affectionately, as well as respectfully, but this has had its disadvantages for us though it may not touch you, for about every other month we are harassed by news of your being ill, of you being chased out of the Island, of I don't know what. Then comes the contradiction to be succeeded by another rumor . . . As for me, I have finished one novel for the Pall Mall Magazine, and am now on this work of mine, the old work, of which you remember something, striving (with a yo-ho and a heave ho) to bring it to a finish . . . Let me tell you of Catriona. The girl herself is an excellent study of a Celtic damsel, she is truly painted and I like her . . . Always delighted to meet Alan Breck on any terms. As for the writing, I say nothing more than I trust it may be the emulation of young authors to equal it . . . All we regret is that the Prince of Samoa is not leaving a numerous progeny to succeed him on the Island,*" etc. Refers also to his letter introducing Sidney Lysaght.

417. MEREDITH (GEORGE). Sandra Belloni; Harry Richmond; The Shaving of Shagpat; Evan Harrington; Vittoria; Richard Feverel. 6 vols. 12mo, cloth (some bindings stained). Lond. 1885-7

* Note of 3 lines on one page in Stevenson's handwriting, referring to the text; also contains his visiting cards. The note is at the end of chapter 36 of "*Emelia in England,*" and reads: "*And here, at this admirable height, when even Wilfred half interests us, he drops the curtain! and instead of the scene, we have Matty and Georgiana talking of it: alas!*" A number of passages are marked.

418. MILTON (JOHN). The Poetical Works of Milton. With a Life by John Mitford. *Portrait*. 3 vols. 12mo, cloth, uncut. Lond. 1866

* With inscription in Stevenson's handwriting in the first volume: "*R. L. Stevenson, from his mother, Nov. 13th, 1868.*" Evidently a present on his 18th birthday. There are numerous marked passages and a few small notes by Stevenson: One of these notes criticises the line: "*With groves of myrrh and cinnamon*" with the query "*beside the Severn? in Wales?*"

419. MONTAIGNE. Essais de Michel de Montaigne. Nouvelle édition avec les notes de tout les Commentateurs, choisies et complétées par M. J.-V. Le Clerc. *Portrait*. 4 vols. 8vo, old calf, blind-tooled. Paris, 1865-66

* Stevenson's copy, with his markings, and with very numerous notations and critical remarks throughout the text. On a fly-leaf he has written, presumably of Montaigne: "*The dispassionate Shakespear of one character: himself.*" Many of the notes are of a critical nature, and it is hardly possible to think of an association book of more interest.

420. MOORE (THOMAS). The Poetical Works of Thomas Moore. Reprinted from the Early Editions, with Explanatory Notes, &c. 12mo, cloth. Lond., n. d.

* With Stevenson's Book-plate.

421. MURRAY (JOHN F.). Environs of London. *Maps and illustrations*. 8vo, cloth, uncut. Edin. 1842

* Presentation inscription on the half-title: "*To Thomas Stevenson, from his affectionate Father, 1844.*"

422. [MURRAY (WILLIAM, LORD MANSFIELD).] The Thistle. A dispassionate Examen of the Prejudice of Englishmen in General to the Scotch Nation. 40 pp. 8vo, sewed. Lond. 1747

* Pencil sketches on margins of two pages.

423. NAVAL. Perils and Adventures of The Deep. *Engraved title*. 16mo, calf (rubbed). Edin. 1839

* Presented to Margaret Balfour (Mother of R. L. Stevenson) "*as First Prize for English and General Information taught in Miss Lee's Boarding School, by S. Young, 31st July, 1840.*"

424. NEWELL (REV. J. E.). Chief's Language in Samoa. With Note on Chief's Language in Lifu and Ponape By S. H. Ray. [Excerpt, pp. 784-801. 8vo.] n. p., n. d.

* Autograph Inscription by the author: "*To Robert Louis Stevenson, Esq. with J. E. N.'s compliments*"; also in same handwriting "*A Paper read before the Polynesian section at the Congress of Orientalists, London, 1892.*"

425. NOVUM TESTAMENTUM. *Manuscript on vellum, written in gothic characters double columns, some of the passages in red and blue, executed in Belgium in the latter part of the 14 century. 245 leaves (5¼ x 3¾ inches). With numerous initials painted in gold and colors, some of ornamental character and some historiated.* 8vo, old calf (rubbed and cracked), gilt edges. Sæc. XIV

* With autograph of Thomas Stevenson. Some of the initials slightly rubbed, and a few at top and bottom of pages a little shaved, and running head titles shaved, otherwise a desirable and complete manuscript of the New Testament.

PORTRAITS, PAINTINGS AND PRINTS.

With the exception of the portraits of Stevenson by Sargent and the water-colors by Strong, all of the paintings and prints were at one time the property of Stevenson's parents and formed part of the furnishings of the house in Edinburgh where the author was born and where his childhood was passed. They were inherited by Robert Louis Stevenson and were in the home at Vailima.

426. PORTRAIT. An original charcoal drawing of R. L. Stevenson at the age of 26. Drawn by Mrs. R. L. Stevenson, then Mrs. Osbourne. Size 20 x 24 inches.

* Stevenson first met Mrs. Osbourne at Barbizon, where she was studying art. It was a year later that this picture of her future husband was drawn.

427. PORTRAIT OF R. L. Stevenson, by William Strang. Lithograph, bust, three-quarters to right. Facsimile of a crayon sketch. Small folio, on India Paper.

John S. Sargent,

Contemporary American Painter.

428. PORTRAIT OF R. L. STEVENSON.
Canvas, inscribed, "To R. L. Stevenson, his friend John S. Sargent, 1885." Height 20 inches; width 24 inches.

* In a Letter from Bournemouth to Mr. Will H. Low, dated October 22, 1885, Stevenson wrote: "*Sargent was down again and painted a portrait of me walking about in my own dining room, in my own velveteen jacket and twisting as I go my own moustache; at one corner a glimpse of my wife, in an Indian dress and seated in a chair that was my grandfather's; but since some months goes by the name of Henry James's, for it was there the novelist loved to sit—adds a touch of poesy and comicality. It is, I think, excellent, but too eccentric to be exhibited. I am at one extreme corner; my wife, in this wild dress, looking like a ghost, is at the extreme other end; between us an open door exhibits my palatial entrance hall and part of my respected staircase. All this is touched in lovely, with that witty touch of Sargent's,*" etc.

A PORTRAIT OF THE HIGHEST INTEREST.

(See Illustration.)

429. JOHNSON (T.): Woodcut portrait of R. L. Stevenson. Bust slightly to left. Unsigned proof on China paper. 4to, mounted.

* Below it on the mat, the artist has written, to Stevenson, "*Will you kindly put your name on this for me? Write it close to the Picture.*"

430. — Another copy. Signed proof on China paper.



OIL PORTRAIT OF STEVENSON.
By JOHN S. SARGENT.
(See No. 428.)

Saint-Gaudens' Medallion Portrait of Stevenson.

431. PORTRAIT of Stevenson cast in bronze from the design made by Augustus Saint-Gaudens. Circular plaque of bronze, 36 inches in diameter, mounted on an oak frame.

* The design of the above portrait is well-known through many reproductions. It shows Stevenson's left profile as he reclines against the pillows which are piled behind him. In the right hand is held a cigarette and in the left a manuscript. In the blank spaces at the top is the inscription: "*To Robert Louis Stevenson: Augustus Saint Gaudens, 1888*"; and the text of Stevenson's poem to Will H. Low, beginning: "*Youth now flies on feathered foot.*"

From Saranac Lake Stevenson writes in one of his letters to John Addington Symonds: "*In New York and then in Newport I was pretty ill; but on my return to New York, lying in bed most of the time, with St. Gaudens the sculptor sculpting me, and my old friend Low around, I began to pick up once more.*"

This medallion hung over the fireplace at Vailima. In the "Life" by Balfour it is said to be "the most satisfactory of all the portraits of Stevenson."

432. PORTRAITS. Eight photogravure portraits of ladies and gentlemen, after Raeburn. In a long black frame of eight compartments.

William Hogarth,

English Painter, 1697-1764.

433. THE SOUTHWARK FAIR.

Painting in oil. Canvas relined.

* Hogarth began his career as an engraver; then studied painting under Sir James Thornhill. He produced a number of prints from his own paintings, chiefly of a satirical nature, his satire being intended to preach morality. Southwark Fair is one of his important pictures and shows the liveliness of his work and his fidelity to the actual. The original is a large work, measuring 48 by 56 inches, and is the property of the Duke of Newcastle. It hangs in the London Museum, now installed in Lancaster House. The present work shows a few minor variations and is probably a reduced copy made for use of the engraver. Height, 26 inches; width, 36 inches.

William Hogarth,

434. A MIDNIGHT MODERN CONVERSATION.

Painting in Oil. Canvas, relined. Height 26 inches; width 32 inches. Engraved by the artist in 1734.

* Thomas Stevenson, father of R. L. Stevenson, bought this painting in 1866 from J. M. Calverly of Dalton Hall, Leeds, who had owned it from the beginning of the century; at an earlier date it had been in the Dunscomb Park Collection of paintings.

435. PORTRAIT of Thomas Chatterton in oil. Bust to right, in a red coat. Artist unknown. Size of canvas 12 by 14 inches; in a gilt frame.

PORTRAITS, PAINTINGS AND PRINTS—*Continued.*

436. ENGRAVING. A Winter Scene in Holland. A fine old Dutch print by Hiond, dated 1600. Oblong folio, in a gilt frame.

* An interesting MS. record by Mrs. Stevenson is pasted on the back, headed; "*To be Exhibited on 1st day that the ground was covered with snow.*" It gives the date upon which the first snow fell in Edinburgh from 1848 to 1889, and includes some interesting entries concerning Stevenson's movements from time to time.

437. WATER-COLOR. A Scene on the Stevenson Estate at Vailima. By J. D. Strong. Folio, in gilt frame.

438. WATER-COLOR. Native House at Apamama. Showing peculiar tropical foliage. Drawn by J. D. Strong on the "Equator." Oblong folio, in a gilt frame.

439. PORTRAIT of Mary Wollstonecraft. Etched by A. L. Merritt. 8vo, framed and glazed.

* Inscription on the back: "*To R. L. Stevenson from his affect. mother. Picture of his Great Grandmother.*" Below that is a note by Stevenson's wife explaining the situation. In fun Lady Shelley had claimed R. L. Stevenson as her son on account of his close likeness to her renowned father-in-law.

440. ENGRAVING. Bell Rock Light-House. Engraved by J. Horsburgh after the drawing by Miss Stevenson. 4to, in a gilt frame.

441. PEDIGREE OF THE FAMILY OF APPINE. A manuscript genealogy of the family of Alan Breck, the character of that name in Stevenson's "Kidnapped." Framed and glazed on both sides.

* Sent to Stevenson soon after the publication of the novel, by an enthusiast on the subject of the Stewart murder and the clan feuds. See the Preface to "Kidnapped," by Mrs. R. L. Stevenson, in the Biographical Edition.

442. PORTRAIT of Robert Stevenson. Engraved by Thomas Dick, after the painting by John Syme. Three-quarter length, seated by a window with a light-house in the background. Folio, in a wooden and gilt frame.

443. ETCHING. Great Yarmouth. By I. P. Heseltine, 1876. Oblong 4to, in a narrow black frame. (Spotted.)

* Presented to R. L. S. by the artist.

444. PORTRAITS. A smiling gentleman (unknown), in a round cap and open coat. Engraved by G. F. Schmidt. Another of an unknown gentleman in a powdered wig. Cut down and mounted. Both framed and glazed, 4to and large 4to. 2 pieces.

* The first has an inscription on the back: "*R. S. to Dr. Stevenson, Edin. 17 Mar. 1846.*"

445. WOODCARVING: Old Flemish woodcarving. A Biblical subject, representing an old man in bed blessing his children. Size 32 x 35 inches.

* Bought in Holland by Thomas Stevenson.

446. WOODCARVING. Old Flemish woodcarving: "The Sacrifice of Isaac." Size 32 x 35 inches.

* Bought in Holland by Thomas Stevenson. This and the one above were in the library at Vailima; one of them concealed a secret compartment where valuables were kept.

447. PORTRAIT of John Bunyan. Painted in oil by an unknown artist. On board, size 19½ by 23½ inches. In gilt frames.

448. PORTRAIT of a gentleman. Painted in oil by an unknown artist. Remounted on a new canvas. Size 12 x 17 inches. In gilt frame.

449. COLORED COACHING PRINT. "The Glasgow and London Royal Mail" speeding along a smooth highway, with beautiful rolling country as background. Charmingly colored by hand. Unsigned and undated. Size 21½ x 29½ inches, in a gilt frame.

450. PORTRAIT of Mr. James Brinley, Engineer to his Grace the Duke of Bridgewater. Mezzotint engraving by R. Dunkarton after the painting by F. Parsons. (Slightly damaged.) Folio, in a wooden frame.

451. ENGRAVING. South Elevation of the Winstanle's Lighthouse, upon the Edystone Rock, as it was finished in the Year 1690. Engraved by Hen. Roberts, 1762. Folio, in a wooden and gilt frame.

452. ENGRAVING. A Prospect and Section of the Light House on the Edystone Rock. Engraved by T. Sturt after the design by B. Lens. Folio (slightly foxed), in a wooden and gilt frame.

453. PETITION of Robert Louis Stevenson for admission as an Advocate. Dated Edinburgh, October 31, 1872; signed by Stevenson and the proper officials; Act of Admission of Stevenson as an Advocate; official copy made by the Clerk, Arch Brown; A copy of the foregoing document, with inscription stating that the original was sent to Stevenson at request of Graham Balfour; Certificate that Stevenson had appeared to take the oath, July 18, 1875. Together 4 pieces.

454. WOOD ENGRAVING TOOLS AND BLOCKS. Set of five wood engraving tools used by Stevenson at Davos Platz with two unfinished blocks.

* In her preface to "Treasure Island" Mrs. Stevenson writes of their work and amusements at Davos: "... When this was denied him by his doctors my husband found another form of entertainment. With some blocks of wood and a small chisel obtained from the local carpenter he made rude wood-engravings, wrote verses under them, and called them 'moral emblems.' I afterwards got him some pear-wood blocks and proper engraving tools," etc.

455. WOODBLOCKS engraved by Stevenson, unfinished. Man running toward a gallows, mountain scene, and what is possibly a portrait of Henry James. 3 pieces, made during the winter Stevenson was at Davos Platz.

456. ORIGINAL WOODCUT for the "Pirate and the Apothecary,"—one of the "Moral Tales" printed at Davos-Platz. This woodcut shows the meeting of Robin and Ben, and has an inscription by Stevenson at the bottom: "*The Pirate and the Apothecary. 5th Proof.*" 18mo, printed in blue.

457. STEVENSON (R. L.). "The Graver and the Pen." Leaflet announcing the publication of the above (3 copies); also proofs of 2 pages containing the Poem, "The Tramps," with woodcut. (2 copies.) 5 pieces, 16mo, sheets.

458. OLD COINS. Collection of old and curious coins made by R. L. Stevenson when a boy at school. There are 124 specimens from various countries, copper, brass, lead, and silver, contained in the original canvas bag with the initial "S" on each side.

* In a letter in January, 1883, Stevenson writes of the above: "*Many thanks for the coins which came to hand duly.*" In an early letter to his father, dated Oct. 15, 1863, he asks to have his coins brought to him at his school. (See No. 20.)

459. UNIVERSITY CARD for November, 1870. Stevenson has filled the back with notes in pencil, probably made during lectures. The first one reads: "*Was Butler right? Was he really doing good?*" etc.

460. UNIVERSITY CARD. Engineering Class. May and Nov. 1870. 2 cards, signed by Professor Fleeming Jenkin; 2 others for class in Mathematics, signed by Philip Welland. 4 pieces.

* Stevenson afterwards collected the Papers of Dr. Jenkin and published them, with an original Memoir.

461. AGREEMENT between R. L. Stevenson and Samuel Merritt for chartering the yacht "Caseo," in which he made his first voyage in the South Seas. 2 pages, folio, signed by both parties to the transaction. Dated June 21, 1888.

* In his book "In the South Seas" Stevenson has much to say about the "Caseo" and her captain, A. H. Otis. The above agreement tells how much he paid for the use of the yacht and under what terms he took her.

462. BREAKFAST INVITATION from King Kalakaua of the Hawaiian Islands. Large card with crown and other decorations in gold, silver and red, inviting Mr. & Mrs. R. L. Stevenson to breakfast on April 8 [1889], at 8.30 o'clock. A smaller card of similar character has written on it "Her Majesty"; both are enclosed in one envelope, decorated with a crown. 3 pieces.

463. PERMIT issued by the Board of Health, Honolulu, permitting R. L. Stevenson to visit the Leper Settlement at Molokai for the purpose of studying conditions. Signed by N. B. Emerson, President of Board of Health and dated May 20, 1889.

* An interesting item to go with "Father Damien."

464. PHOTOGRAPHS. 56 photograph negative plates of views taken by Stevenson or some one of his party on his South Sea voyages, mainly on the cruise of the "Janet Nichol." Size of each plate 4 x 5 inches. 11 broken.

* A large number of photographs were destroyed in the fire on board the "Janet Nichol."

465. PHOTOGRAPHS. 24 photograph negative plates of views taken on Stevenson's South Sea voyages. Size of plates 8 x 10 inches, and one 6½ x 5¾.

466. PHOTOGRAPHS. Four large photo negative plates, showing Stevenson's house in Samoa, with members of the family seated or standing about, another showing a corner of his study, a third is a view of another room, and the last is of a group of native nobility with Stevenson in their midst. Last two broken. Size of plates 12 x 15 inches.

467. PAPERS relating to the South Sea Islands, their Natural Products, Trade Resources, &c., &c. *Folding map*. Folio, stitched (creased, last leaf slightly torn).

Wellington [N. Z.], 1874

468. PAYN (JAMES). Gleams of Memory, with some Reflections. FIRST EDITION. 12mo, cloth, uncut. Lond. 1894

* Presentation copy, with inscription: "*With James Payn's kindest regards.*"

469. PENITENT PARDON'D (Goodman). Lond. 1724; Pilgrim's Progress (Bunyan), (Imprint torn off); Naphthali, or the Wrestlings of Church of Scotland. Glasgow, 1721; and others. Together 5 vols., various sizes and bindings.

* Signature of Thomas Stevenson in one vol.

470. PEPYS (SAMUEL). Diary and Correspondence of Samuel Pepys, Esq., from his MS. cypher in the Pepysian Library; with a Life by Lord Braybrooke, etc. *Illustrated with woodburytype portraits*. 6 vols. 8vo, cloth, uncut (bindings cracked, one back missing). Lond.: Bickers, 1875-79

* Stevenson's copy, used by him in writing his essay on Samuel Pepys, which appears in "Familiar Studies of Men and Books." In the first three volumes are many marked passages and marginal notes in the handwriting of Stevenson, some of them being of great interest. In the other volumes there are not so many, but altogether they amount to more than 100. An unusually fine association item.

471. PETRONIUS ARBITER. Satyricon, cum uberioribus, commentarii instar, notis. 12mo, old vellum (a few leaves somewhat discolored). Lugd. Batav. 1623

* Some marginal notes in ink.

472. PITCAIRN (ROBERT). Ancient Criminal Trials in Scotland; compiled from Original Records and MSS., with Historical Illustrations, 1488 to 1624, &c. *Frontispiece*. 3 vols. in 7, 4to, half morocco (rubbed, small portion of one back missing). Edin. 1833

* With contemporary markings and under scorings throughout, and the name Stevenson underlined in the several places where it appears.

473. POE (EDGAR ALLAN). The Works of Poe. Edited by John H. Ingram. *Illustrated*. 4 vols. 12mo, cloth (somewhat broken). Edin. 1874-75

* Stevenson's reading copy, with many notes and scored passages. Some of the notes are extremely caustic, such as: "Just the most simple unadorned nonsense!" "Is this not the old trick?" and "quite a d—d idiot, then." Each volume bears the book-label, and the notes are in Stevenson's handwriting. It was used in preparing his review "The Works of Edgar Allan Poe," published in "The Academy," Jan. 2, 1875. A fine association item.

474. POLLOCK (WALTER HERBERT). Songs and Rhymes: English and French. 12mo, wrappers (covers broken). Lond. 1882

* With inscription: "R. L. S. from W. H. P. May 1882."

475. POLLOK (ROBERT). Ralph Gemmell; A Tale for Youth. *Frontispiece*. 16mo, boards (loose in binding). Edin. 1829

* With signature of Jane Whyte Balfour, Stevenson's "Auntie"; in his letters.

476. PRAYERS for Social and Family Worship. Prepared by a Committee of the General Assembly of the Church of Scotland. 12mo, cloth. Edin. 1859

* Presented to Thomas Stevenson, with inscription "From the Committee."

477. PRESS NOTICES of Stevenson's Novel "The Wrecker." About 150 pages of clippings from the English papers published during 1892. Bound in a 12mo, cloth cover with the title on the back.

478. PRINTS: A Portfolio of engravings, photographs and miscellaneous prints. Including a series of 13 plates by Wm. Hogarth. Folio, half leather (broken).

479. RAIKES (THOMAS). Private Correspondence of Thomas Raikes with The Duke of Wellington and other Distinguished Contemporaries. Edited by his daughter, Harriet Raikes. 8vo, cloth (worn). Lond. 1861

* With Stevenson's Book-plate and a few passages marked in pencil.

480. RICH (ELIHU). Cyclopædia of Biography. Small 8vo, cloth, uncut (binding torn). Lond. 1854

* With the "Skerryvore" Book-Plate of R. L. Stevenson.

481. RICHARDSON (ROBERT). Willow and Wattle. Poems. 12mo, limp parchment, uncut. Edin. 1893

* Presentation copy, with inscription: "With the Author's Compliments. . . . Edinburgh, November, 1892."

482. [RIDPATH (GEORGE).] The Reducing of Scotland by Arms, and Annexing it to England, as a Province, Considered. With an Historical Account of the Grievances the Scots complain they have suffer'd in their Religion, Liberty, and Trade, since the Union of the Crowns. FIRST EDITION. Small 4to, sewn, uncut. Lond.: Benj. Bragg, n. d.

483. ROBERTS (MORLEY). Red Earth. FIRST EDITION. 12mo, cloth, uncut. Lond. 1894

* Presentation copy, with inscription: "*To Robert Louis Stevenson, in memory of some hours spent at Apia in May 1894, from Morley Roberts, Genoa 24. II. 94.*"

Original Plaster Group of Auguste Rodin,

French Sculptor, 1840—

484. "LE PRINTEMPS." Plaster Group. Height 25 inches.

* This original model which is believed to be exhibited now for the first time was presented by Rodin to Robert Louis Stevenson in 1885. On the base is the inscription: "*à R. L. Stevenson, au sympathique artiste, fidèle ami, et cher poète, Rodin.*"

With the group will be sold an autograph letter from Rodin to Stevenson regarding the inscription. 2 pages, 12mo.

The inscription was not on the statuette when Stevenson received it, but was added later, as described in the Rodin letter. Stevenson wrote concerning the model and the inscription in an undated letter: "*The 'Springtime' has arrived. . . . I regret not having the inscription. . . . The work is for the world, the inscription for me. It is a gift far too beautiful; but the words of friendship make it truly mine.*" [Translation.]

From the artist's Paris studio the statuette was sent to Bournemouth, where the Stevensons were living; later it was taken to Scotland, then around Cape Horn to Samoa, where it was carried in an ox-cart three miles up the mountain to Vailima. After Stevenson's death it was placed in the San Francisco home of Mrs. Stevenson, and passed safely through the earthquake and the fire—her house being the only one left standing in the vicinity. It was removed to Santa Barbara shortly after and remained there until sent to New York for sale.

AN ITEM OF THE HIGHEST ARTISTIC IMPORTANCE.

(See Frontispiece.)

485. ROGERS (CAPTAIN WOODS). The Voyage of Captain Woodes Rogers to the South Seas and Round the World. 12mo, half old calf. Lond. 1790

* With the autograph of Thomas Stevenson, dated Edin., 1833, on the fly-leaf.

486. SACROBUSTO (JOHANNES DE). Liber de Sphaera, cum præfatione Philippi Melanchthonis ad Simonem Gryneum. 8vo, half calf. Numerous notes by a contemporary hand. Vitebergæ: Joseph Clug, 1531

* With signature of Thomas Stevenson and the following interesting note in his autograph: "*This is the book which first awakened a taste for astronomical inquiry in the mind of the celebrated Flamsteed.*" Bought by Stevenson at the sale of Dr. John Jameson's books.

487. SAINTSBURY (GEORGE). Essays in English Literature. 1780-1860. FIRST EDITION. 12mo, cloth, uncut. Lond. 1890

* Presentation copy, with inscription: "*R. L. S. from G. S. 'Tu l'as voulu!' 6.12.90.*"

488. SAINTSBURY (GEORGE). Miscellaneous Essays. FIRST EDITION. Small 8vo, cloth, uncut. Lond. 1892

* With Autograph Inscription by the Author—"R. L. S., from G. S. 2.7.92."

489. SALVINI (TOMMASO). A. L. S., 4 pp. 8vo. Firenze, May 5, 1888; A. L. S. by T. R. Sullivan, 1 p. 12mo. May 20, 1888, forwarding Salvini's letter to Stevenson. 2 pieces.

* The letter is one of thanks for a copy of Stevenson's "Fleeming Jenkins Papers," probably sent through Mr. Russell. He tells of his family life and mentions his son Alexandre, who is in New York.

490. SAMOAN NEWSPAPER. The Samoa Times and South Sea Advertiser, April 9, 1892. Folio, sheets (front leaf torn into). Aipa, Samoa, 1892

* With pencilings in ink. Contains an Account by Stevenson of the Native Meeting at Mailie, March 29, calling for a native king, and "Samoa for the Samoans." To this report the Editor has added a foot-note: "The above report has been sent to us by an old English resident, who has very large experience in Samoa."

491. SAMOAN PRAYER BOOK. E. Hamani. Pure me te ui i una He Tekao Kiritiano. V. G. I. S. 16mo, boards (lacks back, covers loose). Paris, 1868

* Prayer and Hymn Book in the Samoan language.

492. SCHEME of Union Between England and Scotland (A), with advantages to both Kingdoms. 24 pp. 16mo, sewed (small hole in 1 p.). Lond. 1705

493. SCHWEGLER (DR. ALBERT). Handbook of the History of Philosophy. Translated by James H. Stirling. 12mo, cloth, uncut (nail-hole through a number of pages). Edin. 1868

* Evidently used by Stevenson while in college. On the half-title is a signature without middle initial, and on the fly-leaf his last name only, with the date, May 4th, 1868. On the inside of the front and back covers are pencil notes on Spinoza, Descartes, Locke, and other philosophers, and there are several marginal notes through the book. One of these notes is in his later style of writing, showing that he had gone over the book again.

494. SCHWOB (MARCEL). Mimes avec un Prologue et un Epilogue. FIRST EDITION. 16mo, original pictorial wrappers, uncut. Paris, 1894

* One of 250 copies. With Author's Autograph Inscription—
"To Robert Louis Stevenson, with my deep admiration, loving him dearly—Marcel Schwob."

495. SCOTLAND. A Full and Authentic History of the Rebellion, 1745 and 1746. By an Impartial hand. 16mo, old calf (rubbed). Lond., n. d.

* Autograph of John Walker in three places. On the fly-leaf is a note in Andrew Lang's handwriting: "*Not a book to trust to. A. L.*" Many of the books on Scotch history were sent to Stevenson at his request, probably to help him in writing "*The Weir of Hermiston.*"

496. SCOTLAND. A Letter [regarding the union of Scotland and England], from a Scots Gentleman, Residing in London, to his Friend in Edinburgh. 8vo, sewn (small pieces torn from corners of lower margins).

Printed in the Year 1713

497. SCOTLAND. An Account of the Scotch Plot [Regarding the Invasion of Scotland by France]. In a Letter, from a Gentleman in the City, to his Friend in the Country. 4 pp. small 4to. Lond. 1704

498. SCOTT (REV. W. A.). The Christ of the Apostles' Creed, etc. 8vo, cloth (back torn). N. Y. 1867

* With inscription: "*To Mr. Robert Stevenson, with author's kindest regards, W. A. Scott. San Francisco, Cal. 28 July 1880.*"

499. SCOTT (SIR WALTER). The Complete Poetical and Dramatic Works of Sir Walter Scott. With an Introductory Memoirs by W. B. Scott. *Portrait and illustrations.* 8vo, cloth, gilt edges (3 leaves loose). Lond., n. d.

* With Stevenson's Book-plate and marginal pencillings.

500. SEASONABLE WARNING (A); or, The Pope and King of France un-Masked. 16 pp. small 4to, wrappers (stained, and title-page imperfect).

* Regarding the union of Scotland and England.

501. SHAKESPEARE (WILLIAM). The Plays of William Shakespeare, From the Correct Edition of Isaac Reed. *Portrait and illustrations.* 12 vols. 16mo, half calf (backs broken, 1 cover missing, 3 leaves loose). Lond. 1809

* Autograph signature of Robert Stevenson on title-page of one volume.

502. SHAKESPEARE (WILLIAM). The Globe Edition of the Works of Shakespeare. Edited by William G. Clark and William Aldis Wright. 12mo, cloth loose and worn).

Lond. 1873

* Stevenson's copy, with numerous under scorings and marginal markings throughout, and his visiting card pasted in.

503. SHARP (WILLIAM). Sonnets of this Century. FIRST EDITION. Small 4to, cloth, uncut (binding varnished, few pp. foxed). Lond. 1886

* LARGE PAPER COPY. With Author's Autograph Inscription: "*To Robert Louis Stevenson, with high regard—William Sharp.*" There is one correction by R. L. S.

504. SHIELDS (MICHAEL). Faithful Contendings displayed: being An historical relation of the State and Actings of the suffering Remnant in the Church of Scotland, who subsisted in Select Societies, and were united in general correspondence during the hottest time of the late Persecution, 1681 to 1691; also A Collection of very valuable Sermons, Collected and transcribed by John Howie. 8vo, tree calf.

Glasgow, 1780

* With note, in which he refers to the Work as being the only Edition, in the handwriting of Thomas Stevenson.

505. SHORT LETTER to the Glasgow-Men (A). 8 pp. small 4to. n. p., n. d.

* Regarding the union of Scotland and England.

506. SHORTER CATECHISM, Presented by the Assembly of Divines at Westminster. 24mo, sheep (back cracked).

Lond. 1828

* With Autograph Signature of Thomas Stevenson, and Presentation Inscription to Thomas Stevenson, by his mother, 1837.

507. SIMELÉ (HENRY, Native servant in the Stevenson household). A. L. S. in English, 1 p. folio. Apia, Jan. 1, 1893. To R. L. Stevenson, telling of Talolo's [Stevenson's chief cook] arrest for fighting on the road, and asking to be notified if anything was to be done.

* Curious specimen of English.

508. SIMONEAU (JULES). A. L. S., 3 pp. 8vo. Monterey, Cal., March 3, 1886. To R. L. Stevenson.

* This friend was an old Frenchman, keeper of the inn and restaurant where Stevenson boarded while at Monterey in the autumn of 1879.

509. SINCLAIR (GEORGE). Satan's Invisible World Discovered; or, a Choice Collection of Modern Relations. *Frontispiece*. 12mo, boards, leather back. Lond. 1814

* Stevenson's copy, with his signature on the fly-leaf dated, "*Kirkcudbright, 1871.*"

510. SINCLAIR (SIR JOHN). An Account of the Systems of Husbandry adopted in the more Improved Districts of Scotland. *Plates*. 8vo, half calf (broken). Edin. 1812

511. SINGER (DR.). General View of the Agriculture, State of Property, and Improvements in the County of Dumfries (Scotland). *Maps and plates*. 8vo, half calf (broken). Edin. 1812

* Notes in the back, probably by Thomas Stevenson.

512. SMITH (E.). *The Compleat Housewife; or, Accomplish'd Gentlewoman's Companion. Copperplates.* 8vo, old calf (cracked, small tear in 1 margin). Lond. 1737

* In the preface of the Biographical edition of "Kidnapped" Mrs. Stevenson writes: "One day, while my husband was busily at work, I sat beside him reading an old cookery book called '*The Compleat Housewife: or Accomplish'd Gentlewoman's Companion.*' In the midst of receipts . . . there were directions for the preparation of several lotions for the preservation of beauty. One of these was so charming that I interrupted my husband to read it aloud. '*Just what I wanted.*' he exclaimed; and the receipt for the '*Lily of the Valley Water*' was instantly incorporated into '*Kidnapped.*'" A number of manuscript and other receipts are added at the front and back.

513. SMITH (WILLIAM). *Morley: Ancient and Modern. 130 illustrations.* 8vo, cloth, gilt top. Lond. 1886

* Presentation copy, with inscription: "To R. L. Stevenson, Esq., with the Author's kind regards, Morley, Aug. 17, 1886." A. L. S. by the Author laid in and contains Stevenson's book-label.

514. SOUTHEY (ROBERT). *The Remains of Henry Kirke White: with an Account of his Life. Portrait, engraved titles and view.* 3 vols. 8vo, calf (plates foxed). Lond. 1819-22

* Presentation Copy to "Henrietta Scott Balfour, presented by Miss Somervill, 1820."

515. SOUTH SEA ISLANDS. *A Missionary Voyage to the Southern Pacific Ocean, 1796-1798, in the Ship Duff, commanded by Capt. James Wilson. Compiled from the Journals of the Officers and the Missionaries. Maps and plates.* 4to, half calf (broken and some leaves stained). Lond. 1799

516. SPENSER (EDMUND). *Complete Works of Edmund Spenser, edited by R. Morris. With a Memoir by J. W. Hales.* 12mo, cloth. Lond. 1879

* Stevenson's copy, with his pencil markings and notes throughout the *Fairy Queen*. Many passages are marked and some of the notes are of an extremely interesting nature.

At the end of the Second Book he has written of Gryll: "There never was anything better in its way, but my heart is made sick with the indelible puritanical impurity of the man's soul. He had a dirty mind; Peeping Tom, the Aboriginal Prurient Prude." In another place: "Well, his weary Muse finds heart again at sniff of an enumeration; the Sea God's 'Bunket' is a divine meat. R. L. S."

FOURTH SESSION.

Wednesday Afternoon, November 25, 1914, at 2:30 o'clock

ROBERT LOUIS STEVENSON'S CURIOS.

The exchanging of gifts has a very prominent place in Polynesian etiquette. At every meeting of a ceremonious nature gifts are given and received, and although the visitor may see little use or value in what he receives, the gift sometimes represents the most precious possession of the giver. In his travels, Stevenson carried no goods for trade purposes and bought very little from the natives, but he received from the various native rulers many gifts of ceremony and tokens of affection, and of such the present collection of Island handicraft is principally made up. In his book on the South Seas he tells how he had received as gifts objects he desired, after having tried in vain to buy them. He writes of the old men's beards: "*I computed that, in this commodity alone, the gifts of Vaekehu and Stanislao represented between two and three hundred dollars; and the queen's official salary is of two hundred and forty in the year.*"

517. HEAD-DRESS of Bird Feathers. South Sea Islands. 27 feathers, in red, blue and white. Length about 17 inch.

* Very rare: used as part of war dress.

518. SHELL HEAD-DRESS. Marquesas Islands. Mother-of-Pearl shell, surface 6 by 6½ inches, to which is attached a tortoise shell ornament, consisting of an embossed and perforated circle, from which are suspended two hooks, the whole attached to a fibre belt, 18½ inch. long and 2 inch. wide.

519. GILBERT ISLAND COMB. Fan shaped. 39 lavender colored reeds, held together with twine of native manufacture. Length 14 inch.

520. — Another. Fan shaped. 16 reeds attached together with horse hair and twine of native manufacture. Four of the reeds extended as handles and decorated with glass beads. Length 11½ inch.

521. — Another. 15 reeds held together with twine of native manufacture. Length 10 inch.

* These combs were used by the natives of the islands as ornaments for the head.

522. MARSHALL ISLAND COMB. Fan shaped. 16 reeds, held together with braided twine of native manufacture. Length, 11 inch.

523. COMB of Tortoise shell with carving of a flying bird. Of native workmanship.

524. OLD MEN'S BEARDS from the Marquesas Islands. 17 clusters of white hair with a yellow tinge, each consisting of about 12 separate braids, all bound together with native grass twine in a fanlike design; with another bunch of 13 braids, evidently made at a different time.

* Exceedingly rare and valuable. Stevenson tells of the great value the natives place on these beards in his book "In the South Seas." They represent value in the same degree that currency does, and the owner of a number of them is a wealthy and envied person. This is so because most of the South Sea Islanders cannot raise beards; and their possession is supposed to insure long life.

In a note Stevenson writes: "*The beards of old men are the favorite head adornment of the Marquesans, as the hair of women form their most costly girdle.*"

525. NECKLACE. Made of green carved beads, some carved to resemble acorns. 21 strung on silk threads. Length 18 inches.

526. NECKLACE. Made of miniature conch-shaped shells of various colors. 78 on a string. Length 15 inches.

527. NECKLACE. Made of dark brown human hair, woven together with plaited grass. Width 2 in., length 26 in.

* Worn by the natives of the Gilbert Islands.

528. NECKLACE. Made of small circular seeds. 57 seeds, some loose. Length about 14 inches.

529. PORPOISE TOOTH NECKLACE. South Sea Islands. 73 teeth, each about $1\frac{1}{2}$ inch. long, perforated and threaded with twine of native manufacture.

* Mrs. Stevenson writes of this necklace in "The Cruise of the Janet Nichol": *When we met Mrs. Villiero she threw round my neck a string of porpoise teeth, thick and long, the preliminary to adoption.*"

530. HIGH-CHIEF NECKLACE. Samoan Islands. 32 pointed teeth, each about $1\frac{1}{2}$ inch. long, and 2 colored glass beads, all perforated and threaded with twine of native manufacture.

531. NECKLACE of braided human hair, the upper part finished with red and white beads. At the bottom is a circular pendant of mother-of-pearl. The hair is of fine quality and very carefully braided. 20 inches long.

532. NECKLACE composed of the teeth of flying foxes, interspersed with red beads, on a cord of braided fibre. 20 inches long.

533. NECKLACE. Made of white miniature conch-shaped shells. About 375 strung in a double row on plaited grass. Length 25 inches.

534. NECKLACE. Made of Cowry shells. 57 strung in a double row and attached to a black ribbon. Length 19 inches.

535. NECKLACE. Made of small dark brown seeds. About 400 strung on thread in 5 strands, interwoven. Length 12 inches.

536. NECKLACE of human teeth. 210 strung in a double row on plaited grass. Length 28 inches.

* In "The Cruise of the Janet Nichol" Mrs. Stevenson writes: "*I got an immense necklace of human teeth. A little while ago, in some of the islands, especially Mariki, a good set of teeth was a dangerous possession, as many people were murdered for them. I trust mine were honestly come by—at least taken in open warfare.*"

537. NECKLACE. Made of miniature conch-shaped shells of various colors. About 365 on string. Length 55 inches.

* Presented to Stevenson by the natives of one of the South Sea Islands.

538. NECKLACE. Golden Shell Necklace. Made of miniature yellow shells, separated every 2 or 3 inches by 3 dark conch-shaped shells. About 950 on string. Length 96 inches.

539. NECKLACE. Composed of the teeth of the flying fox. 272 teeth strung in a double row on plaited grass. Length $26\frac{1}{2}$ inches.

540. NECKLACE. Made of Cowry shells. 46 strung in a double row and attached to a red ribbon. Length $20\frac{1}{2}$ inches.

* This necklace was worn by Mrs. R. L. Stevenson, being a present from the natives of one of the South Sea Islands.

541. NECKLACE. Made of miniature white conch-shaped shells. 117 strung in a double row and backed with plaited grass. Length $24\frac{1}{2}$ inches.

542. BEADS. String of eleven large translucent beads with an opalescent color.

* Given to Mrs. R. L. Stevenson by John Addington Symonds. It is said that they are of the kind that were used to buy slaves with from African chiefs.

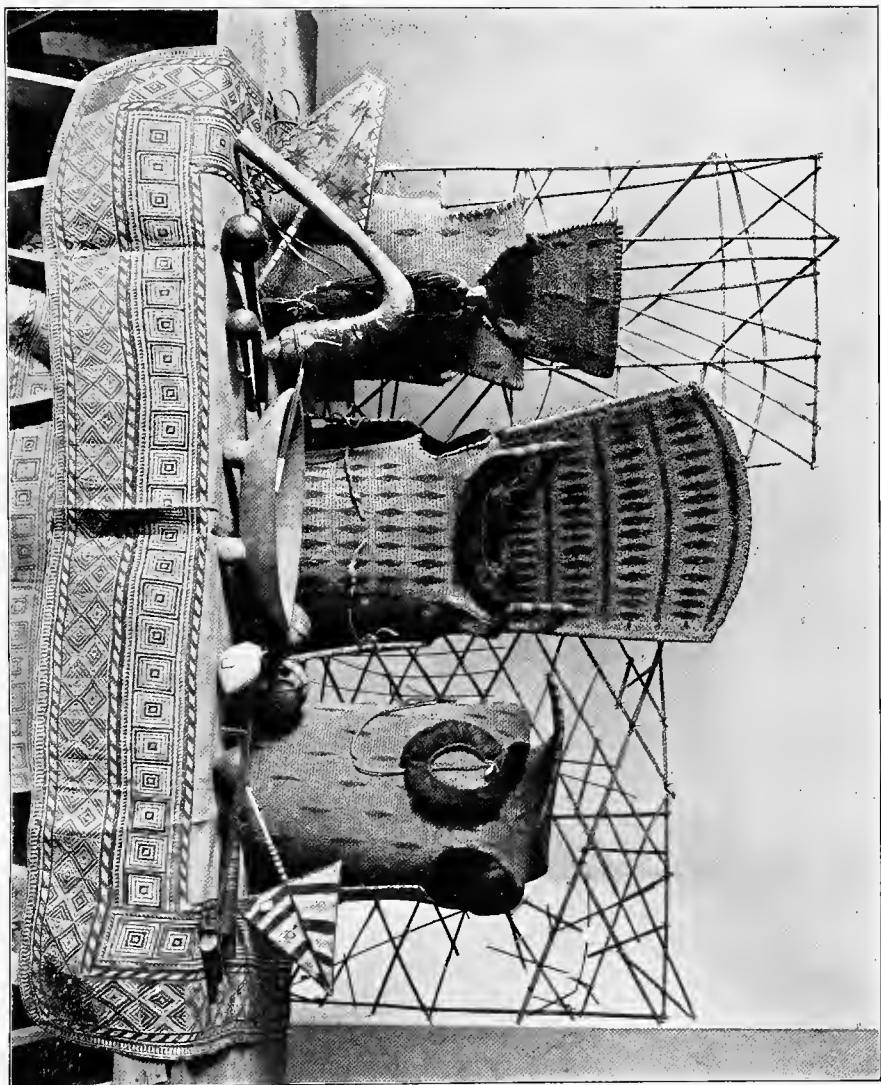
543. ORNAMENTAL GIRDLE for ceremonial dances. Made of vari-colored fibre.

* This and other body ornaments or decorations made of fibre were worn by young native girls in the celebration of Stevenson's last birthday at Vailima.

544. DANCER'S ORNAMENT. Head-dress or wreath worn by young native girl at the ceremonies on Stevenson's last birthday. Made of red fibre or palm bark.

545. MARQUESAN WAR DRESS. Consisting of a petticoat, shoulder cape, two armlets, and an anklet made of a mass of fine human hair woven on fibre bands.

* Exceedingly rare.



SOME OF THE STEVENSON CURIOS.
SEA CHARTS, NATIVE ARMOR, WAR CLUBS, FANS, AND MATS.

NATIVE ARMOR.

546. GILBERT ISLAND CORSELET, made in the Island Fashion of Plaited Fibre, heavy and strong; consisting of back and front, the back extended so as to form a rear protection for the head. Height to shoulder, 20 inch., extreme height at back 43 inch.

* Fine piece. The head-piece being supported from the shoulders by two brackets.

547. — Another. Height to shoulder, 21 inch., extreme height, including rear head piece, 33 inch.

548. — Another. Height to shoulder 21 inch., extreme height, including rear head piece, 32 inch.

* The above three corselets are all of extreme interest, being the Royal presents given by King Tembinoka, the Tyrant of the Island of Apemama, one of the Gilbert group, to R. L. Stevenson, on the occasion of his departure from the island in 1889. Regarding the same, Stevenson, writing to E. L. Burlingame in Dec., 1889, says: "*Old King Tembinoka of Apemama, the Napoleon of the group, poet, tyrant, altogether a man of mark, gave me the woven corselets of his grandfather, his father and his uncle, and, what pleased me more, told me their singular story, then all manner of strange tales, facts, and experiences for my South Sea book.*"

(See Illustration.)

549. HUMAN HAIR. Worn by a Samoan Head-chief. Brown, weight about 10 oz; 16 inches long.

550. RINGS presented to R. L. Stevenson on visits of ceremony in various places in the South Seas. Made of bone and tortoise-shell, some with inlays of metal. 5 pieces.

551. — Another lot of similar rings. 8 pieces.

552. CARVED WOODEN FAN. South Sea Islands. Length, 11 inch. (broken).

* From the Gilbert Islands, used by the natives as a head ornament.

553. FANS. Large palm-leaf fan used at the last birthday dance given by Stevenson at Vailima, Samoa.

554. FAN. Feather fan of Chinese workmanship, trimmed with metal and with a bone handle.

* Presented to Stevenson by Ah Foo.

555. — Companion to the above, but slightly smaller.

556. FANS. Decorative fans of native grass and tapa, used at a dance given by Stevenson at Vailima on the occasion of his last birthday. 3 pieces.

557. — Four more of similar character and used at the same party.

558. FANS. Five fans of Samoan workmanship, with open-work and colored borders, one with an ebony handle. 5 pieces.

559. FAN. Large fan of woven grass, with borders of red and green, fastened to the handle with human hair. 23 inches long.

560. FLYFLAPPER such as is used by the servants and wives of the native chiefs to keep away the very prevalent insects. Made of woven fibre, with a wooden handle.

561. — A somewhat finer one, with bands on the handle.

562. — Another, somewhat smaller.

563. — Another, made of horse hair.

564. MARSHALL ISLAND MONEY. A string of white shell beads 80 inches long, beads less than $1/16$ inch wide, containing over 1600 beads. With a symbolic charm at each end of the string.

* A very scarce form of money, having the highest value of any used in the South Seas.

565. MARSHALL ISLAND MONEY. Bracelet, 10 inches long, with 34 pink shell beads hung from woven sinnet as pendants, in the centre of which are hung two small sharp teeth as charms. SCARCE.

566. MARSHALL ISLAND MONEY. Bracelet made of black ebony and white shell beads, 1 foot long, $7/16$ in. wide, containing about 200 beads. Used as money in the South Sea Islands.

567. — The same, composed of black ebony and white and pink shell beads, $6/16$ inch wide, $11\frac{1}{2}$ inches long, over 200 beads.

568. — The same, made of black ebony and orange shell beads, $6/16$ in. wide, 11 inches long, containing about 150 beads.

* The orange colored beads are considered, sizes being equal, of greater value than other colors.

569. — The same, composed of orange colored shell beads, 13 inches long, from $1/4$ to $7/16$ inches wide, containing about 150 beads.

* The rarest of the bracelet form of money used in the South Seas.

570. MARSHALL ISLAND MONEY. A string of black pieces of ebony wood and white pieces of shell about $3/16$ of an inch wide. About 26 feet long, containing over 3000 shells. Fine specimen.

571. — Another string of pieces of black ebony and white shell about $1/4$ of an inch wide. 77 inches long, containing over 1200 pieces.

572. — Another string, black ebony and white shell, $1/4$ inch wide, 86 inches long, containing over 1300 pieces.

573. — Armlet made of twelve strings of black ebony and white shell, $1/4$ in. wide, contains about 300 pieces.

574. MARSHALL ISLAND MONEY. A String of black ebony beads, $\frac{1}{4}$ inch wide, by 64 inches long, containing nearly 1000 beads.

575. — The same, $\frac{3}{16}$ inch wide, 64 inches long, containing about 1000 beads.

576. CANE. Bone cane made of 48 sections, probably from the vertebrae of a snake, each section having four holes through to the centre. Horn handle with silver mountings, with an inscription "*R. L. S. from A. A. K.*" This cane was given to Stevenson by a missionary from Butaritari, a Hawaiian native. 34 inches long.

577. CANE made entirely of bone, with the upper half finely carved, spherical knob handle, 37 inches long. Presented to Stevenson by a Hawaiian native missionary of Butaritari.

578. RIDING CROP with long raw-hide lash, wooden stock, and metal handle in the form of a horse's leg and hoof.

* Given to Stevenson by the German Captain of "*The Falbe.*"

579. CARVED STICK of Samoan wood with native inscription. Length 37 inches.

* Presented to Stevenson by Mataafa, the king of Malie, an important province of Samoa.

580. TAPA CLOTH BLANKET. Tahiti, Society Islands. Light brown, with geometrical design in black, consisting of three rectangles, one within the other, each with elaborately decorated sides about 5 inch. wide. In the center is a large tablet, bearing the following inscription: "*Teva Te Ua—Teva Te Matai.*" Size over all, 7 ft. 10 inch. by 5 ft. 11 inch.

* Beautiful specimen, in perfect condition. Very Rare. Given to Stevenson by Tati, High Chief of the Tevas and of the Terii Clan, when he and Stevenson were made Brothers.

This blanket was kept hanging by Stevenson on the wall in his Vailima home, and afterwards he claimed kinship with a member of the Terii Clan. In a letter to his friends Colvin, Stevenson refers to the above ceremony and to Tati as "*my Chief . . . for I am now a Teva and Teriitira.*"

581. TAPA CLOTH BLANKET. Samoan Islands. Creamy white, with an elaborate design in black, consisting of three circles, one within the other, diameters, 3, 5 and 7 feet respectively; entirely covered, between and within circles with a floral spray and variegated pattern; one corner bearing inscription in the native language, with date, 1890. Size 7 by 7 feet.

* Beautiful piece.

582. TAPA CLOTH BLANKET. Samoan Islands. Creamy white, with an elaborately decorated geometrical design, consisting of two large circles and a checkered rectangular border, 4 inch. wide. Diameter of circles, 6 ft. 2 inch. and 7 ft. re-

spectively. In center a small circle, with motto "Soifau," meaning "May you Live." The whole surface from center to border being covered with a floral, checkered and variegated pattern. Size of blanket 6 ft. 2 inch. by 7 ft.

* Beautiful specimen.

583. SAMOAN FIBER MAT. Very light weight, with fringe. Inscription in corner: "*Tusitala from Sitione.*" Size 4 ft. 5 inch. by 5 ft. 4 inch.

584. SAMOAN FIBER MAT. Very light weight, brownish shade, with fringe. Inscription in corner "*Aotele, 5, from Talolo.*" Size 4 ft. 6 inch. by 6 ft.

* A present to Mrs. Stevenson.

585. SAMOAN FIBER MAT. Light weight, with fringe. With inscription in corner "*Tusitala-Folau.*" Size 4 ft. 5 inch. by 5 ft. (slightly worn).

586. AMULET. Old Hawaiian. Made of Human Hair and Human Bone; consisting of a curved handle, 4 inch. long, carved out of human bone, with hole in center, through which are attached two clusters of endless chain braids made of human hair, one of 46 chains and the other of 53 chains, each 25 inch. long.

* VERY RARE. Made by the natives, to wear as an amulet.

587. SMALL WAR CLUBS, one round-headed, tapering to a smaller round handle, the other with three-sided head, tapering to a round handle. Lengths 20 and 23 inches respectively. 2 pieces.

588. WAR CLUB of native wood with six small knobs of the head. 33 inches long.

589. WOODEN WAR CLUB. Made of native wood, with an octagonal head tapering to a round handle. 30½ inches long.

590. CEREMONIAL SPEAR. South Sea Islands. Carved wood. Upper-half of spear. Length, 5 ft. 2 inch.

591. — Another. Upper half of spear. Carved portion. Length, 4 ft. 6 inches (small piece broken off the top).

592. — Another. Upper half of spear. Carved portion. Length, 4 ft. 5 inch.

593. — Another. Length, 4 ft. 2 inch.

594. SOUTH SEA ISLAND WAR CLUB or Battle Axe, with head of flint worked to a sharp or cutting edge, fastened to a handle of native wood by an ingeniously stitched piece of rawhide. Length of handle 24 inches.

595. FIJI ISLANDS. Throwing stick, or war club. Made of wood with ball-like head, 8 inches round, length 9 inches.

596. WAR CLUB of heavy wood with a round head and carved handle. 16 inches in length.

597. STONE MISSILE used by the native when fighting, given to Mrs. Stevenson while cruising in the "Janet Nichol." A curiously shaped stone, pointed at each end, used by the islanders in warfare. It is of convenient size to hold in the hand, and very heavy.

598. SAMOAN KAVA BOWL with four legs, carved from a solid piece of hard native wood. Diameter $29\frac{1}{2}$ inches, standing 11 inches. With some of the fibre used for straining the Kava.

* A beautiful specimen. Kava is the Samoan national drink, made of the powdered root of the Kava plant.

599. KAVA ROOT. Five pieces of the root of this important Samoan plant. Grown on Stevenson's plantation at Vailima.

600. — Another lot of four pieces.

601. GOUGE used in making of canoes. Curved handle of very tough wood with a sharpened blade of flint fastened to it with cocoanut fibre. Fine specimen.

602. BREAD-FRUIT CUTTER, shaped like the head of a tomahawk and made of wood, $7 \times 3\frac{1}{4}$ in.; also a scraper, made of a shell, $3\frac{1}{4} \times 2\frac{1}{2}$ in. Both attached to the ends of a plaited grass rope.

* These came from Tautira on the island of Tahiti.

603. COOKING BOWL AND STONES. Used by natives of the South Seas for cooking food. Bowl is made of wood with 4 legs, all in one piece, oval shaped. With 11 in., height $4\frac{1}{2}$ in., length 18 in. Stones are circular shaped. Diameter $2\frac{1}{2}$ in. 3 pieces.

* Fine specimens of the culinary utensils of the South Sea Islands, the bowl being used as a receptacle for food; the stones are thrown in after being heated red-hot, thus cooking the food.

NATIVE FISH HOOKS.

Most of the native fishing is done with a spear or with a "bright-hook" mounted on a brilliant piece of mother-of-pearl. These hooks are usually made of bone and fastened to the pearl shell with native grass or hair; if the native had a metal hook bought from a trader, he was very fortunate.

604. TAHITI FISH HOOK made by the Natives of the Society Islands, consisting of a bone hook attached with twine to a piece of pearl shell. Length, 4 inch.

605. — Another, same as above. Length $3\frac{1}{4}$ inch.

606. — Another: Consisting of 2 iron hooks attached to a mother-of-pearl shell by means of twine. Length 4 inch.

* Made by the natives for sea fishing.

STEVENSON CURIOS—*Continued.*

607. FISH-HOOK. South Sea Islands. Large bone hook, attached to bone handle with mother-of-pearl back. With several feet of twine. Length, $4\frac{1}{2}$ inch.

* Made by the natives for sea fishing.

608. — Bone hook attached to stone of amber color. Length, 3 inch.

609. FISH HOOK HANDLES. South Sea Islands. Made of mother-of-pearl. $2\frac{1}{2}$ and 3 inch. long. 2 pieces.

610. FISH-HOOK HANDLE. Mother-of-pearl. Length, $3\frac{1}{2}$ inch.

611. SINKER. South Sea Islands. Used in Sea fishing. Made of mother-of-pearl. Length, $5\frac{1}{2}$ inch.

612. SHARK HOOK. Wooden Shark Hook with a Sinnet Rope. Hook measures 13 inches long by 7 inches at the widest part. The rope is about three feet long and $\frac{1}{2}$ inch thick.

613. SEA CHART. Native map or sea chart made and used by the islanders of the South Seas; composed of strips of wood fastened together with fibre and string, the islands being indicated by shells and the various currents by curved wooden cross pieces. 2 feet 3 inches by 4 feet.

* In her book "The Cruise of the Janet Nichol," Mrs. Stevenson writes: "*These charts are very curious things indeed, made of sticks, some curved, some straight, caught here and there by a small yellow cowry. The cowries represent islands, the sticks both currents and winds' sailing. . . . These charts are very little used now, only one old chief knowing how to make them,*" etc.

614. SEA CHART. Another chart, similar to the above, except in size. 2 feet 10 inches by 2 feet 8 inches.

* These charts are excessively rare and of the highest interest to museums, private collectors, and ethnologists.

(See Illustration.)

615. STEVENSON (ALAN). Account of the Skerryvore Lighthouse, with Notes on the Illumination of Lighthouses. *Frontispiece, 33 full-page plates and numerous text illustrations.* 4to, russia (1 cover loose, frontispiece and margin of some plates stained). Edin. 1848

616. STEVENSON (DAVID). Life of Robert Stevenson. *Portrait, 12 full-page plates and text illustrations.* Royal 8vo, cloth. Edin. 1878

* Presentation inscription, on title, by the Author to M. I. Stevenson, mother of R. L. Stevenson.

617. STEVENSON (ROBERT). An Account of the Bell Rock Light-House. *Engraved plates*. 4to, sewed (covers missing). Edin. 1824

* Interesting Association Copy. Presented to Thomas Stevenson by his father, with autograph inscription by Robert Stevenson. The volume contains also many marginal pencilings and a few notes, and undoubtedly was thoroughly perused by R. L. Stevenson in his younger days.

618. STEVENSON (ROBERT). An Account of the Bell Rock Light-House. Title-page and Dedication only. With 47 AUTOGRAPH LETTERS inserted. 4to, half morocco (rubbed). Edin. 1824

* Thomas Stevenson's Copy, the Autograph Letters being mostly addressed to him. There is an interesting LETTER FROM SIR WALTER SCOTT to Robert Stevenson, referring to the Dedication to the King in the above work, in which he says: "*With the alteration of situated for situate I think the enclosed sheet requires no correction.*" A letter from Mrs. Neill refers to Scott's approbation of the Dedication mentioned above. Among the other Autograph Material are Letters by W. J. M. Rankine, the eminent civil engineer; David Brewster, the Philosopher; George Wilson, the eminent chemist; Michael Faraday, the celebrated philosopher; John Tyndall, James D. Ffoles, R. Jameson, W. Wallace and others. Many of the letters are in answer to a presentation copy from Thomas Stevenson of his work on Light-Houses. With autograph signature of Thomas Stevenson on fly-leaf.

619. STEVENSON (ROBERT). Biographical Sketch of the late Robert Stevenson, Civil Engineer. By Alan Stevenson. Read at the Royal Society of Edinburgh, now printed, with a few additions. *Portrait and plate*. Small 4to, cloth (plates stained). Edin. 1861

* Autograph Signature of Thomas Stevenson.

620. STEVENSON (ROBERT). Journal of a Trip to Holland. Communicated . . . in letters to his daughter. 16mo, cloth. Edin. 1848

* Presentation copy: "*To Dear Bob, with kind love, June 20, 1848, 3 Baxter Place, Edinburgh.*" There are 2 marginal notes by Thomas Stevenson.

621. STEVENSON (ROBERT). Original Manuscript Memoranda, Relative to Sir Walter Scott's Voyage Round the Coast of Scotland, with a Deputation of the Commissioners of the Northern Lighthouses in the Year 1814. By Robert Stevenson, Engineer of the Lighthouse Board. 110 pages of closely written manuscript in 2 vols. 8vo, marbled wrappers. Edin. 1850

* Extremely interesting and valuable item relating to the life of Sir Walter Scott. With a 1 page A. L. S. by Robert Stevenson, written shortly before his death, dated Baxter Place, June 28, 1850, to Mrs. Warden, regarding his "*Reminiscences of Scott*" and proposing that she continue it: "*I had written a few pages in the waste paper at the end of the second vol. of Sir Walter Scott's life when I was taken ill. If you think of continuing it—or any of the Misses for you it is well.*" Across the corner of this letter Thomas Stevenson has written: "*My father died on 12th of July of this year, or 14 days after.*" There is

also the following note in the handwriting of Thomas Stevenson, on title of second vol.: "*This seems to be later MS. than the other volume.*"

These Reminiscences, written by Robert Stevenson, the celebrated Scotch engineer, shortly before his death and 36 years after the eventful cruise, contain many interesting sketches, some of a personal nature, showing the intimacy that existed between Sir Walter Scott and some of his fellow-travellers. Although the author wished his memoranda to be continued, the same was not brought before the public until his grandson, R. L. Stevenson, published it, with some slight editing on his own part, in the October number of Scribner's Magazine, in 1893.

622. STEVENSON (ROBERT). Original Manuscript Journal by one of Robert Stevenson's sons, containing daily entries in the son's handwriting, from Aug. 17 to Oct. 31, 1820, with numerous corrections and additions in the handwriting of Robert Stevenson. 269 pages of closely written manuscript. 8vo, half sheep (broken).

*An extremely interesting item relating to the Life of Robert Stevenson, the eminent Scotch engineer, containing incidents on land and sea during a tour of official inspection of the Northern Lighthouses of Scotland, and a voyage to the South of France and Bordeaux; including many interesting historical and descriptive sketches of islands, cities and towns in Scotland, the fishery industries, lighthouses, etc.; with notices of his father's connections with the improvement of the harbor of Freyburgh, the bridge at Marykirk, the lighthouse at Bell Rock (the first to be governed by machinery), etc.; also his grandfather's (Thomas Smith's) connection with Kinnaird Head Lighthouse; mentions his brother Alan and his sister Jane.

Several of the entries have corrections in Robert Stevenson's handwriting, who has also supplied much additional information in his own hand, including a description of a Curious Wooden Lock and Key, a Visit to an Old Castle of the MacDonals, the Island of Easdale and its Slate Quarries, The Orkney Islands, Lock Lee Canal, Pladdo Lighthouse, and numerous other entries. Among the longer ones (written in conjunction with his son) being descriptions of Glasgow, Plymouth, Portsmouth, London and Bordeaux.

At the end is the following note, showing the curious spelling of many words used by the younger Stevenson: "*For this Journall we are chiefly indeted to the persiverance of my Father, who on all convenuant ocastions alloted part of the day to sugest the proper subjects for observetion in hopes that in our future journeys or purshuts of life we might keep up and observe the same practise.*"

623. STEVENSON (ROBERT ALAN MOWBRAY, R. L. S.'s "Cousin Bob"). Five lines in his autograph, signed, written while a youngster at play with R. L. S.

[ca. 1856-7]

*In referring to the vividness of their play Graham Balfour writes: "*One of their chief delights was in rival kingdoms of their own invention—Nosington and Encyclopaedia, of which they were perpetually drawing maps.*" Nosingtonia was "*shaped a little like Ireland*"; Encyclopædia, Louis' Island, "*lay diagonally across the paper like a large tip-cat.*" The above is one of the state papers of that period, reading as follows: "*Received by me from Rex Encyclopædia 1 air gun of Grundrurgia cloth and 1000 yards therefore in exchange for the Pine Islands.—R. Stevenson, Rex Nozzinton.*"

624. STEVENSON (R. L.). The Pentland Rising: a Page of History, 1666. FIRST EDITION. 16mo, original green wrappers. Edin. 1866

* Fine copy of the AUTHOR'S FIRST PUBLICATION. A small number of copies were privately issued, the greater portion of which were bought up by his father. This little pamphlet, which was written by Stevenson when he was barely sixteen years old, was the outcome of the interest taken by him in the stories of the Covenanters that he had learned from his nurse.

625. STEVENSON (R. L.). Notice of the New Form of Intermittent Light for Lighthouses. From the Transactions of the Royal Scottish Society of Arts. FIRST EDITION. 8vo, sewed. Edin. 1871

* VERY RARE. This Essay, to which was awarded the Society's Silver Medal, was read before the Society on March 27, 1871. Only a few copies (probably not more than 50) were issued separately from the types of the Transactions, with the pagination altered, and a title page added.

626. STEVENSON (R. L.). On the Thermal Influence of Forests. From the Proceedings of the Royal Society of Edinburgh. 8vo, thin dark blue wrappers. Edin. 1873

* Second separate issue of the First Edition.

627. — Another copy. The same.

628. — Another copy. The same.

629. STEVENSON (R. L.). An Inland Voyage. FIRST EDITION. 12mo, original blue cloth, top edges untrimmed (binding slightly soiled). Lond. 1878

* STEVENSON'S OWN COPY OF HIS FIRST PUBLISHED BOOK. The rare FIRST EDITION.

630. STEVENSON (R. L.). Tite-page and fly-leaf of the fifth edition of "Travels with a Donkey." London, 1886. 4 pp. 12mo. On the half-title Stevenson has written the name and address of the printers, and he has made changes in the list of books "*By the same Author.*" After making the corrections he wrote at the bottom: "*Pray send down to 17 Heriot Row and find a copy of 'Prince Otto.' You will there see what I mean, if this is still incomprehensible.*"

631. STEVENSON (R. L.). Deacon Brodie: or, The Double Life: a Melodrama. By R. L. Stevenson and W. E. Henley. FIRST EDITION. Small 8vo, original wrappers. [Edin.] 1880

* The Very Rare Original Edition. An extremely interesting ASSOCIATION COPY, with autograph signature of W. E. Henley, and inscription on title "Charles Warner, from the authors." Contains numerous pen and pencil markings and marginal notes, both in the handwriting of Henley and Stevenson. Apparently Henley's own copy, with his manuscript notes and corrections in ink, sent by him to Charles Warner, and afterwards received by Stevenson, who has penciled out several lines, including the inscription, and added several marginal corrections of the text in pencil.

632. STEVENSON (R. L.). Large colored bill-board Poster for Stevenson's "Deacon Brodie," when it was produced under the title of "The Double Life" by Haldane Crichton's Company. In 8 sections (slightly torn).

633. STEVENSON (R. L.). The Old Pacific Capital (Monterey), the Woods and the Pacific. [Fraser's Magazine, Nov., 1880.] FIRST EDITION. 8vo, wrappers.

Lond. 1880

634. STEVENSON (R. L.). Testimonials in Favour of Robert Louis Stevenson, Advocate. FIRST EDITION. 8vo, original wrappers. [Edin. 1881]

* VERY RARE. Issued by R. L. Stevenson, in a limited number, for circulation among the Electors of the University of Edinburgh, in support of his candidature for the Chair of History; an attempt which he himself afterwards characterized as "a mad thing."

Contains letters from several distinguished men of the time, among them J. A. Symonds, Andrew Lang and Edmund Gosse, and is essential to collectors of first editions of these authors.

635. STEVENSON (R. L.). New Arabian Nights. First American Edition. 16mo, cloth (binding soiled). N. Y. 1882

* With visiting card of R. L. Stevenson. Laid in is a visiting card of B. H. Gausseron, to R. L. Stevenson, relating to the former's translation of the "New Arabian Nights" into French: "*I hope earnestly to set about the New Arabian Nights in February next. Am very puzzled by the title, and at a loss to find a good French equivalent. Could you suggest any?*"

636. STEVENSON (R. L.). An Inland Voyage. 16mo, cloth. Bost. 1883

* With visiting card of R. L. Stevenson.

637. STEVENSON (R. L.). Treasure Island. Map. FIRST EDITION. 12mo, cloth, uncut. Lond. 1883

* On the title-page Stevenson has written: "76,000 words."

638. STEVENSON (R. L.). A Note on Realism. Galley proof of this article, which was printed in "The Magazine of Art," November, 1883. 2 long slips bearing an inscription in the handwriting of W. E. Henley: "3/9/83. By return, please, W. E. H. 'Facture' ???."

* Reprinted in the Edinburgh Edition.

639. STEVENSON (R. L.). Across the Plains. Leaves from the Notebook of an Emigrant between New York and San Francisco. ORIGINAL PROOF SHEETS of the above work as printed in Longman's Magazine for July and August, 1883.

* The two parts comprise 35 pages and on each part is the label of "Longman's," with the name and address of Andrew Lang on Part 1. There are a few corrections, probably in Lang's handwriting.

640. HENLEY (W. E.) AND STEVENSON (R. L.). Beau Austin. A Play in Four Acts. 12mo, original wrappers, UNCUT. Edin.: For Private Circulation Only, 1884

* FIRST EDITION. Scarce. On the wrapper is an inscription: "*To be returned to W. E. Henley, 51 Richmond Gardens, Shepherd's Bush, London, W.*" At the bottom Henley has crossed out the inscription and written "*For Private Circulation Only.*" and throughout the text there are corrections in his handwriting.

641. HENLEY (W. E.) AND STEVENSON (R. L.). Admiral Guinea. A Melodrama in Four Acts. 12mo, original wrappers. Edin. 1884

* FIRST EDITION. Scarce. On the cover are the initials of Henley, written by him, and he has written Stevenson's on the title-page. A number of the passages in the play are marked or crossed out with pencil.

642. HENLEY (W. E.) AND STEVENSON (R. L.). Macaire: a Melodramatic Farce in Three Acts. By W. E. Henley and R. L. Stevenson. FIRST EDITION. 8vo, original printed wrappers, uncut.

Edin.: Printed for Private Circulation only, 1885

* EXTREMELY RARE, only a few copies printed. W. E. Henley's autograph initials "W. E. H." on wrapper.

643. PLAY-BILL for "Macaire" at the Athenæum, Shepherd's Bush [London]. On Monday, December 12th [1887]. Admission: Reserved seats £1/1/- Unnumbered seats, 10s. 6d. Measures 15 by 20 inches; folded.

* Extremely rare.

644. STEVENSON (R. L.). On Style in Literature: its Technical Elements [Contemporary Review Advertiser, April, 1885]. FIRST EDITION. 8vo, sewed (covers missing).

London. 1885

* Contains two pencil corrections by Stevenson.

645. STEVENSON (R. L.). The Silverado Squatters. Sketches from a Californian Mountain. 8vo, original wrappers, uncut (creased in center).

London.: Chatto & Windus [1883]

* EXCEEDINGLY RARE. The text is the same as that published in the Century Magazine, and there were but 10 copies issued for copyright purposes. It consists of 14 pages, enclosed in pale green wrappers. On the inside of the front cover is an inscription in the handwriting of Edmund Gosse: "*This publication, one of an edition of 10 copies only, was issued this morning, Oct. 17, 1883, and was bought by me for the paltry sum of 6d. and is now by me presented with my blessing to Robert Louis Balfour Stevenson.*" Edmund Gosse."

646. STEVENSON (R. L.). The Silverado Squatters. New Edition. 12mo, cloth (few pages stained). London. 1886

647. STEVENSON (R. L.). Prince Otto. A Romance. 12mo, boards (back broken). London. 1886

* With visiting card of R. L. Stevenson on title page.

648. STEVENSON (R. L.). The New Amphion. Being the Book of the Edinburgh University Union Fancy Fair. Illustrated. 16mo, parchment, with ties (covers cracked).

Edin. 1886

* Presentation copy from Stevenson's mother, with inscription: "*S. Lloyd Osbourne, with kind love from M. I. Stevenson, Jan. 1, 1887.*"

649. STEVENSON (R. L.). Markheim. The Broken Shaft, Tales in Mid-Ocean. Edited by Henry Norman. FIRST EDITION. *Illustrations*. 4to, original wrappers (back wrapper missing, last page slightly torn). Lond. 1886

* Though dated 1886 this Annual was published in Dec., 1885.

f 650. STEVENSON (R. L.). The Merry Men and other Tales and Fables. FIRST EDITION. 12mo, cloth. Lond. 1887

* Stevenson's own copy, with his visiting card pasted in.

651. STEVENSON (R. L.). New Arabian Nights. 12mo, cloth (covers soiled). N. Y. 1887

* STEVENSON'S PERSONAL COPY, in which he has written at the end of each story the name of the place in which it was written. There are no less than 12 different addresses, and it is very interesting to know that "The Rajah's Diamond" was written at Barbizon, Rue St. Jacques (Paris), and at Le Monastier, etc.

652. STEVENSON (R. L.). Programme of the Madison Square Theatre, N. Y., Sept. 12, 1887. Richard Mansfield and Production of Dr. Jekyll and Mr. Hyde. Small 4to, illustrated wrappers. (N. Y. 1887)

* Programme of the Play as dramatised by T. R. Sullivan from Stevenson's book.

653. STEVENSON (R. L.). The Black Arrow. FIRST EDITION. 12mo, original cloth (signature loose and a little shaken). Lond. 1888

* With note on title-page: "85,000 words."

654. STEVENSON (R. L.). Father Damien: an Open Letter to the Reverend Dr. Hyde of Honolulu from Robert Louis Stevenson. 8vo, wire stitched (title slightly soiled). Sydney, 1890

* FIRST EDITION. Scarce. Privately issued by the author for presentation among his friends.

655. STEVENSON (R. L.). The South Seas: a Record of Three Cruises. FIRST EDITION. 12mo, marbled wrappers. Edin. 1890

* PRIVATELY PRINTED ISSUE. EXTREMELY RARE. Of this edition only 22 copies were printed for copyright purposes in Nov., 1890, and of this small number 15 copies were cut up for serial use, leaving seven copies only to pass into circulation. The present copy, having been reserved by Stevenson for his own use, contains many corrections, marginal notes and some cancellations, in pencil; also a few in ink. The Corrections throughout are in the AUTOGRAPH OF STEVENSON; while the Marginal Notes are CRITICISMS by and in the AUTOGRAPH OF MRS STEVENSON. A most desirable item. Only one other copy has appeared at public sale in America.

656. STEVENSON (R. L.). Corrected title-page for "Strange Case of Dr. Jekyll and Mr. Hyde." It bears the printer's stamp, is addressed to Stevenson and he has changed his name on the title to read in full instead of R. L. Stevenson. 1 p. 12mo.

657. [STEVENSON (R. L.).] The Untold Sequel of The Strange Case of Dr. Jekyll and Mr. Hyde. 12mo, wrappers. Bost. [1890]

658. STEVENSON (R. L.). The House of Tembinoka [Scribner's Magazine, July, 1890]. FIRST EDITION. 8vo, sewed, uncut (wrappers missing). N. Y. 1890

659. STEVENSON (R. L.). An Object of Pity; or, the man Haggard. A Romance. By many Competent Hands. Square 12mo, parchment wrappers, with name in gilt, gilt edges. Imprinted at Amsterdam [1892]

* FIRST EDITION. Very scarce. The Dedication and "Late, ever late" were written by Stevenson under his native name of "Tusitala." The other parts were written by the following: Chap. 1. Captain Leigh (Lady Jersey's brother); Chap. 2. Lady Jersey; Chap. 3. Mrs. R. L. Stevenson; Chap. 5. Mrs. Isobel Strong; Epilogue. Graham Balfour. "The man Haggard" was Mr. Bazett Michael Haggard, an English Land Commissioner in Samoa, and the brother of H. Rider Haggard.

660. [STEVENSON (R. L.).] Objects of Pity; or, Self and Company. By a Gentleman of Quality [B. M. Haggard]. [Reply to "An Object of Piety; or, The Man Haggard, a Romance," by Many Hands (with Contributions by Stevenson).] 12mo, vellum wrappers, gilt edges.

Imprinted at Amsterdam [Sydney, 1892]

* Very Rare. Only a few copies said to have been issued privately by Lady Jersey, at Sydney, during the summer of 1892.

The present volume contains several marginal notes, and some cancellations; in one place a line from one of Stevenson's poems being inserted.

661. STEVENSON (R. L.). Scott's Voyage in the Light-house Yacht. Note and Reminiscences of Sir Walter Scott. By R. L. Stevenson. [Scribner's Magazine, Oct. 1893.] FIRST EDITION. 8vo, wrappers, uncut. N. Y. 1893

662. STEVENSON (R. L.). A Foote-note to History. Press-notices, newspaper clippings from various papers neatly mounted and bound. 8vo, cloth, gilt top, uncut.

663. STEVENSON (R. L.). A letter to Mr. Stevenson's Friends (with Prefatory Note by Lloyd Osbourne and Poem by E. Gosse). FIRST EDITION. 16mo, wire stitches, uncut, unopened at bottom. [Samoa] 1894

* Issued from Private Circulation only; without imprint, but believed to have been printed in Samoa. One of a limited number on thick paper.

664. STEVENSON (R. L.). An original sketch-book of thirty-three leaves, with wash, pencil, and pen-and-ink drawings by R. L. Stevenson. Oblong 12mo, limp cloth covers, leather back.

* The signature "R. Stevenson, Edinburgh" on a fly-leaf. The contents may be briefly given as follows: Two water-color drawings of Scottish cottages; a pen-and-ink drawing of architectural detail; a pencil sketch of coast scenery; signed "R. S."; eight pencil sketches of seamen and fishermen seen

about the wharfs of Edinburgh, two of them touched up in water-colors; a fine pencil drawing of a fisherman's cottage and surroundings; about a dozen nude studies in pen and pencil, some finished in colors, and one labeled "*after Blake*"; several character sketches, etc. In addition to these there are five MS. poems by Stevenson, on the beauties of "Moonlight" or kindred subjects; also many other MS. notes and memoranda throughout.

665. WATER-COLOR by R. L. Stevenson. Callander, a small town 30 miles W.S.S. of Perth in Scotland, with a distant view of the highlands. Size $15\frac{1}{2} \times 8\frac{1}{2}$ inches.

*Stevenson in his youth was very fond of painting and drawing in water-colors, and he evidently retained this specimen as a reminder of the beauties of his native country.

666. SKETCH BOOK belonging to Stevenson and used by him on his trip to France in 1878. 44 pages, oblong 12mo, cloth, leather back.

*Most of the sketches were drawn in the vicinity of Monastier, "A Mountain Town in France," and on the trip which is described in "Travels with a Donkey in the Cevennes."

It contains many pencil drawings of such places as Chateau Beaufort, the Valley of the Laussonne, Lantriac, Chateau Neuf, etc. There are also a few studies of heads and figures.

Almost all have captions in Stevenson's handwriting, and on one of the pages is an apparently original and unpublished prayer, beginning: "*God who hast created our humble selves and the earth that supplies, supports, and contains us, having brought us so far, do not, O God, desert us,*" etc.

Five of the sketches were published in the pamphlet, "A Mountain Town in France."

(See Illustration.)

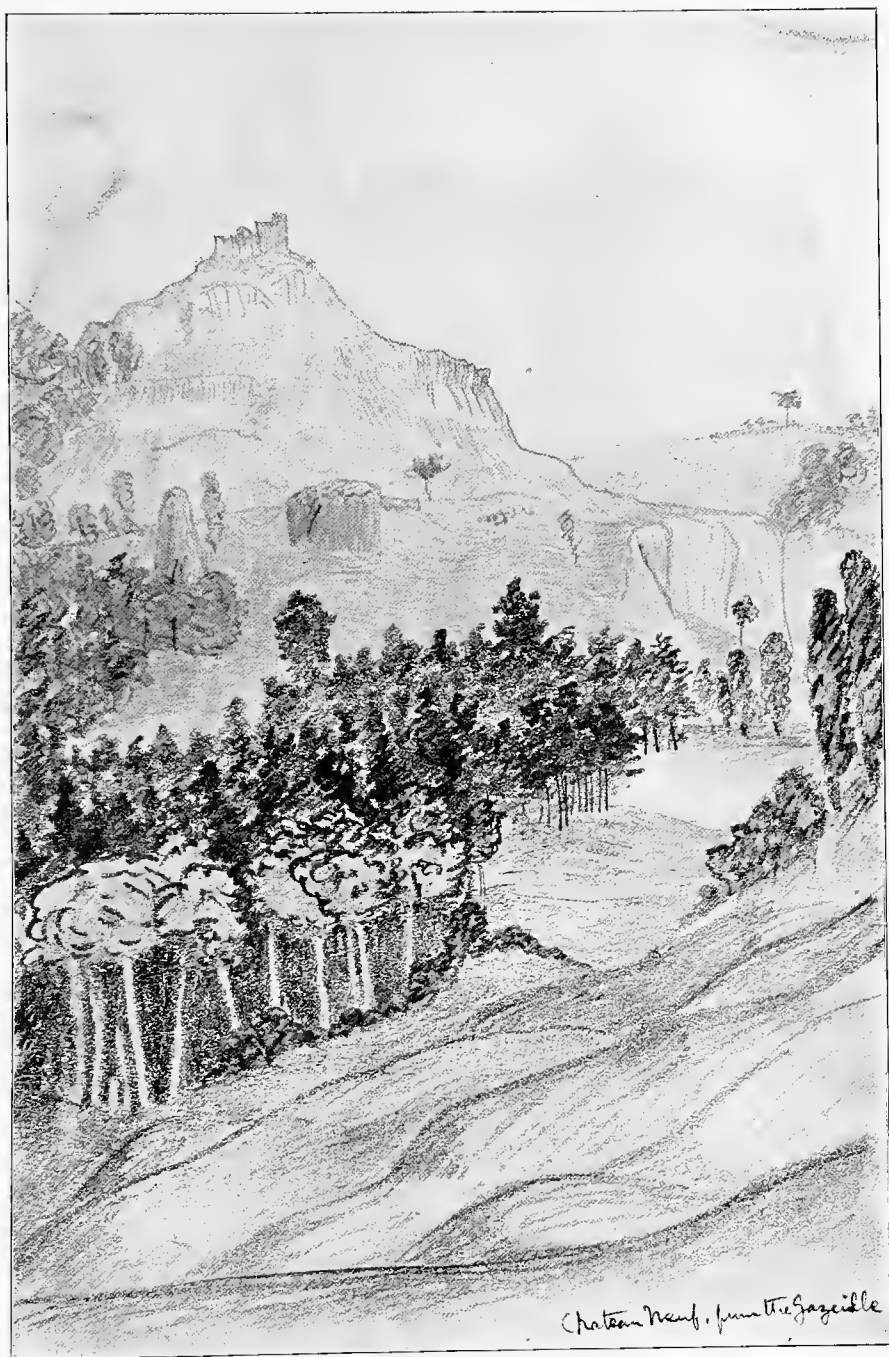
667. STEVENSON (R. L.). Original sketch book with 24 leaves of water color drawings and pencil sketches made by R. L. Stevenson when a boy, on his first trip to England. Oblong 12mo, cloth boards, leather back (loose).

*On the first page he has printed "*R. L. B. S. The Book of Devonshire.*" Then follow in order the sketches labelled as follows: "*Old house Exeter, near the Cathedral,*" a wash and pencil drawing; The "*3 Bell Tower at Iltham,*" "*Torquay newsvender,*" water color; "*Cottage near the Rocky Valley,*" pencil sketch; "*An Old Woman seen near Cainton,*" water-color; Two men in top hats on the "*Pier, Torquay,*" water-color; "*An Old Irishman, Torquay,*" water-color; and about fifteen others, some pencil sketches and others well finished in colors.

668. STEVENSON (THOMAS). Lighthouse Illumination: Being a Description of the Holophotal System, &c. Plates. 8vo, boards (badly shaken, title and 4 leaves missing). n. p. [1859]

*Interesting copy, containing marginal notes, corrections, additions, etc., also a few clippings from another copy containing notes in the author's handwriting. This copy was apparently used as the groundwork for an enlarged and second edition.

Presentation inscription by the Author: "*To the Royal Society of Edinburgh, from the Author.*"



FROM STEVENSON'S SKETCH BOOK, 1878.
(See No. 666.)

669. STEVENSON (MRS. THOMAS). Gleanings by M. I. Stevenson, 1878. Manuscript Record, containing Sayings and Remarks made by her Husband, Thomas Stevenson, including a few by her son Robert Louis. 7 pages; also at end of vol. 11 pages in the handwriting of Mrs. Stevenson, containing a Record of Poems by R. L. S., including an Impromptu Poem at Breakfast in 1865; Lines sent to Cecilia H. Balfour on Nov. 17, 1869; Poem written to his mother in California, 1880; Dedication of "Penny Whistles," 1884; Lines on the Anniversary of his Marriage, 1885; Poem by Henley on Stevenson, etc. All in the handwriting of his mother. 4to, roan.

670. STEVENSON (MRS. THOMAS—mother of Robert L.). Notes about Robert Louis Stevenson. Unpublished Manuscript in the Handwriting of Mrs. Thomas Stevenson. 106 pp. 4to, roan.

* An interesting and valuable memento of Stevenson's life, written by his mother in the form of a diary and containing many interesting notices of his life, from his childhood days to the close of the year 1888, including records of various dates of travel, memoranda gleaned from his letters to his mother, personal traits of his childhood days, his witty sayings and doings while at home, notices of some of his publications, a long account of the family's first year in America and the Voyage to the South Seas.

671. STIRLING (JAMES). Extract of the Process of Treason, . . . Against James Stirling of Keir, and others, 1708; A Short Account of the Proceedings in the Criminal-Court, At the Tryal of James Stirling of Keir, 1709. 2 pamphlets bound in 1 vol. Small folio (1 title torn and 2 pp. stained).
Edin. 1708-9

672. STODDARD (C. W.). Mashallah! a Flight Into Egypt. 16mo, cloth (small stain on margins of few leaves).
N. Y. 1881

* Author's Autograph Inscription: "*R. L. Stevenson, with the love of his friend—C. W. Stoddard.*"

673. [STODDARD (C. W.).] A Troubled Heart and How It Was Comforted at Last. FIRST EDITION. 16mo, cloth, gilt edges. Notre Dame, Ind., 1885

* Author's Autograph Inscription: "*Louis & Fanny Stevenson, with the love of their devoted friend, the author.*"

674. SYMONDS (JOHN A.). Animi Figura. FIRST EDITION. 16mo, cloth, uncut (holes in a few pages).

Lond. 1882
* With visiting card of R. L. Stevenson, and a few notes at the back.

675. SYMONDS (JOHN A.). Wine, Women, and Song; Mediæval Latin Students' Song. Now first Translated into English Verse, with an Essay. FIRST EDITION. 12mo, vellum boards, uncut (binding soiled).
Lond. 1884

* With visiting card of R. L. Stevenson. The book is dedicated to him.

676. TALES about Europe, Asia, Africa, and America. By Peter Parley. *Illustrated*. Thick 16mo, cloth, gilt edges (cover slightly broken). Lond., n. d.

* Presented to Stevenson in his sixth year, with inscription: "*R. Lewis Balfour Stevenson. With love & best wishes from his aff'te Aunt, Louisa E. Balfour, 5th August 1856.*"

The illustrations have been crudely colored and there are a few childish attempts at drawing and writing.

677. TAYLOR (IDA A.). *Allegiance: a Novel*. FIRST EDITION. 2 vols. 12mo, cloth (bindings slightly soiled).

Lond. 1886

* With Book-Plate of R. L. Stevenson in each volume.

678. TENNYSON (ALFRED). *Maud, and other Poems*. FIRST EDITION. Small 8vo, old scored sheep, gilt edges (worn, part of back missing, lacks half title and leaf of advertisements). Lond. 1855

* With Stevenson's initials, in pencil, on the title, and a short note also in pencil on p. 43.

679. TENNYSON (ALFRED). *The Works of Alfred Tennyson*. (Vol. IV.) *Lucretius, and Other Poems. Frontispiece*. 16mo, cloth. Lond. 1874

* With Book-plate of R. L. Stevenson and marginal penciling.

680. THOREAU. *His Life and Aims. A Study*, by H. A. Page. *Portrait and illustrations*. FIRST EDITION. 12mo, cloth, uncut. Lond. 1878

* On the front and back fly-leaves are several verses in the handwriting of Stevenson, and there are a number of marginal notes. One of the verses reads:

"*There was a bard in Monterey*

Rose early in the morn,

And all that saw him go his way

Regarded him with scorn,

O, how then was the poet dressed?

Not very much at all

His pants belonged to someone else

His coat was very small."

This book probably was used in preparing his essay on "Henry David Thoreau: his Character and Opinions."

681. TRENCH (RICHARD C.). *On the Study of Words: Lectures addressed (originally) to the Pupils of the Diocesan Training School, Winchester*. Small 8vo, cloth (back a little broken). Lond. 1853

* Presentation Copy to Alan Stevenson. Contains book-plate of R. L. Stevenson, on which appears above his name "Stolen by" and under name "and now by him returned," in R. L. Stevenson's handwriting.

682. TRIAL. *A Full and Impartial Account of the Tryal Of the Reverend Mr. Francis Higgins, Before His Grace the Lord Lieutenant and Council of Ireland*. Small folio, half roan (title and 1 p. soiled). Lond. 1712

683. TRIALS. The Proceedings on his Majesty's Commissions of Oyer and Terminer, for the High Court of Admiralty of England, etc. Being numerous pamphlets of trials and proceedings bound in 8 vols. 4to, various bindings. Lond. 1733-92

* Writing on several of the covers and fly leaves, probably that of Thomas Stevenson.

684. TRIAL of James Stewart in Aucharn in Duror of Appin, for the Murder of Colin Campbell of Glenure, Esq.; Factor for his Majesty on the forfeited estate of Ardshiel. 8vo, original boards, uncut (back broken). Edin. 1753

* From this book Stevenson took the historical part of "Kidnapped." The Appin murder, the adventures of Allan Breck, and his flight from the authorities are here set forth. A number of slips of paper have been used to mark certain pages, and some of these bear the handwriting of Stevenson.

685. TRIAL. The Trial of Katharine Nairn and Patrick Ogilvie. For the Crimes of Incest and Murder. 8vo, half calf (few pp. stained). Edinburgh, 1765

* Contains additional manuscript matter (19 pp.) relating to the case.

686. TRIAL. The Trial of John Grant, Sheriff-Clerk Depute of the Shire of Inverness, for Forgery. 12mo, sewn, uncut. Edinburgh, 1793

687. TUDOR TRANSLATIONS. Montaigne. The Essays of Montaigne. Done into English by John Florio. With an Introduction by George Saintsbury. Edited by W. E. Henley. 3 vols. 8vo, cloth, uncut. Lond. 1892

* Dedicated to R. L. Stevenson. VERY SCARCE.

688. TUDOR TRANSLATIONS. Apuleius. The Golden Ass of Apuleius. Translated by William Adlington. With an Introduction by Charles Whibley. Edited by W. E. Henley. 8vo, cloth, uncut. Lond. 1893

* SCARCE.

689. VACQUERIE (AUGUSTE). Les Miettes de l'Histoire. 8vo, half calf (broken and some pp. stained).

Paris, 1863

* With visiting card of R. L. Stevenson.

690. VARILLAS. Histoire de Louis XI. 2 vols. 4to, old marbled calf, gilt (cracked). Paris, 1689

691. VIRGIL. Publius Virgilius Marco. Bucolica, Geogica, et Aeneis. Map (torn). 18mo, calf (broken).

Parisiis, [1778]

* Signature "R. S." and marginal pencillings. Inscription by D. L. Roy to "Gulielmo Hay" on half-title.

692. VOLTAIRE. Oeuvres Completes De Voltaire. *Portrait*. Vols. 1-24. 24 vols. 8vo, boards (few backs torn and pp. stained). Paris 1817

* With note and figures at end of 2 vols., in handwriting of R. L. Stevenson.

693. VOYAGES of Capt. George Roberts, Lond. 1726 (incomplete); The Art of Perfumery (Piesse), Lond. 1856; Life of God in the Soul of Man (Scougal), lacks title; and two others. Together 5 vols. various sizes and bindings.

*The last mentioned contains the signature of Thomas Stevenson.

694. VULPONE; or, Remarks on some Proceedings in Scotland, Relating both to the Union and Protestant Succession since the Revolution. 29 pp. 4to, sewed (few pp. have lower line shaved). n. p. [1707]

695. WALAEUS (ANTONIUS). Compendium Ethicæ Aristotelicæ. 12mo, half russia (cracked). With autograph of Thomas Stevenson.

Lugd. Batavor.: ex officina Elzeviriana, 1636

696. WALTON (IZAACK). The Lives of Dr. John Donne, Sir Henry Wotton, Mr. Richard Hooker, Mr. George Herbert, and Dr. Robert Sanderson. *Portraits and illustrations*. Small 8vo, cloth (back a little broken). Lond. 1840

* Autograph signature of R. L. Stevenson, with quotation in his handwriting: "*O what a power hath white simplicity.—Keats.*"

697. [WEBSTER (JAMES).] Lawful Prejudices against an Incorporating Union with England; or, some modest Considerations on the sinfulness of this Union, and the Danger flowing from it to the Church of Scotland. FIRST EDITION. Small 4to, unbound (soiled). Edin. 1707

* Scarce. Contemporary MS. notes on the margins of two pages.

698. WEBSTER (JOHN). Love's Graduate. A Comedy. 4to, half vellum, uncut (a few edges stained, back broken).

Oxford: Private Press of H. Daniel, 1885

* With inscription on fly-leaf: "*Robert Louis Stevenson, from his, Edmund Gosse. 5. 6.85.*"

699. WEBSTER & TOURNEUR (Best Plays of). With an Introduction and Notes by J. A. Symonds. Unexpurgated Edition. *Frontispiece and facsimile*. 12mo, cloth.

Lond.: Vizetelly, 1888

700. WELLINGTON (DUKE OF). The Despatches of Field Marshal The Duke of Wellington: During his Various Campaigns in India, Denmark, Portugal, Spain, The Low Countries and France, 1799–1818. Compiled from Official and Authentic Documents by Lieut. Colonel Gurwood. With Supplement to vols. 1, 2 and 3 and Index to vols. 1–12. 14 vols. 8vo, boards and sewed, uncut (covers broken, 3 titles and one leaf missing). Lond. 1834–39

* Pencil notes and figures on margins and fly-leaves, in handwriting of R. L. Stevenson, including the following comment on Napoleon: "*To accuse fatality and the faults of others is an unintelligent, even childish trick to explain away disaster, but it seems that vanity and the habit of success had so far clouded the great genius of N.*" Also many marginal pencilings.

701. WELLINGTON (ARTHUR, DUKE OF). Supplementary Despatches and Memoranda of Field Marshal Arthur Duke of Wellington. Edited by his son, The Duke of Wellington. 15 vols. 8vo, cloth, uncut (2 vols. in half calf) (some backs broken). Lond. 1858-72

* With Book-plates of R. L. Stevenson and Lieut. General Parker in 2 vols.

702. WEYMAN (STANLEY J.). A Gentleman of France. Being the Memoirs of Gaston de Bonne, Sieur de Marsac. FIRST EDITION. 3 vols. 12mo, cloth, uncut. Lond. 1893

* Presentation copy, with inscriptions: "*Robert Louis Stevenson, with the grateful admiration of the Author, 1893.*"

703. WHITMAN (WALT). Leaves of Grass. 8vo, original green paper wrappers, uncut (loose, back missing, title slightly stained). Wash. 1871

* This Edition contains poems here first published. Stevenson's copy, with his autograph signature on title, in pencil; many marginal marks and underscorings of the verses most interesting to him; and several notes and comments on passages with which he agreed or disagreed.

To Walt Whitman's writings Stevenson attributes the strongest influences on his character and happiness. Of the "Leaves of Grass" he writes, in his paper on "Books which have Influenced Me": "*I come next to Whitman's Leaves of Grass, a book of singular service, a book which tumbled the world upside down for me, blew into space a thousand cobwebs of genteel and ethical illusion, and having thus shaken my tabernacle of lies, set me back again, on a strong foundation of all the original and manly virtues.*"

704. WILSON (JAMES GRANT). Poets and Poetry of Scotland (1777-1876). *Portraits*. 8vo, cloth, uncut (loose in binding). Lond. 1877

* With Book-Plate of R. L. Stevenson.

705. WITHERSPOON (DR. JOHN). A Letter from a Blacksmith, to the Ministers and Elders of the Kirk of Scotland. 12mo, boards, calf back. Leith, 1766

* Thomas Stevenson's copy, with his signature on the fly-leaf, dated, 1864.

706. WODROW (REV. ROBERT). *Analecta: or, Materials for a History of Remarkable Providences; mostly relating to Scotch Ministers and Christians. Fignettes on titles*. Vols. 1, 2, 3 (pp. 1-256) and 4. 4 vols. 4to (covers missing). [Glasgow], 1842-3

* Marginal notes, in pencil, in R. L. Stevenson's handwriting, in one of which he comments upon a reference: "*Why don't you give the printed page, fool! I remember it.*"

707. WOLLSTONECRAFT (MARY). A Vindication of the Rights of Woman. 8vo, half calf. N. Y. 1833

* With visiting card of R. L. Stevenson, and a few marginal markings.

708. WOOD (REV. J. G.). The Common Objects of The Sea Shore; including Hints for an Aquarium. *Illustrations*. 16mo, leather, gilt edges. Lond. 1858

* Presented to Robert [Lonis] Stevenson for Good Reading by the Henderson School, 1861. In the "Life" Balfour writes: "*The only prize that ever fell to him was at Mr. Henderson's school for his reading,*" etc., etc.

709. WOODS (JAMES C.). In Foreign Byeways. FIRST EDITION. 16mo, cloth, uncut. Lond. 1887

* Autograph Presentation Inscription by Alfred Nutt: "*R. L. Stevenson, from Alfred Nutt—Xmas 1886.*" One of the earlier issues sent out in advance of the regular issue.

710. WORDSWORTH (WILLIAM). The Poetical Works of Wordsworth. 6 vols. 16mo, old half roan. Lond. 1858

* Stevenson's reading copy, with a number of pencil notes and marked passages. Under one of the Poems of the Imagination he has written: "*I don't believe there is a finer sonnet in the world. It is one gorgeous equable crescendo.*" Stevenson's visiting cards have been pasted in each volume.



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Robert Louis Stevenson
Part II



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THE ANDERSON AUCTION COMPANY
NEW YORK, U.S.A.

The Hair Trunk.

an

The Ideal Commonwealth

An Extravaganza.

by Robert Louis Stevenson
author of "An Inland Voyage", "Picturesque Notes on Edinburgh",
"Travels with a donkey".

(I)

"Sir", said Barton Johnson, let us make a Society.

Wo fehlt's nicht irgendwo auf dieser Welt?
Dem dies, dem das, hier aber fehlt das Geld.

Im Bergad Berges adern, Manesgründen
Ist Geld gemünzt und ungemünzt zu finden;
Und fragt ihr mich, wer es zu Tage schafft:
Begabten Manns Natur- und Geisteskraft.

Prophetophiles

Autograph Letters,
Original Manuscripts, Books, and
South Sea Curios

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Robert Louis Stevenson

CONSIGNED BY THE PRESENT OWNER

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OF SANTA BARBARA, CALIF.

PART II

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TO BE SOLD

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WEDNESDAY	AFTERNOON, JANUARY 27,	Lots 410-601

AT 2:30 O'CLOCK

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PREFACE.

THIS is the Catalogue of Part II of the Robert Louis Stevenson Collection—once the property of the famous Novelist—which was inherited by Mrs. Isobel Strong of Santa Barbara, Calif., now Mrs. Salisbury Field, upon the death of her mother, Mrs. Stevenson, in February last. By permission of the California courts it was consigned by her for unrestricted public sale. It is altogether the most important collection of Stevensoniana that has ever come on the market and undoubtedly it is the last large collection that will ever be offered.

BOOKS: Many of the bound volumes were inherited by Stevenson from his parents and grandparents; others were purchased by him when he was at work on his novels, and still others were presented by the authors. Many of them contain notes and corrections by Stevenson and all have a strong association interest. Among the more interesting books are these: The genuine first edition of the Edinburgh edition of poems by Burns; some of the volumes of the Dictionary of National Biography, with Stevenson's notes; Trial of James Stewart, with inscription; Whitman's Passage to India, with markings; Findlay's Directory of Navigation, which Stevenson used in the South Seas; Montaigne's Essays, with marginal notes and Stevenson's signature; the Waverley Novels, with Stevenson's signature on nine of the titles; Hood's Poems and the Life of John Knox, both with notes by the novelist; and presentation copies of books by Robert Bridges, Sidney Colvin, Aubrey De Vere, Archibald Forbes, Richard Watson Gilder, Edmund Gosse, W. E. Henley, Richard Le Gallienne, William Sharp, and many others, including Alison Cunningham, Stevenson's devoted nurse to whom the Child's Garden of Verses was dedicated.

Of Stevenson's works this part of the Collection contains many of interest, among them his own copy of the Inland Voyage, with notes and markings; the New Arabian Nights with notes, poems, and other autographic matter; the first edition of Father Damien; the privately printed edition of The South Seas, and twenty-six volumes of the Edinburgh Edition of Stevenson's Works—one of the four sets in uncut sheets on Japan paper, each volume containing a page with the printed inscription: "Robert Louis Stevenson His Book." These volumes will be sold separately. The books that do not have Stevenson's card, book-label, or a signature, contain a signed statement by Mrs. Stevenson's daughter that they were formerly owned by him and were in his library at Vailima.

AUTOGRAPHS: Among the letters by Stevenson in Part II of the Collection are several written from Vailima. A hundred cancelled checks with endorsements, the draft of a curious

letter by Stevenson to his cousin, and signatures, scraps of correspondence, notes, and verses, will prove of interest to collectors. Catalogued with the books are some highly interesting autograph letters by Meredith which refer to Stevenson's literary work. Many original sketches by Stevenson in pencil, water-colors, and ink, including a Sketch Book of 80 pages, are catalogued, and also a large number of sheets of music in his autograph.

CURIOS AND RELICS: Among the South Sea curios which Stevenson collected in his voyages are amulets, cups, bowls, shells, Tokalau buckets, rattles, head dresses, combs, necklaces of seeds, shells, hair, and teeth; bracelets, braided human hair, fans, canes, some of which were cut by Stevenson, and tapa blankets. Among the personal Relics of the great novelist are some of the highest interest to collectors. For example, the small chest used by Stevenson in his South Sea travels, the six Colt rifles which he smuggled into his home for the protection of his family, and his favorite spyglass, barometer, and compass.

MANUSCRIPTS: These comprise the most important part of the Collection. Among the published or partly published manuscripts are the following: Early drafts of "A Mountain Town in France;" 13 pages of "The Young Chevalier;" notes on Stevenson's stay in Monterey; original drafts of "Reflections and Remarks on Human Life," 21 pages, and of "Robin and Ben, or the Pirate and the Apothecary;" complete MS. of "The Waif Woman," 14 pages folio; the first fourteen chapters of "St. Ives," 95 pages; Chapter XIX and part of Chapter XX of "The Wrecker," and 68 pages of "Weir of Hermiston," all but 8 in Stevenson's autograph.

Among the unpublished material, in addition to scores of verses and poems, are several Note Books of the highest interest; two drafts of a proposed story, "The Go-Between: A Boy's Romance;" "Law and Free Will: Notes on the Duke of Argyll," 20 pages; essay on "A Student's Meeting and Class Excursion;" a novel, "When the Devil Was Well," 35 pages; an unfinished story, "Mr. Baskerville and his Ward," 8 pages; "Hester Noble's Mistake," an uncompleted play; essay on "How Books Have to be Written;" essays on "Pilate's Question," "Who Will Show Us any Good Thing," "Ethics of Crime," and "Morality;" two stories, "The Enchantress" and "The Story of a Recluse," in all 41 pages; unfinished story, "The Squaw Man;" an account of native life entitled "A Malaga in Samoa," 20 pages; and—one of the most important of all—145 pages, entirely in Stevenson's handwriting, of *his first serious attempt at novel writing*, "The Hair Trunk, or the Ideal Commonwealth: an Extravaganza," which he described in a letter written in 1877 as "a most absurd story of a lot of young Cambridge fellows who are going to found a new society."

**Autograph Letters, Original Manuscripts,
Books, and South Sea Curios**

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Robert Louis Stevenson

CONSIGNEE BY THE PRESENT OWNER

Mrs. Salisbury Field

OF SANTA BARBARA, CALIF.

PART II

FIRST SESSION

Monday Afternoon, January 25, 1915, at 2:30 o'clock.

1. ADAM (ALEX.). Classical Biography. 8vo, old calf
(cracked). Edin. 1800

* Autograph Signature of Thomas Stevenson, father of Robert Louis; also signature of E. Lothian with his Book-plate.

2. ADAM (ALEX.). Roman Antiquities. 8vo, calf
(cracked). Edin. 1792

* Autograph Signature of Thomas Stevenson.

3. ANNUAL REGISTER, or a View of the History, Politics, and Literature. For the Years 1792 to 1820 inclusive (vol. for the year 1813 missing). Together 29 vols. 8vo, various bindings (some broken; and a few covers missing).

Lond. 1799-1822

4. ANTONINUS. The Thoughts of the Emperor M. Aurelius Antoninus. 12mo, cloth. Lond. 1869

* With 10 lines of poetry, and marginal notes in pencil, in Stevenson's handwriting.

5. ARISTOTLE'S Secret of Secrets Contracted. 18mo, old sheep (signature of John Blackader on several pages).

Printed in the Year 1719

6. ARNOLD (MATTHEW). Poems. 2 vols. 12mo, cloth, uncut (covers slightly loose). Lond. 1869

* With Book-plates of R. L. Stevenson, and marginal pencilings.

7. ARTICLES OF UNION, Agreed on the Two and twentieth Day of July, in the Fifth Year of the Reign of Her most Excellent Majesty Queen Anne; The Act Ratifying and Approving the Treaty of Union, and also the Minutes of the Proceedings. Small folio, sewed (broken; title and 2 pp. torn). Lond. 1706

AUTOGRAPH LETTERS BY R. L. STEVENSON.

Throughout the descriptions of the autograph letters by Robert Louis Stevenson in this catalogue they are designated as "published" or "unpublished." These words should be understood to have the limited meaning that the letters appear or do not appear in the collection of Letters edited by Sidney Colvin.

8. A. L. S., 4 pp. 8vo. Brussels, Thursday [July] 25th, 1872.

* Addressed "*My dear Madame.*" Stevenson was travelling on the continent with his friend [Sir] Walter Simpson, and he writes of his French: "*I made very heavy weather of it. The Frenchman had a very pretty young wife, but my [French] always deserted me entirely when I had to answer her,*" etc.,

9. A. N. S., 1 p. 8vo. Paris, Nov. 7, 1873. Unpublished.

* "*In Paris all right. Bad passage,*" etc. Signed with initials.

10. A. L. S., 8 pp. 8vo. Nov. 13, 1873 [Hôtel du Pavillon, Menton].

* Addressed "*Madame.*" Written the day after his arrival at Menton, whither he had gone for his health; giving an account of the place and his surroundings in the following characteristic sketch: "*The 'Place' is not where I thought. . . . I have found a charming room in the Hôtel du Pavillon . . . with a superb view of Menton and the Hills, to which I move this afternoon. . . . I have run down my old friend and preceptor, who trained me up in the way that I should go so sedulously in former days*"; after describing the place, he refers to the changes, as follows: "*F. Bacon (Lord Chancellor) made the remark that 'Time was the greatest innovator'; it is perhaps as meaningless a remark as was ever made; but as Bacon made it, I suppose it is better than any that I could make. Does it not seem as if things were fluid? They are displaced and altered in ten years so that one has difficulty, even with a memory so very vivid and retentive for that sort of thing as mine, in identifying places where one lived a long while in the past and which one has kept piously in mind during all the interval . . . the people have still brown comely faces, . . . the invalids (cheu!) still sit on the promenade and trifle with their fingers in the fringes of shawls and wrappers; . . . For myself, I have come famously through the journey, and as I have written this letter (for the first time for ever so long) with ease and even pleasure, I think my head must be better. . . . This is my birthday, by the way—O, I said that before. Adieu.*"

11. A. L. Signed with initials. 3 pp. 18mo. [Monte Carlo], 30th Dec. [1873]. Unpublished.

* Not addressed. Pasted to the letter is a small figure of a man cut from paper and outlined with ink. In a note signed ostensibly by "*Sidney Colvin, Professor of Fine Arts,*" etc., it is guaranteed to be a work of art.

12. A. L. S., 2 pp. 8vo [Menton], March 6, 1874. Unpublished.

* Not addressed. Regarding two of his acquaintances, Alec Kass and a Mr. Bonfils. Of the former's intimacy he says: "*He still seems a little in error as to the degree of our in-*

STEVENSON AUTOGRAPH LETTERS—Continued.

timacy, and a man who stands for a long time with his hand familiarly placed upon my shoulder, whose 'eyes fill with real tears' (as the play bills say) at the tale of my afflictions, and whom after all and at the bottom of the matter, I do not know. . . . I have probably known him in a previous state of existence." Of the latter he says: "*There is an interesting man here called Bonfils, who has made it his business to realize the stone-age, who makes all manner of stone-age implements and weapons with the aid of stone-age applinees alone,*" etc.

13. MANUSCRIPT DRAFT of a Letter to his cousin, Robert A. M. Stevenson. 1¼ pp. 4to. Not dated or signed. Probably about 1875.

* A curious document showing that the two cousins still delighted in playing at war manœuvres long after they had grown up. On the reverse of the sheet is a list of chapter headings in pencil, headed: "The Beacon Bell."

14. A. L. S., 4 pp. 8vo. Savile Club, 15, Savile Row. W. [London]. October, 1874. Unpublished.

* Not addressed: reading in part: "*I am not intelligible, because I supply wit and humor to my correspondents and not intelligence: had you looked at the date upon the paper you might perhaps have followed my witticism.*"

15. NOTE FROM BLACKWOOD'S MAGAZINE refusing a story by Stevenson, endorsed and signed with initials; a scrap of verse and prose by Stevenson; quotations from Shakespeare, 3 pp. 12mo, in Stevenson's autograph; and a list of books. Together 4 pieces.

16. FIVE SIGNATURES cut from letters. One signed in full, the others with initials only. 5 pieces.

17. FOUR SIGNATURES cut from letters, with scraps of correspondence attached, such as: "*I am in great glee to have the Hazlitt to attend to,*" "*I keep wonderful. But this is a sad earth, and Davos a melancholy part of it,*" etc. All in the handwriting of R. L. Stevenson. 4 pieces.

18. A. L. S., 1 p. 12mo, Edinburgh, n. d., to Edmund Gosse, writing of his illness and closing with 6 lines of verse. *Pen-and-ink sketch at bottom of sheet.* Unpublished.

* "*And still to follow after hope
And turn from care and slander,
To writc like Alexander Pope,
To fight like Alexander.*"

19. FIVE PIECES cut from letters, two signed with his initials, the other three bearing the heading: "Davos Printing Office. Managed by Samuel Lloyd Osbourn & Co. The Chalet." One is dated Dec. 16, 1881. 5 pieces.

20. PORTION of a letter from his wife, on the back of which Stevenson has written "*How did she come to take to Dick? How did she know Dick would be in town? Mind gone. R. L. S.*" 12mo. n. p., n. d.

STEVENSON AUTOGRAPH LETTERS—*Continued.*

21. A. L. S., 1 p. 8vo, Bournemouth [1884], to Frederick Dolman, copy in Stevenson's autograph of the original letter, replying to a request for an interview on the Art of Fiction.

22. TWENTY CANCELLED CHECKS in the handwriting of R. L. Stevenson [1887]. Made to the order of David Nutt, Sidney Colvin, Dr. Buckstone Brown, and others; with their endorsements. 20 pieces.

23. — Another lot of 20 pieces.

24. — Another lot, drawn to the order of Robert A. M. Stevenson, and others. 18 pieces.

25. — Another lot, drawn to the order of S. Lloyd Osbourne, and others, with their endorsements. 15 pieces.

26. — Another lot, drawn to the order of Robert A. M. Stevenson, and others. 10 pieces.

27. — Another lot, drawn to the order of Lloyd Osbourne, Robert A. M. Stevenson, and others. 15 pieces.

28. — Another lot, drawn to order of Lloyd Osbourne, and others. 10 pieces.

29. — Another lot, drawn to the order of Lloyd Osbourne, and others. 5 pieces.

30. A. L. Signed with initials. 4 pp. 8vo, with mourning border. [Saranac Lake, October 12, 1887.] Unpublished.

* To his wife, whom he addresses as "*My dearest little man;*" reading in part: "*I have not said that I sent off my article today; I pray God it is good: Lloyd heard it, and repeatedly laughed, but he is so courteous, this may have been complimentary. I am beginning to count days till I hear from you.*" Mentions having received a long letter from Henry James.

31. A. L. S., 4 pp. 12mo, Vailima, Samoa, April 27, 1891. To Mr. Mitchell, making disposition of certain sums of money.

32. A. D. S., 1 p. 8vo, Vailima, July 31, 1891. Receipt in settlement of an account with Arthur King, signed by both.

33. A. L. S., 1 p. folio. Vailima, Nov. 28, 1891. To the Editor of the New York "*World*," refuting a letter, published in the "*World*," purporting to describe a visit to Stevenson, and making statements of his sentiments in regard to Samoan affairs, which Stevenson brands as false. Not published in the collected letters. Draft of the letter sent.

* He says in part: "*Whether or not Mr. Jones (the author of the letter in question) is to be considered a man of his word, is a point of no general interest. But the future of a country; even a small one, is of more moment; and it may, in critical times, be affected by the sayings and doings even of such persons as myself and Mr. Jones. He has put into my mouth sentiments on the political situation in Samoa, which may be his own, but which are not and never have been mine . . . and in many cases I can have said nothing—because I have never thought anything, even analogous.*"

STEVENSON AUTOGRAPH LETTERS—*Continued.*

34. A. L. S., and A. L. Together 6 pp. 8vo, Oct. 18, 1892. To T. B. Cusack Smith, British Consul at Apia. An informal letter accompanied by a formal one on the subject of customs and taxes. The latter unsigned, both being copies retained by Stevenson. 2 pieces. Unpublished.

* Stevenson indignantly protests against the government taking advantage of the ignorant Samoans by taxation.

35. A. L. S., 1 p. folio. [Vailima], May 22, 1893. Draft of a political letter to Cusack-Smith, British Consul.

Written upon his hearing that Smith was complaining of advice given by Stevenson to the Samoan chief Mataaafa.

36. AUTOGRAPH RECORD of Letters received and sent during part of the Year 1893. 7 pages, folio.

* Among the interesting items are: "*Letters sent Dec. 6th [1893] J. M. Barrie, inviting him. . . S. S. McClure, conclude pro tem the D. B. business. . . Clement Shorter, acknowledge gift of Browne's pictures; inquire as to date and terms for short story. . . W. B. Hole, illustrations to Wrecker and D. B.—Sidney Colvin; inclose [manuscript] Isle of Voices and Waif Woman,*" etc.

These notes are particularly interesting, as they show Stevenson's activities, both social and literary, at the time of his greatest prominence.

37. A. L. S., 1 p. 4to. n. d. To the Editor of the "Times." Draft.

* Confirming the report of the purchase of the Samoan "Times" by the Samoan Government, in order, as he says, "*to muzzle the voice of public complaint.*"

38. A. L. S., 4 pp. 12mo, Vailima, March 19, 1894. To Mrs. Schmidt, wife of Herr Schmidt, president, concerning rifles for protection in case of an attack on his house at Vailima.

* There was a possibility of Stevenson's home being attacked during the troubles between the rebellions and the royalist natives, and as he states, "*The treaty fails to protect me, it forbids me to protect myself, and as a property holder in Samoa, I must take the readiest means to have the treaty amended.*" Stevenson finally got his rifles, as will be seen elsewhere in the collection.

39. BACON (SIR FRANCIS). The Essays, or Counsels, Civil and Moral. With a Table of the Colours of Good and Evil, etc. 8vo, old calf (broken). Lond. 1706

* With inscription: "*To Dear Tom, in remembrance of my dear Husband, May 25, 1850.*" The front fly-leaf is covered with notes.

40. BALFOUR (LEWIS). The Heavenly Home: a Sermon . . . May 6, 1860, by Rev. John Paul, on the Occasion of the Death of the Rev. Lewis Balfour [Grandfather of R. L. Stevenson]. 8vo, original wrappers. Edin. 1860

* Only a limited number printed for private circulation.

41. BANNISTER (S.). William Paterson, The Merchant Statesman, and Founder of the Bank of England: His Life and Trials. *Facsimiles*. 16mo, cloth, uncut. n. p., 1858

42. BARCLAY (ROBERT). An Apology for the True Christian Divinity, as the same is Held Forth, and Preached, by the People called, in Scorn, Quakers. 8vo, calf (back a little worn at top). Lond. 1736

* With Book-plate of R. L. Stevenson.

43. BAYLE (PETER). The Dictionary; Historical and Critical of Mr. Peter Bayle. To which is prefixed, The Life of the Author, Revised, Corrected, and Enlarged, by Mr. Des Maizeaux. 5 vols. folio, old calf (backs a little worn and few pp. worm-eaten). Lond. 1734-38

44. BERNIERA (DR. JOHANNE ANGELO). Oratio De Utilitate Unionis Britannicæ & Gloria. 20 pp. small 4to, sewed. Lond. 1707

45. BEWICK ILLUSTRATIONS. The Looking-Glass for the Mind; or intellectual Mirror Translated from that much admired work L'Ami des Enfants. *With 74 cuts, designed and engraved on wood by I. Bewick*. Small 8vo, old sheep. Lond. 1827

* Thomas Stevenson's copy, with his signature on the fly-leaf, dated 1856.

46. BIBLIA cum concordantiis veteris et novi Testamenti. *Woodcut on title*. Thick small folio, old leather. (With imperfections; sold not returnable.) Hain, 3122.

Strassburg: [Johann Grüninger], 1497

47. BIBLIA sacra latina vulgatæ editionis. *Engraved title*. 8vo, old calf (broken). Autograph of Thomas Stevenson.

Antuerpiæ: ex officina Plantiniana, 1628

48. BIBLE. Biblia Sacra sive Testamentum vetus ab Im. Tremellio, etc. *Engraved title*. 12mo, calf (broken, text waterstained). Lond. 1656

* With inscription by Stevenson's father: "Thomas Stevenson, Edinburgh, 1836"; and a few notes in pencil.

49. BIBLE. The Holy Bible; containing the Old and New Testaments. 2 vols. 8vo, old red morocco, gilt. Lond. 1772

* With autograph signatures of Stevenson's grandmother: "Mrs. Balfour, Pitrig."

50. BIBLE. Apocrypha. 8vo, old calf (badly worn and broken). [Cambridge, 1798]

* Presentation Copy by W. Swan to T. Stevenson, father of R. L. Stevenson; with notes on fly-leaf.

51. BIBLE. A Complete Concordance to the Holy Scriptures of the Old and New Testament; or, A Dictionary and Alphabetical Index to the Bible, to which is added A Concordance to the Books Called Apocrypha. By Alexander Cruden. 4to, calf (covers loose). Edin. 1804

* Signature of Lewis Balfour inside the cover.

52. BIBLE. The Holy Bible (with) The Psalms of David. 18mo, roan. Edin. 1856

* R. L. Stevenson's own copy, with the following inscription: "*To Mr. R. L. B. Stevenson, from P. C., September 1864.*"

53. BIBLE. The Holy Bible, containing the Old and New Testaments, translated out of the Original Tongues, by His Majesty's Special Command. 12mo, black morocco, gilt edges. Glasgow, 1867

* With the autograph of Thomas Stevenson on the fly-leaf.

54. BIBLE. The English Version of the Polyglott Bible; containing the Old and New Testaments. 16mo, morocco, gilt edges, covered with leather. Lond., n. d.

* Formerly the property of Stevenson's mother, and bears the inscription on fly-leaf: "*Margaret Isabella Stevenson, Edinburgh, 28 August, 1848.*"

55. BIBLE. 16mo, calf (lacks title-page). n. p., n. d.

* With autograph signature of Thomas Stevenson, father of R. L. Stevenson, and notes at end in his handwriting.

56. BIBLE. The Comprehensive Bible, containing the Old and New Testaments. One vol. in 8 parts, 4to, cloth. Lond.: S. Bagster, n. d.

57. BOHN'S LIBRARY. History of Prose Fiction. By John C. Dunlop. A New Edition Revised with Notes, Appendices, and Index, by Henry Wilson. 2 vols. 12mo, cloth (1 hinge slightly broken). Lond. 1888

58. BOHN'S LIBRARY. The Anabasis; or, Expedition of Cyrus. Translated from the Greek of Xenophon; and Xenophon's Minor Works. By Rev. J. S. Watson; The Epigrams of Martial (Harper's Library); The Tragedies of Sophocles. 4 vols. 12mo, cloth (some covers slightly marred by nail). N. Y. and Lond. 1879-86

59. BOHN'S LIBRARY. The History of the Popes. By Leopold Ranke. *Portraits*. 3 vols. 12mo, cloth (1 vol. shaken and worn). Lond. 1847-8

* With Book-plates of R. L. Stevenson and signature of Lewis Balfour, Liverpool, 1st Nov., 1847.

60. BOOK OF PSALMS. The Book of Psalms. Translated by Rev. T. K. Cheyne. 16mo, boards, gilt top, uncut (binding soiled). Lond. 1884

* With Book-plate of R. L. Stevenson.

61. BOYLE (ROBERT). Hydrostatical Paradoxes, Made out by New Experiments (for the most part Physical and Easie). *Folding plates*. 16mo, calf (1 cover missing). Oxford, 1666

62. BRIDGES (ROBERT). Overheard in Arcady. FIRST EDITION. 12mo, cloth. N. Y. 1894

* Inscribed: "*To Robert Louis Stevenson, with admiration for his work from Robert Bridges, New York, April, 1894.*"

63. BRITISH POETS. Comprises: James Thomson; Alexander Pope, 3 vols.; John Cunningham; Will. Shenstone; John Milton, 2 vols.; Dr. Tho. Parnell; Mark Akenside; David Mallet; Rev. Dr. E. Young, 2 vols.; John Dryden, 3 vols.; Nicholas Rowe; Sir R. Blackmore; J. Langhorne; John Pomfret; Thomas Tickell; Sir Sam. Garth; Elijah Fenton; Edmund Waller; Edward Moore; Thomas Warton; Isaac Watts and Richard Savage. Cooke's Edition. *Plates*. 28 vols. 16mo, half calf, original bindings. Lond., n. d.

* With autograph signature of Rev. Lewis Balfour, grandfather of R. L. Stevenson, in 2 vols., and Book-plates of R. L. S. in all but 2 vols.

64. BROWNING (ROBERT). *Fifine at the Fair, and Other Poems*. FIRST AMERICAN EDITION. 12mo, cloth (worn and somewhat foxed). Bost. 1872

65. BRUCE (MICHAEL). *Poems, on Several Occasions*. 16mo, calf. Edin. 1796

66. [BUCHANAN (G.).] *De Maria Scotorum regina, totaque euis contra regem conjuratione, foedo cum Bothwelio adulterio nefaria in maritum crudelitate et rabie*. FIRST EDITION. 8vo, calf. (Imperfect, sold not returnable.)

[London: J. Daye, 1571?]

* Very scarce. With autograph of Thomas Stevenson, dated 1836.

67. BUCHANANUS (GEORGUS). *Euripidis. Tragoediæ duæ, Medea et Alcestis*, Edinburgh, 1722; *Epistolæ*, Lond. 1711. 2 vols. 16mo, sheep (broken).

Lond. and Edinburgh, 1711-1722

68. BUCHON (J. A. C.). *Choix de Chroniques et Mémoires sur l'Histoire de France*. Royal 8vo, half roan (cracked and foxed). Paris, 1838

* With marginal pencilings.

69. BUNYAN (JOHN). *The Pilgrim's Progress*. With a Life of the Author by Robert Southey. *Portrait and illustrations*. 8vo, cloth (broken and shaken). Lond. 1839

* With autograph signatures of Rev. Lewis Balfour, grandfather of R. L. Stevenson, in 3 places.

70. BUNYAN (JOHN). *The Pilgrim's Progress*. Facsimile reproduction of the First Edition. 12mo, cloth.

* With marginal pencilings. Lond. 1875

71. BURNS (ROBERT). *Poems, chiefly in the Scottish Dialect*. 8vo, half calf (binding broken and portrait missing, otherwise a good sound copy with wide margins and the half-title). Edin.: Printed for the Author, 1787

* FIRST EDINBURGH EDITION. Several editions were issued in Edinburgh in 1787. This is the genuine First Issue, with the Duke of Roxburgh's name spelled "Boxburgh," in the List of Subscribers; also the misprints "stinking" and "hag-

gis'' on page 263. This edition contains 27 pieces printed for the first time, and is very rare. With autograph signature of Thomas Stevenson, and marginal notes on one page in his handwriting.

72. BURNS (ROBERT). The Works of Burns. With an Account of his Life. *Portrait*. 4 vols. 8vo, calf (bindings broken, text soiled). Lond. 1806

* With marginal pencilings on few leaves.

73. BUTLER (SAMUEL). The Poetical Works of Samuel Butler, From The Texts of Dr. Grey and Mr. Thyer, with The Life of the Author. By Dr. Johnson. *Portrait and plates*. 2 vols. in one, 16mo, calf (broken and 1 cover loose). Lond., n. d.

* With autograph signature of Thomas Stevenson.

74. BYRON (LORD). The Select Works. 18mo, cloth, uncut (slight stain on few margins). Halifax, 1840

* With signature of Miss M. Balfour, the mother of R. L. Stevenson, and marginal notes in pencil and ink on 6 pages, by Thomas Stevenson.

75. CALDERWOOD (MRS.). Letters and Journals of Mrs. Calderwood of Polton, from England, Holland and the Low Countries in 1756. Edited by Alex. Fergusson. *Vignette etching on title*. 8vo, cloth, uncut (binding soiled). Edin. 1884

* With the "Skerryvore" Book-plate of Stevenson.

76. CALIFORNIA: A History of Upper and Lower California (Forbes), Lond. 1839; The Yellowplush Papers (Thackeray), Phila., n. d.; Great Expectations (Dickens), Lond., n. d.; three others, and a loose cover and title page of The Bell Rock Light-House. 7 pieces, various sizes and bindings.

* Signature of Thomas Stevenson on a loose fly-leaf.

77. CAMPBELL (JOHN). Travels in South Africa. *Map, portrait and plates*. 8vo, boards, uncut (covers and few pp. loose). Lond. 1815

78. [CAMPBELL (J. L.).] Poenamo; Sketches of the Early Days of New Zealand. *Portrait and map*. Small 8vo, cloth. Lond. 1881

* Autograph presentation inscription—"R. L. Stevenson, Esq., with the author's regards—J. L. C."

79. CANDID and Impartial Discussion of the False Reasonings, Gross Misrepresentations, and Studied Fallacies of Two late Pieces; The Former written to vilify the Inhabitants of One End of This Island: And the Latter of the Other. By "a Friend of Great Britain." 8vo, sewed. Lond. 1747

80. CANTERBURY (GEORGE, ARCHBISHOP OF). A Brief Description of the Whole World. 16mo, calf. Lond. 1635

* Autograph signature of Thomas Stevenson, with marginal notes in his handwriting.

81. CAREW (BAMPFYLDE-MOORE). The Life and Adventures of Bampfylde-Moore Carew, commonly called The King of the Beggars. And a Dictionary of the Cant Language used by The Mendicants. *Frontispiece*. 12mo, sheep, re-backed (margins of some pp. stained and binding worn).

Derby, n. d.

82. CATALOGUE of The Printed Books in the Library of the Faculty of Advocates. 6 vols. 4to, cloth and labels (backs of some vols. a little torn). Edin. 1867-78

* With notes at end of each vol. in Stevenson's handwriting.

83. CHAP BOOKS. A Visit to the Zoological Gardens; Beauty and the Beast; The Life of George Barnwell; Jack and the Bean Stalk; Diamonds and Toads; Old Mother Goose; Goody Two Shoes; Riquet with the Tuft; Puss in Boots. *Woodcuts, several colored by Stevenson in his childhood days*. 9 pamphlets in one vol. 18mo, boards (worn, corner torn).

Manchester: Printed by J. Wrigley, n. d.

84. CHRISTINA (LEONORA). Memoirs of Leonora Christina, Daughter of Christian IV of Denmark. Written during her Imprisonment in the Blue Tower at Copenhagen, 1663-1685. Translated by F. E. Bunnett. *Portrait*. 8vo, cloth (stamp on title, loose in covers). Lond. 1872

* With Stevenson's Book-plate.

85. CICERO. M. Tullii Ciceronis, Cato Major sive de Senecutute, etc. Recensuit G. Long. 16mo, cloth.

Cambridge, 1860

* On page 15 is a pencil note on the margin, probably in the handwriting of Stevenson.

86. CLOUD of Witnesses (A), For the Royal Prerogatives of Jesus Christ: or, the Last Speeches and Testimonies of those who have Suffered for the Truth in Scotland, Since the Year 1680. 8vo, sheep (cracked). Edin. 1765

* With autograph signature of Thomas Stevenson.

87. COBBETT (WILLIAM). Rural Rides in the Counties of Surrey, Kent, Sussex, etc., 1821-32. *Portrait*. 12mo, cloth (binding worn). Lond. 1853

* With visiting card of R. L. Stevenson, and marginal pencillings.

88. COLQUHOUN (P.). A Treatise on the Police of the Metropolis; containing a detail of the Various Crimes and Misdemeanors . . . and Suggesting Remedies for their Prevention. 8vo, half calf (rubbed, name cut from title).

* R. L. Stevenson's copy, with his book label. Lond. 1800

89. COLVIN (SIDNEY). Children in Italian and English Design. *Photographic illustrations after Della Robbia, Antonio, Correggio, Blake, Stothard and Flaxman*. Small 4to, cloth (loose in covers). Lond. 1872

* Author's autograph presentation inscription—"Robert Louis Stevenson, from Sidney Colvin—March, 1874." With visiting card of R. L. Stevenson.

90. CONTRAST (THE): or, Scotland as it was in the Year 1745, and Scotland in the Year 1819. 12mo, boards, uncut (broken). Lond. 1825

* Some passages marked and one pencil note by Stevenson. Autograph of Robert Thomson on title.

91. COWPER (WILLIAM). The Poetical Works of Cowper. *Portrait and illustrations*. 12mo, cloth, gilt.

* With visiting card of R. L. Stevenson. Lond., n. d.

92. CRABB (GEORGE).. English Synonymes Explained, In Alphabetical Order; with Copious Illustrations and Examples Drawn from the Best Writers. 8vo, half cloth, uncut (worn). Lond. 1829

ROBERT LOUIS STEVENSON'S CURIOS.

The exchanging of gifts has a very prominent place in Polynesian etiquette. At every meeting of a ceremonious nature gifts are given and received, and although the visitor may see little use or value in what he receives, the gift sometimes represents the most precious possession of the giver. In his travels, Stevenson carried no goods for trade purposes and bought very little from the natives, but he received from the various native rulers many gifts of ceremony and tokens of affection, and of such the present collection of Island handicraft is principally made up. In his book on the South Seas he tells how he had received as gifts objects he desired, after having tried in vain to buy them.

93. HEAD band made of fan-shaped shells, mostly white. 152 strung in 3 rows and attached to linen band. Length 26 inches (a few shells missing).

94. ORNAMENTAL HEAD-DRESS. Samoan. Made of three reeds, covered with Tapa Cloth. Fastened together and decorated with feathers and two circular disks made from mother-of-pearl, diameter $2\frac{1}{2}$ and $3\frac{1}{2}$ inches, respectively. Length of center reed, 24 inch.

95. GILBERT ISLAND COMB. 19 reeds held together with twine of native manufacture. Length, 12 inch.

96. — The same. 28 reeds. Length, $13\frac{1}{2}$ inch.

97. — The same. 17 reeds. Length, $11\frac{1}{2}$ inch.

98. — The same. 18 reeds. Length, 21 inch.

99. — The same. 21 reeds. Length, 18 inch.

100. NECKLACE. Made of dark brown human hair, woven together with plaited grass. Width 2 in., length 20 in.

* Worn by natives of the Marquesas Islands.

101. — Another. Length 26 in.

102. — Another. Length 24 in.

STEVENSON CURIOS—*Continued.*

103. NECKLACE. Composed of about 160 teeth of the flying fox, on a silk thread. Length 15 inches.

104. NECKLACE of painted and varnished pandanus seed set off with green and purple fibre. Worn on ceremonial occasions.

105. ——— Another, longer than the preceding, but without the purple fibre.

106. ——— Another, broken apart.

107. NECKLACE. Made of small dark brown seeds. About 1100 strung on thread in 7 strands. Length 28 inches.

108. NECKLACE. Made of small circular red seeds, and white and blue seeds called "Job's tears." 182 strung on thread. Length 25 inches.

109. NECKLACE. Golden Shell Necklace made of miniature yellow shells. About 1800, in 3 strands, twisted. Length 54 inches.

110. NECKLACE. Made of white miniature horn-shaped shells. About 400 strung on grass thread. Length 33 inches.

111. NECKLACE. Made of miniature conch-shaped shells of various colors. 189 on grass string. Length 38 inches.

112. NECKLACE. Made of small round red seeds. 200 on string. Length 51 inches.

113. NECKLACE. Made of white conch-shaped shells. 104 in a double row attached to woven grass. Length 31 inches.

114. NECKLACE. Made of small circular seeds. 148 on string. Length 36 inches.

115. NECKLACE. Made of small circular red seeds, 110 on string. Length 27 inches.

116. NECKLACE. Made of human teeth. 69 strung on plaited grass. Length 30 inches.

* Worn by natives of the South Seas.

117. NECKLACE. Made of white miniature conch-shaped shells. 360 in a double row, strung on plaited grass. Length 28 inches.

118. NECKLACE. Golden Shell Necklace. Made of miniature yellow shells, separated in places by small conch-shaped shells. About 880 on thread. Length 84 inches.

119. NECKLACE. Golden Shell Necklace. Made of miniature yellow shells separated by small conch-shaped shells every 4 or 5 inches. About 900 on thread. Length 90 inches.

120. NECKLACE. Golden Shell Necklace. Made of miniature yellow shells. About 450 on string. Length 38 inches.

121. NECKLACE. Made of pink, tooth-shaped shells. 30 strung on plaited grass. Length 19 inches.

122. NECKLACE of Cowry shells. 53 strung in a double row and attached to a red ribbon. Length $21\frac{1}{2}$ inches.

123. NECKLACE of miniature conch-shaped shells of various colors. 113 strung on string. Length 21 inches.

124. BRACELET. Shell with the center ground out to form a bracelet, and elaborately carved. Diameter $3\frac{1}{2}$ inches.

125. BRACELETS. 3 bracelets made of white disk-shaped shells. 109 pieces attached to plaited grass. Length 18 inches. 3 pieces.

126. BRACELETS. Pair of bracelets made of boars' tusks, wrapped with plaited grass. Diameter $3\frac{1}{2}$ inches. Length 9 inches. 2 pieces.

127. BRACELET of shell with center ground out to form a bracelet. Diameter 4 inches.

128. BRACELETS. 2 bracelets made of bone, with corrugated ornaments. $\frac{3}{8}$ and $\frac{3}{4}$ inches wide. Diameter 3 inches. 2 pieces.

129. DANCER'S ORNAMENTAL Girdle worn by a young girl at the ceremonies on the occasion of Stevenson's last birthday. Made of vari-colored fibre.

130. HUMAN HAIR. About 35 feet of braided human hair, about $\frac{1}{4}$ inch thick.

131. FAN. Large fan of woven grass with colored borders, fastened to the wood handle with human hair. 28 inches long.

132. FAN. Large fan of woven grass with openwork borders. Handle carved in the shape of a horse's hoof, to which the fan is fastened with human hair. 37 inches long.

133. FAN. Woven grass fan with colored border, fastened to the wooden handle with human hair. 28 inches in height. Samoan.

134. FANS. 4 fans of native workmanship with openwork or colored borders and wooden handles. 4 interesting specimens.

135. FAN. Woven grass fan of oval shape, with brown borders and ebony handle. Length $16\frac{1}{2}$ inches.

136. FAN. Samoan fan of woven grass, with a border of red and black. Fastened to the wooden handle with human hair. 21 inches in height.

137. FAN. Samoan fan of peculiar openwork construction. Made of bamboo and bound to the handle with human hair. Height 19 inches.

STEVENSON CURIOS—*Continued.*

138. CANE made from Sea Weed from Low Island. Heavy knob at the end. 35 inches long.

139. SOUTH SEA ISLAND CANES. Natural wood, made by Stevenson in his various travels among the islands. Length, about 30 inch. 3 pieces.

140. CANE. Dark wood cane ornamented with figures of two snakes in relief, with symbolic handle. 37 inches long.

141. CANE used by Stevenson in Sydney, Australia. Natural wood, curved handle. Length, 34 inch.

142. CANE with polished globular colored stone knob. Given to Stevenson by Mrs. Anne Proctor. Length, 38 inch.

143. SOUTH SEA ISLAND CANES. Made from various kinds of South Sea wood. Two polished. Length, about 38 inch. 4 pieces.

144. CANES. Two East Indian canes, probably of cedar wood, unpolished. 36 and 37 inches long.

145. RELIC OF THE FIRE OF THE "JANET NICOLL." Portion of Cane given to Stevenson by Ben Hurd; being the upper half, with silver mount.

146. TAPA CLOTH BLANKET. Samoan Turban. White, decorated with circular spots and leaf formations. Size 26 inch by 12 ft. 6 inch.

* Used by the natives of the Samoan Islands as a head covering.

147. TAPA CLOTH BLANKET. Pure white, of a light fibre used to wrap around infants. Size about 3 by 7 feet.

148. TAPA CLOTH BLANKET. Tahiti, Society Islands. Light brown, with an elaborate circular design and floral spray. Size 9 by 6½ feet.

* Fine piece.

149. TAPA CLOTH BLANKET. Samoan Islands. Light brown, with elaborate design in black, consisting of 20 rectangles with variegated pattern, floral spray, with checkered borders. Size 6 ft. 2 inch. by 7 ft.

* This piece was in the fire which occurred on board the steamer "Janet Nicoll," soon after leaving Sydney; three holes were burned in it.

150. TAPA CLOTH BLANKET. Samoan Islands. Woman's Dress. Brown, closely covered with a dark brown fern leaf design and checkered pattern in black. Size 6 ft. 10 inch. by 5 ft. 6 inch.

151. TAPA CLOTH. Samoan Islands. Creamy white, unpainted, but with a slight brownish outline. Size 18 inch. by 15 ft. 8 inch.

152. — The same. Another piece. 17 inch. by 18 ft. 7 inch.; also a small piece, 17 inch. by 3 ft. 10 inch. 2 pieces.

STEVENSON CURIOS—*Continued.*

153. TAPA CLOTH. 5 pieces. Various sizes.
154. TAPA COLORING. Red earth used in the coloring of tapa cloth. 2 pieces.
155. TAPA COLORING. Pad containing a yellowish clay, used for coloring Tapa Cloth.
156. TAPA CLOTH DIE, made of bark, used for stamping Tapa Cloth. Size 17 by 36 inch.
157. — The same. Another. Size 19 by 44 inch.
158. TAPA CLOTH BRUSHES. Samoan Islands. Used for painting Tapa Cloth Blankets. 2 pieces.
159. FINE SOUTH SEA ISLAND GRASS MAT. Conventional border design. Size 6 ft. 9 inches by 6 ft.
* Beautiful piece.
160. GRASS MATTING. Samoan Islands. Child's Mat, with fringe. Size 2 ft. 9 inches by 4 ft. 5 inches.
161. HAWAIIAN GRASS MATTING. Very heavy: with colored stripes woven on surface. Size 5 ft. 10 inches by 8 ft. 8 inches (one corner slightly torn, otherwise a fine piece).
162. FIBRE for mat-making; from Samoa. 1 bunch. About $\frac{1}{2}$ pound.
163. PANDANUS TREE FIBRE. A bundle of this fibre, used by the natives as string and binding material: with a roll of the same material, braided and bleached by Mrs. Stevenson. 2 pieces.
164. AMULET. Made of shell in flat circular shape. Diameter $2\frac{1}{2}$ inches.
165. TOTEM of carved bone, with a plain handle. The upper part reticulated and composed of four grotesque figures. Origin unknown: height about 8 inches.
166. COCOANUT WATER CARRIERS, made from the shell of the cocoanut, with fibre network and handles. 2 pieces.
167. CUPS. Cocoanut cup and one made from a gourd, used in the Samoan Islands for water and kava. 2 pieces.
168. DRINKING CUP formed of half of a gourd, with a quaint design of birds carved on the surface by a native artist. Used for drinking kava.
169. COCOANUT SHELL with elaborate carving by a native artist. Fine specimen, with designs covering the entire shell. Probably used as a drinking cup.
170. DWARF COCOANUT; a small cup made from a dwarf cocoanut; and a miniature paddle. 3 pieces.

STEVENSON CURIOS—*Continued.*

171. LARGE SPOON or ladle, the bowl made of half a cocoanut shell, fastened to a wooden handle with hair. From the Marquesas Islands.

172. MEDICINE SPOON made for R. L. Stevenson by a native chief. Composed of tortoise shell; 5 inches long.

173. MARQUESAS ISLANDS. Wooden bowl used at cannibal feasts. Depth 4 inches, diameter $11\frac{1}{2}$ inches.

174. CANNIBAL FEEDING STICKS, used by the natives of the Marquesas Islands in their Cannibal Feasts. Consisting of 2 sticks, one spear shaped and the other canoe shaped, made of native wood. Length, $15\frac{1}{2}$ inches.

175. POLE. A Long pole of very hard and highly polished native wood. Probably a staff of office among the natives. Length $64\frac{1}{2}$ inches.

176. SPEAKING MAN'S STAFF OF OFFICE. A long stick of native wood inlaid with pieces of bone. 47 inches long.

177. SAMOAN CANOE PADDLE. Length 4 ft. 6 inch.

178. TOKALAU BUCKET, with Cover. Made of one piece of tree trunk. Cover fastened on with a string of native manufacture. Height, 15 inch., diameter $14\frac{1}{2}$ inch. Stamped on cover, "S. S., Sept. 23, '98."

* Tokelau is the name of group of islands in the South Seas. This and the following lot were bought by Mrs. Stevenson when she was on a cruise in the "Janet Nicoll with her husband, the date on cover having been put on at a later time.

179. — Another. Height 18 inch., diameter 17 inch. With cover, attached with native string; stamped, same as above.

180. STONE IMPLEMENT for the making of canoes. Native stone gouge with a sharp edge, 10 inches in length.

181. STONE PESTLE used for pounding poi and grain. Finely modelled implement of granite such as is used in the South Seas. 7 inches in height.

182. SANDAL-WOOD. A lump of sandal-wood from the Marquesas Islands. Height 4 inches, diameter $3\frac{1}{2}$ inches.

* Given to Stevenson by Poni, a young native and expert wood-carver.

183. CARVED ORNAMENT in the shape of a human arm. Elaborately carved by a native Island workman. About 30 inches in length (fingers repaired).

184. WOODEN IMAGE of Native workmanship, partly carved and partly natural; about 27 inches in height.

STEVENSON CURIOS—*Continued.*

185. **STONE SPECIMENS.** 3 pieces of flint-like stone used by natives for weapons, tools, etc.; small round stone from the seashore with a shell grown to it, and a piece of lava with a label written by R. L. Stevenson, "Lava, Kilauea, 1888." Together 5 pieces.

186. **BRAIDED HANDBAG,** with Handle, checkered design in colors. South Sea Island grass. Size 9½ by 16 inch.

187. **RATTLE** of dried nut shells fastened together with fibre. Used in ceremonial dances.

188. — Another, similar.

189. **ORNAMENTS** of shells fastened to a stick of wood to mount on the prow of a canoe. 2 pieces.

190. **NUTCRACKER** of Island workmanship, rather crudely fashioned of wood. 7 inches long, made for Ah Fu (Stevenson's Chinese cook) in Apemama, Gilbert Islands.

191. **TEETH** from a shark caught while the Stevenson family were on the "Equator" trip in the South Seas. 3 pieces.

192. **DOUGH CUTTER** of native workmanship, made for Mrs. R. L. Stevenson in the South Seas. Made of bone with inlays of wood (roller broken).

193. **CORAL.** Pieces of red coral collected by the Stevenson family in the South Seas. 7 pieces.

194. **SHELLS.** Cats-Eyes. Collected by Stevenson on his South Sea Island Cruise. 20 pieces.

195. **MOTHER-OF-PEARL SHELLS.** South Sea Islands. Diameter, about 5 inch. 3 pieces.

196. — The same. Another lot. About 5½ inch. diameter. 3 pieces.

197. — The same. Another lot. 6 and 6½ inch. diameter. 2 pieces.

198. — The same. Diameter 7 by 8 inch. Fine piece.

199. **MISCELLANEOUS LOT OF SOUVENIRS OF STEVENSON,** mainly from the South Seas. A goose quill, a row of 12 shark's teeth, claw of wild animal, wooden ring cut for R. L. S., a wooden implement, silk handkerchief with embroidered initial "S," sleigh bell used at Saranac, a bone domino, and a peculiar object looking like a tooth. Together 9 pieces.

200. **FRAGMENT** of wood cut from Captain Cook's tree by R. L. Stevenson. The small jar (broken), containing it bears an inscription to that effect in the handwriting of Mrs. Strong.

201. **SHELLS** from the South Seas. Four very fine specimens of the larger shells gathered by the Stevensons; each of a different variety. 4 pieces.

STEVENSON CURIOS—*Continued.*

202. SHELLS from the South Seas. 20 specimens of various shapes and sizes, an interesting collection gathered by the Stevenson family in their travels.

203. SEA MOSS. South Sea Islands.

204. EBONY. Small branch of Ebony wood.

205. TRICK BOX made for Stevenson by a sailor in H. M. S. Curaçao. $5\frac{1}{2} \times 1\frac{1}{2} \times 1\frac{1}{2}$ inches (catch repaired).

206. PETRIFIED WOOD from a California Forest. Length, $5\frac{3}{4}$ inch.

* Collected by Stevenson during his honeymoon days (1879), when he visited a petrified forest in California, during his stay at the miner's camp at Silverado.

207. OSTRICH EGGS. Two dark green ostrich eggs (one broken at the end).

208. TWO CALIFORNIA RATTLESNAKE SKINS of grayish brown shade running to a light yellow on the underbody, with light diamond shaped markings. Each four feet long.

209. CHEST used by Stevenson in his South Sea Voyages. Size $22 \times 10\frac{1}{2} \times 7$ inches outside measurement, with two handles and lock; made of white cedar, brass joints and hinges.

210. ABELONE SHELLS. Pair of iridescent shells, oval shaped. Width $5\frac{1}{4}$ in., depth $1\frac{1}{2}$ in., length 7 in. 2 pieces.

* Souvenirs of the Stevensons; from Monterey, California.

211. WOODEN FORCEPS. Two pairs of wooden forceps. Each cut from a solid piece of wood. Made by a man in Calistoga, California, for R. L. S. (one broken).

* Remarkable pieces of carving.

212. PAPER CUTTER. A wooden paper cutter, with handle carved as tree stump surmounted by an owl with glass eyes. Length $10\frac{1}{4}$ inches.

213. DALE (PHILIP) AND HAVILAND (CYRIL). Voices from Australia. FIRST EDITION. 12mo, cloth.

Lond. 1892
* Autograph inscription on title—“*R. L. Stevenson, Esq., Samoa, with the compliments of the Authors.—Sydney, 31/1/92.*”

214. [DALRYMPLE (SIR DAVID, LORD HAILES).] Remains of Christian Antiquity. Small 8vo, sheep (cracked at hinge).
Edin. 1778

* With autograph signature of Rev. Lewis Balfour.

215. DARIEN PAPERS (THE). Being a Selection of Original Letters and Official Documents relating to the Establishment of a Colony at Darien by the Company of Scotland Trading to Africa and the Indies, 1695-1700. *Map and facsimile*. 4to, cloth, uncut. Edin. 1849

* A number of Stevensons are mentioned in the text and index, and these have been underscored in ink.

216. DARWIN (CHARLES). The Life and Letters of Charles Darwin. Including an Autobiographical Chapter. Edited by his son Francis Darwin. *Portraits and illustrations*. 2 vols. 12mo, cloth. N. Y. 1888

* With marginal peneilings.

217. DAVY (SIR HUMPHRY). Memoirs of The Life of Sir Humphry Davy. By his brother, John Davy. *Portrait and plate*. 2 vols. 8vo, boards, uncut (1 back missing and 1 loose). Lond. 1836

218. DESPARD (COL.). State Trials at Large. The Whole Proceedings on the Trials of Col. Despard, and the other State Prisoners, Before a Special Commission at the New Sessions House, Horsemonger Lane, Southwark, Feb. 7 and 9, 1803 (with) Original and Authentic Memoirs of Col. Despard. 8vo, half calf. Lond. [1803]

219. DE VERE (STEPHEN E.). Translations from Horace and a Few other Poems. With Latin text. Small 4to, cloth, uncut (binding and some margins pierced by nails).

Lond. 1886

* Autograph presentation inscription to R. L. Stevenson by Aubrey De Vere, 1887.

220. DICKENS (CHARLES). The Mystery of Edwin Drood. FIRST EDITION. *Portrait, engraved title and 12 plates by Fildes*. 8vo, sewed and wrappers (lacks pp. 65 to 82, and some wrappers; shaken and few margins torn into).

Lond. 1870

221. DICTIONARY of National Biography. Edited by Leslie Stephen. Original Edition. Vols. 1-8 (A-Cantwell), 10-24 (Chamber-Harriott), and 54 (Stanhope-Stovin). 24 vols. royal 8vo, cloth (2 bindings damaged by nail).

Lond. 1885-98

* With Book-plates of R. L. Stevenson in 10 vols. and notes in pencil on fly-leaves of 3 vols., in his handwriting; also on margin of the page containing biographical sketch of J. H. Balfour is an interesting signed pencil note taking exception to the statement made therein regarding the former's popularity: "*The most unpopular man, and not altogether undeservedly, in the University, from the lowest janitor up to the Principal.*—R. L. S.—*An eye and ear witness (but such is history!)*."

222. DODSON (JOHN). A Report of the Judgment, Delivered in the Consistorial Court of London, by the Right Honourable Sir William Scott, in the Case of Dalrymple The Wife, against Dalrymple the Husband. 8vo, boards, uncut (1 cover loose, blank top cut from title-page). Lond. 1811

223. DYER (WILLIAM). Works. 16mo, sheep (rebacked).

* With Signature of Thomas Stevenson. Lond. 1777

224. EDINBURGH WEEKLY REGISTER. From December 7, 1808, to November 15, 1809. 49 numbers in 1 vol. sewed (some margins cut close, shaving text).

225. EGAN (PIERCE). Tom and Jerry. Life in London. Numerous colored illustrations from real life, designed by I. R. and G. Cruikshank. Small 8vo, cloth, uncut.

Lond.: J. C. Hotten, n. d.

226. ERASMUS in Praise of Folly; with Life of Erasmus and his Epistle addressed to Sir Thomas More. *Portrait, and cuts by Hans Holbein.* Small 8vo, half sheep, gilt top, uncut (margins of few pp. stained, slightly shaken). Lond., n. d.

227. FELLOWS (HENRY P.). Boating Trips on New England Rivers. *Illustrations.* 12mo, cloth (few pp. slightly foxed). Bost. 1884

* Author's presentation inscription: "*With compliments of the author—Boston, April 10, 1884.*" Visiting card of R. L. Stevenson.

228. FERGUSSON (ROBERT). The Works. To which is prefixed a Sketch of the Author's Life. *Portrait.* 8vo, half roan (rubbed). Lond. 1807

* A few passages marked with pencil, and page of references in the back.

229. FIELDING (HENRY). The Novels of Henry Fielding, comprising Tom Jones, The Adventures of Joseph Andrews and Amelia. *Portrait, with 20 etchings on steel by G. Cruikshank.* 8vo, cloth (back missing, loose in binding).

Lond., n. d.

* With Stevenson's visiting card and a few passages marked with pencil.

230. FINDLAY (ALEXANDER G.). A Directory for the Navigation of the North Pacific Ocean, with descriptions of its Coasts, Islands, etc., from Panama to Behring Strait, and Japan. *Numerous folding maps.* Thick 8vo, cloth (worn).

Lond. 1886

Stevenson's copy, used by him on his first trip in the South Seas. On the title-page is the inscription: "*R. L. Stevenson, Yacht 'Casco,' Anaho Bay, Marquesas Islands.*" The book shows the effect of considerable usage, and in the portion devoted to the Islands visited on his trip there are markings and notes in his handwriting.

231. [FORBES (A.).] Unspoken Thoughts. 12mo, cloth, uncut (cover cracked). Lond. 1887

* Presentation inscription: "*To R. L. Stevenson, Esq., with grateful thanks for pleasure given, A. F., Christchurch, N. Z.*"

232. FORFEITED ESTATES. A Report From the Commissioners Appointed To Enquire of the Estates of certain Traitors, &c. In that Part of Great Britain called Scotland. Small folio, half roan (few pp. stained). Lond. 1717

233. FOUR Leading Doctrines of the New Jerusalem (The). 16mo, cloth (lacks back and cover loose). Edinburgh, 1836

* Drawings and marginal markings, probably by one of the Stevenson family.

234. FRANKLIN (BENJAMIN). The Life of Benjamin Franklin, written by Himself. Now first Edited from Original Manuscripts and from His Printed Correspondence and other writings, by John Bigelow. *Portrait*. 3 vols. 8vo, cloth, uncut. Phila. 1875

* With interesting marginal notes and pencilings, including draft of 5 lines of poetry; all in Stevenson's handwriting; also contains his visiting cards pasted in each volume.

235. FRENCH HUMOROUS NEWSPAPER. *Le Journal Amusant*, Jan. 27, 1866 to May, 1867 (irregular). *Illustrations*. 48 nos. in one vol. folio, half roan (broken and several leaves torn). Paris, 1866-67

236. FULLER (THOMAS). The Historie of the Holy Warre. Fourth Edition. *Engraved title and portraits*. Small folio, sheep (covers broken, somewhat soiled, margins of engraved title and of 4 leaves torn).

Printed by Thomas Buck, Printers to the University of Cambridge, 1651.

* An interesting association copy; formerly the property of Alex. Wilson (College Glasgow, 1745), Professor of Astronomy, and manufacturer of many of the types of the famous Foulis Press, with his autograph inscription; also autograph signature of his son Alex. Wilson, the famous ornithologist. The volume also contains the signature of (Sir) John Gibson, 1683.

237. GAIUS. The Commentaries of Gaius. Translated with Notes by J. T. Abdy and Bryan Walker. 12mo, cloth, uncut (part of half-title cut off). Cambridge, 1870

* With marginal pencilings.

238. GARNETT (RICHARD). The Twilight of the Gods, and other Tales. FIRST EDITION. 12mo, cloth, uncut.

Lond. 1888

* Presentation copy, with inscription: "*Robert Louis Stevenson, Esq., from the author.*"

239. GAVDEAMVS! Carmina Vagorum Selecta in Vsvm Lætitiæ. 16mo, cloth. Lipsiae, 1879

* With Book-plate of R. L. Stevenson.

240. GILDER (RICHARD W.). Lyrics (a new selection by the Author). 16mo, original wrappers, uncut.

N. Y. [1887]

* Author's presentation inscription—"To Robert Louis Stevenson, with the regard & admiration of his friend, R. W. Galder—Oct. 1887."

241. GILMOUR (MRS. CHRISTINA COCHRAN). Report of the Trial of Mrs. Gilmour, for the Alleged Murder of her Husband. With an Appendix, containing the Medical Reports, and an Account of the Proceedings before the Presi-

dent, and Courts of America, relative to her Arrest and Surrender to the British Authorities, to which is prefixed a Notice of her Life. Small 8vo, half calf (rubbed). Edin. 1844

242. GOSSE (EDMUND W.). Seventeenth-Century Studies. FIRST EDITION. 8vo, cloth, uncut. Lond. 1883

* Presentation copy from the author: "*Robert Louis Stevenson, from his friend, the author.*" With Stevenson's Book-label.

243. GOSSE (EDMUND). From Shakespeare to Pope. FIRST EDITION. 12mo, cloth, uncut. Cambridge, 1885

* Author's presentation inscription—"Robert Louis Stevenson, from his friend, Edmund Gosse—28/3/86." With visiting card of R. L. Stevenson.

244. GOSSE (EDMUND). The Jacobean Poets. FIRST EDITION. 16mo, cloth (back cover slightly damaged by nail). Lond. 1894

* Author's autograph inscription—"R. L. S., from his friend—E. G." There is a note on last fly-leaf.

245. HAKE (GORDON). Memoirs of Eighty Years. FIRST EDITION. 8vo, cloth, uncut. Lond. 1892

246. HEADRICK (REV. JAMES). General View of the Agriculture of the County of Angus; or, Forfarshire. *Folding map*. 8vo, half calf (back broken). Edin. 1813

* With marginal pencillings.

247. HENDERSON (CAPT. JOHN). General View of the Agriculture of the County of Caithness (Scotland). *Map and plates*. 8vo, half sheep (broken). Lond. 1812

248. HENLEY (W. E.). Views and Reviews: Literature. FIRST EDITION. 16mo, cloth, uncut. Lond. 1890

* Author's presentation inscription—"R. L. S.—W. E. H."

249. HERBERT (GEORGE). The Poetical Works of Herbert; and the Synagogue, by C. Harvey. 16mo, morocco, gilt edges (one cover missing, the other loose). Lond. 1863

* PRESENTED TO STEVENSON BY HIS NURSE. At the top of the fly-leaf is inscribed "*Alison Cunningham, August 1864,*" and below, in her handwriting: "*R. L. B. Stevenson, from Cummy, Jany. 1st, 1866.*" A few passages are underscored.

250. HERMITS. Solitudo sive Vitæ Patrum. 23 copper-plate engravings by J. and R. Sadeler, representing scenes in the life of Hermits. Oblong 4to, half roan. n. p., n. d.

* Copper-plate engravings of the 17th Century.

251. [HOADLY (BENJAMIN).] The Election-Dialogue, between A Gentleman, and His Neighbor in the Country, Concerning the Choice of Good Members for the Next Parliament. 16 pp. small 4to, sewed.

Lond., Printed; Edinburgh, Reprinted, 1710

252. HOG (THOMAS). Memoirs of the Life of Mr. Thomas Hog. 16mo, sheep (binding rubbed, last leaf stained and corner torn). Edin. 1756

253. HOLDSWORTH (PHILIP J.). Station Hunting on the Warrego; Australia; At the Valley of the Popran; and other Poems. 12mo, cloth. Sydney, 1885

* Presentation copy, with inscription: "*To Robert Louis Stevenson, Esq., from the author, with compliments. P. J. Holdsworth, Sydney, 1893.*"

254. HOOD (THOMAS). Poems. *Portrait*. 12mo, cloth, uncut. Lond. 1867

Stevenson's copy, with his book-label and several marginal notes in pencil by him. The notes appear mainly in ridicule of the poem "The Bridge of Sighs." For instance, after the verse:

*In she plunged boldly,
No matter how coldly
The rough river ran,—
Over the brink of it,
Picture it—think of it,
Dissolute Man!
Lave in it, drink of it,
Then, if you can!"*—he writes "*Thankee, I prefer Gin.*"

255. HOOD (THOMAS). The Life and Trial of Eugene Aram, who was Executed for the Murder of Daniel Clark, With some Account of his Family; the Remarkable Defence he made on his Trial, etc. Containing also The Dream of Eugene Aram, A Poem, by Thomas Hood. 12mo, pictorial wrappers, uncut. Leeds, n. d.

256. HOOKE (ROBERT). An Attempt To prove the Motion of the Earth from Observations. *Folding plates*. Small 4to, old calf (3 pp. loose, corner of title torn and 1 cover missing). Lond. 1674

257. HORACE. Quintus Horatius Flaccus (Opera). *Engraved frontispiece and vignette on title, by Grignion*. 18mo, calf (broken, and foxed). Lond.: J. Baskerville, 1762

258. HUME (DAVID). Life and Correspondence of Hume. By John H. Burton. *Portraits and plate*. FIRST EDITION. 2 vols. 8vo, cloth, uncut (one back missing, the other cracked). Edin. 1846

259. HUME (DAVID). Essays, Literary, Moral and Political. 12mo, cloth (marginal pencilings). Lond., n. d.

SECOND SESSION.

Tuesday Afternoon, January 26, 1915, at 2:30 o'clock

260. JAMES (HENRY). Portrait of a Lady, Roderick Random, The American, Daisy Miller, and others. Together 11 vols. 16mo, cloth (some odd volumes). Lond. 1883

* Stevenson's name and the date 1887 are written in 10 of the volumes.

261. JOHNSON (CAPTAIN CHARLES). The History of the Lives and Actions of the Most Famous Highwaymen, Street-Robbers, &c. To which is added, A Genuine Account of the Voyages and Plunders of the Most Noted Pirates. *Frontispiece*. 8vo, half calf (rubbed and several pp. stained). Edin. 1814

262. JOHNSON (SAMUEL). A Journey to the Western Islands of Scotland. 18mo, calf (rubbed). Edin. 1806

263. JOHNSON (SAMUEL). Letters of Johnson. *Portrait*. 24mo, sheep (broken). Edin. 1822

* Autograph of Thomas Stevenson.

264. JOHNSON (SAMUEL). Boswell's Life of Johnson. *Frontispiece and engraved title*. Royal 8vo, cloth, uncut, (binding worn). Lond. 1848

* Autograph of Lewis Balfour, grandfather of R. L. Stevenson. With marginal pencilings and notes by R. L. Stevenson.

265. JOHNSON (T.). Woodcut portrait of R. L. Stevenson. Bust slightly to left. Signed and dated proof on plate paper. 4to. (Slightly stained.)

266. — Another copy of the same. Signed and dated. (Slightly stained.)

267. — Another copy. Signed and dated. (Margins slightly stained.)

268. — Another copy. Signed and dated. (Stained.)

269. — Another copy. Signed and dated. (Stained.)

270. — Another copy. Unsigned.

271. JOURNAL of the Proceedings (The); of the Lds. Commissioners of Both Nations in the Treaty of Union, Which began on the 16th of April, 1706 and was concluded on the 22d of July following. 79 pp. small 4to, sewed. 2 copies. Edin., n. d.

272. JUSTINIAN. Institutiones. Berloni, 1863; M. Fabii Quintiliana, Institutionis Oratoriae (E. Bonnell). Berlin, 1863. 2 pamphlets, 8vo, wrappers. Berlin, 1863

273. KAY (JOHN). A Series of Original Portraits and Caricature Etchings, by John Kay, Miniature Painter, Edinburgh. With Biographical Sketches and Anecdotes. *359 portraits and plates*. 2 vols. in 4 vols. 8vo, morocco, gilt (rubbed at hinges).
Edin.: Hugh Paton, 1842

* These plates illustrate an interesting epoch in the history of Scotland. Throughout the greater part of half a century the artist devoted himself with enthusiasm to his novel undertaking of portraying the principal characters of the day.

274. KNOX (JOHN). The Life and Times of John Knox. Two Lectures delivered to the Members of the Edinburgh St. Patrick's Catholic Young Men's Society, 1867-68. By "The Secretary of the Society." 12mo, wrappers (wrappers stained).
Edin. 1868

* Marginal notes of great interest in handwriting of R. L. Stevenson and autograph signature of W. E. Henley on title.

275. LANDOR (WALTER SAVAGE). Selections from the Writings of Landor. Arranged and edited by Sidney Colvin. *Vignette portrait*.
Lond. 1882

* Presentation copy, with inscription: "*R. L. S. from S. C.*" [Sidney Colvin]. On the half title Stevenson has written his initials in pencil, and there are numerous marked passages throughout the book—most of them relating to death and resignation.

276. LANTERIUS (JACOBUS). Libri duo, de modo subtruendi terrena munimenta ad urbes atque oppidos. *With woodcuts and the 2 rare folding plates*. 4to, half russia (joints broken).
Venetiis: 1563

* An interesting book on fortifications. With autograph of Thomas Stevenson. Duplicate from the British Museum, with stamp.

277. LAUDER (SIR JOHN). Historical Observes of Memorable Occurrents in Church and State, from Oct., 1680 to April, 1686. *Portrait*. 4to, half morocco, uncut (rubbed).
Edin. 1840

* One of a limited number of copies printed for members of the Bannatyne Club. With a few marginal pencilings.

278. LAW (ROBERT). Memorials; or, The Memorable Things that Fell Out Within this Island of Brittain from 1638 to 1684. Edited from the MS. By Charles K. Sharpe. *Frontispiece*. 4to, calf (broken).
Edin. 1819

279. LAWRENCE (LORD). Life of Lord Lawrence. By R. B. Smith. *Portraits and map*. 2 vols. 8vo, cloth, uncut (bindings faded, one signature loose).
N. Y. 1885

280. LECKY (W. E. H.). A History of Ireland in the Eighteenth Century. 5 vols. 12mo, cloth (bindings soiled).
Lond. 1892

281. LEECH (JOHN). Pictures of Life and Character, from the Collection of Mr. Punch. Second and Third Series. 2 vols. oblong folio, boards (leather back worn, some pages torn).
Lond. 1860

282. LE GALLIENNE (RICHARD). The Book-Bills of Narcissus. 12mo, cloth, uncut. Lond. 1892

* Autograph inscription on title—"R. L. S., from H. Taylor." [Probably Sir Henry Taylor.]

283. LE GALLIENNE (RICHARD). The Religion of a Literary Man (Religio Scriptoris). 12mo, cloth, uncut. Lond. 1894

* Presentation copy, with inscription: "*Robert Louis Stevenson, from Richard Le Gallienne.*"

284. LETTER from a Member of the Commission of the Late General Assembly, to a Minister in the Country (A); Concerning Present Dangers. 8 pp. small 4to (few marginal notes in ink). Edin. 1707

* Refers to the union of Scotland and England.

285. LETTER From A Fyfe Gentleman (A), at present in Edinburgh, to Chief Magistrate of a Burgh in Fyfe, Upon our present Situation, with regard to the Malt-Tax. 16 pp. 8vo, uncut. Edin. 1725

286. LINDSAY (ROBERT). The History of Scotland, 1436-1565. 16mo, calf (broken). Glasgow, 1749

* With signature of Thomas Stevenson.

287. LINDSAY (SIR DAVID). The Works of the Famous and Worthy Knight, Sir David Lindsay of the Mount, alias, Lyon, King of Arms. 18mo, calf (broken and few pp. foxed).

Glasgow: Printed by Robert Sanders, 1712

* With signature of Thomas Stevenson.

288. LITHGOW (WILLIAM). The Totall Discourse, of the rare Adventures . . . from Scotland, etc. *Illustrations*. Small 4to, half leather (broken, several leaves missing, etc., not returnable). Lond. 1632

* FIRST EDITION. Very Scarce. Autograph of Thomas Stevenson on fly-leaf.

289. [LOGAN (WILLIAM).] A Letter to an English Member of Parliament, From a Gentleman in Scotland, Concerning The Slavish Dependencies, which a great Part of that Nation is still kept under, by Superiorities, Wards, Reliefs, and other Remains of the Feudal Law, and by Clanships and Tithes. 8vo, sewed. Edin. 1721

* With marginal pencilings.

290. LOVAT (LORD). Anecdotes of the Life of Lord Lovat. 16mo, half roan, uncut (top margin of title-page mended). Lond. 1746

* With Stevenson's visiting card and note at end in his handwriting.

291. LOVAT (LORD). Memoirs of the Life of Lord Lovat. Small 8vo, sewed. Lond. 1746

292. LOWE (CHARLES). Prince Bismarck: an Historical Biography. New Edition (with an entirely new chapter, now first published). *Portrait*. 12mo, cloth, uncut (binding slightly soiled). Lond. 1892

* Author's presentation inscription: "To Robert Louis Stevenson, with the kind regards of his old fellow student, The Author, Sept. 1892."

293. LUNARDI (VINCENT). An Account of Five Aerial Voyages in Scotland. *Fine stipple plate portrait in sepia, engraved by Burke, and 2 copperplate engravings*. 8vo, boards, uncut (few pages soiled). Lond. 1786

* With pencil note by R. L. Stevenson; "Very scarce: has all 3 plates." Bound with the above is: Mr. Lunardi's account of his ascension and aerial voyage from New Fort, Liverpool. 40 pp.

294. MACAULAY (THOMAS B.). Lays of Ancient Rome. *Numerous woodcuts by G. Scharf, Jr.* Small 4to, morocco, gauffred edges (inscription on title-page). Lond. 1849

295. M'CRIE (THOMAS). The Life of John Knox: containing Illustrations of the History of the Reformation in Scotland. *Two portraits*. 2 vols. 8vo, old calf. Edin. 1818

* Presentation copy to the Rev. Lewis Balfour, from the latter's mother, with inscription by her, dated April, 1821.

296. MACKAY (CHARLES). A Thousand and One Gems of English Poetry. *Illustrations by Millais, Gilbert and Foster*. 8vo, calf (covers loose). With presentation inscription. Lond., n. d.

297. MACKAY (HUGH). The Life of Lieut.-General Hugh Mackay, Commander-in-Chief of the Forces in Scotland, 1689-1690. *Portrait*. 4to, half morocco, uncut (rubbed). Edin. 1836

* One of 101 copies printed for members of the Bannatyne Club.

298. [MACKENZIE (GEORGE, EARL OF CROMARTY).] *Parainesis Pacifica*; or, A Perswasive to the Union of Britain. 22 pp. small 4to, sewed (ink stains on several pages). Edin. 1702

299. MACKENZIE (SIR GEORGE). Essays Upon Several Moral Subjects. 8vo, calf (lacks cover; name on title). Lond. 1713

300. M'LAREN (J. WILSON). Scots Poems and Ballants. 8vo, half parchment, gilt top, uncut. Edin. 1892

* Presentation copy, with inscription: "Robert Louis Stevenson from the Author." Limited to 150 copies.

301. MACLAURIN (REV. JOHN). An Essay on the Prophecies relating to the Messiah. 8vo, cloth, uncut (loose in binding). Edin. 1773

* Autograph signature of Thomas Stevenson on title; with note and figures at end.

MANUSCRIPTS IN THE HANDWRITING OF R. L. STEVENSON. IN INK AND PENCIL.

302. ORIGINAL MANUSCRIPT VERSE. 18 lines in pencil. 2 pp. 4to. Unpublished.

* Cancellations, changes and additions by Stevenson.

303. ORIGINAL MANUSCRIPT POEMS, verses and Law notes. 65 pp. mostly in pencil, in note book, 4to, boards.

* Used as a note book while Stevenson was studying law in Edinburgh. Contains some of his early attempts at writing poetry.

304. ORIGINAL MANUSCRIPT VERSE, signed with initials. 8 lines, 1 p. 8vo. Unpublished.

305. MANUSCRIPT NOTES in the handwriting of R. L. Stevenson. 5 pages of notes and references, written in ink on 5 double pages from a 4to book.

306. MANUSCRIPT NOTES in the handwriting of R. L. Stevenson. 3 pages of notes in ink, with the heading: "Fountainhall. Vol. I." On the reverse sides of the 3 quarto double pages there are notes in pencil in the same handwriting, including a list of chapter headings for "The Bass Rock," a projected story.

307. ORIGINAL MANUSCRIPT NOTE BOOK containing numerous poems, verses, law notes, etc., some in pencil. 96 pp. small 4to, boards. Practically all unpublished.

* A note on inside of cover reads in part: "R. L. S.'s Notes on Law while a student in Edinburgh. . . . When 'Underwoods' were collected, (many from the backs of envelopes and fly-leaves of books), these in this book were carefully gone over."

One of the verses reads:

*"Browning made the verses
Your servant the critique;
Browning couldn't sing at all
I fancy I could speak.
Although the book was clever
(To give the de'il his due)
I wasn't pleased with Browning
Nor he with my review."*

308. ORIGINAL MANUSCRIPT VERSES. 39 lines. 2 pp. folio. Unpublished.

* Cancellations, corrections and additions by the author. One verse reads in part:

*"Hears, and his hearing slowly fills
Rivers and winds among the twisted hills,
And harkens, and his face is lit,
Life facing, death missing it."*

309. NOTE BOOK used by Stevenson when he was studying law in Edinburgh. 73 pages in pencil in an 8vo cloth covered note book.

* Interspersed with the notes on Roman Law are many attempts at verse, most of which are unfinished. There are other memorandums of expenses and personal matters.

310. ORIGINAL MANUSCRIPT VERSE. 10 verses containing 80 lines, in pencil. 4 pp. folio. Unpublished.

* Cancellations, corrections and additions by Stevenson.

311. ORIGINAL MANUSCRIPT POEM, "Let Beauty Awake," 2 verses of 6 lines each. An early draft of the published poem with 2 slight variations, accompanied with original draft of the second verse, showing cancellations; also 24 lines of unpublished verse, some in pencil, and an original pencil sketch. 3 pp. folio and small 4to.

312. AUTOGRAPH MANUSCRIPT NOTE BOOK, containing his early geometrical exercises, probably written in 1866, filling 28 pp. with diagrams. The remainder of the book, comprising 37 written pages, are filled with early poems, written in 1878 or thereabouts. 4to, half leather and boards.

* This is apparently a school note-book, with the unfilled pages used by Stevenson soon after parting from his future wife in the forests of Fontainebleau, during the despondent days that followed and amid his plans for the future. Three themes seem to bear the burden of his song; childhood remembrances, the parting from his loved ones, and a scorn of the world, its conventions and religion.

Of the first he writes:

*"I hear, O city of my birth,
Once more faint sounds of household mirth,
And see faint firelight round the hearth
Once more as in the early days."*

* * * * *

*"Gone are the fair old dreams, gone, one by one,
As, one by one, the hope to reach them went."*

* * * * *

*"With liberal hand, in life's bright morning hour,
God crowned my head with hopes and visions high.
Flower after flower I plucked them, flower by flower
Spoiled their bright leaves and, careless, threw them by."*

313. ORIGINAL MANUSCRIPT VERSES. Contains original draft of the first verse (5 lines) of "In the Highlands, in the Country Places," 3 lines of which appear in somewhat different form in the published version; also 23 lines of verse jottings. 2 pp. folio. In pencil.

UNPUBLISHED MANUSCRIPT.

314. THE GO-BETWEEN: a Boy's Romance. Chapter I. Which tells of An Angel's Visit. Manuscript Draft in the Autograph of Stevenson. Folio, pp. 6.

* In writing to his friend Sidney Colvin, in May, 1893, regarding some of his unpublished work, Stevenson mentions the above work, saying: "*Then there's the Go-Between, which is not impossible altogether.*"

315. — The same. Chapter I. An Angel's Visit; also portion of Chapter II, and two pages of prefatory remarks, written in the first person; with a rough draft of the chapter headings for the whole work. In all 12 pp. folio.

* This is apparently Stevenson's First Draft of the above story. It contains many cancellations and corrections, the first chapter varying somewhat from that of the preceding item.

316. ORIGINAL MANUSCRIPT VERSES. 25 lines, some in pencil. 2 pp. 4to. Unpublished.

* Shows cancellations in one verse and contemplated changes in another.

317. ORIGINAL MANUSCRIPT POEM, "To You, let Snow and Roses," containing 4 words and one line (first idea) which do not appear in the published version, 2 verses of 8 lines each; also a cancelled Poem, 3 verses of 8 lines each and 37 lines of verse jottings, unpublished. 2 pp. 4to.

318. PORTIONS OF ORIGINAL VERSE. 2 pp. 4to. 2 pieces. Unpublished.

* With corrections and additions, reading in part:

*"Fixed is the doom; and to the last of years
Teacher and taught, friend, lover, parent, child,
Each walks, though near, yet separate; each beholds
His dear ones shine beyond him like the stars."*

319. MANUSCRIPT ESSAY on a "Student's Meeting and Class Excursion." 3 pp. folio. Unpublished.

* The above essay was written by Stevenson during his student days at the University of Edinburgh, 1867-73, and gives an account of one of the Class Suppers, of which he says: "*There was something uneasy and feverish about the whole affair.*" Regarding the Excursion which took place the following day, he says: "*These class excursions are crucial tests of a student's abilities.*"

320. AUTOGRAPH MANUSCRIPT of "The Young Chevalier" containing the text as published in Lay Morals and Other Papers. Written in ink on 13 quarto sheets. Revised copy, with very few corrections.

321. MANUSCRIPT POEM to Frederick Locker, in the handwriting of R. L. Stevenson, with the heading: "To Locker." 5 verses of 4 lines each, with two lines cancelled. Written in ink on two quarto sheets.

* A very interesting item.

322. EARLY MANUSCRIPT NOTES and an Unpublished Manuscript Poem "The Mill-house: A Sick-bed fancy." With an Index referring to the Notes. 16 pp. of manuscript in a 4to note-book.

* In July, 1868 Stevenson went to watch the harbor works at Anstruther. The above notes include some of his observations on dressing masonry, work of men, etc., as well as some of his earlier notes (1866-67) on the regulation of clocks and watches, contraction and expansion of water, master and workmen (March, 1867), retaining walls, etc. The poem is one of Stevenson's earlier efforts, and comprises 98 lines on 5 pages.

323. SIX MANUSCRIPT SONNETS. 4 pp. folio. Dated 1870. No. 1 entitled "To the Sea"; No. 2, "To my Pipe"; No. 3, no title; No. 4, "Sir Allan M'Lean's effigy, on Inch

Kenneth," No. 5, "Lines to be sent with the present of a Sketch-book," and No. 6, no title. Probably unpublished.

* On the last page, beneath a three-verse poem in pencil, he has written:

*"Those are very clever men,
Who can unite with current pen
Those fourteen convoluted lines,
That experts call a sonnet."*

324. ORIGINAL MANUSCRIPT of "Madrigal," 24 lines of verse, written on a folio sheet. This appears in "Underwoods" with the same text.

325. ORIGINAL MANUSCRIPT of "A Retrospect." Entirely in Stevenson's autograph, showing two styles of writing. "Written at Dunoon, 1870." Differs slightly in some instances from the published version. 16 pp. folio.

* An essay on the delights of memories and recollections stirred by reading Hazlitt's Essays. In "Memories and Portraits" he says: "*Whenever I read a book or a passage that particularly pleased me, . . . I must sit down at once and set myself to ape that quality. . . . I have thus played the sedulous ape to Hazlitt, to Lamb, to Wordsworth, to Sir Thomas Browne, to Defoe, to Hawthorne, to Montaigne, to Baudelaire, and to Obermann.*" Posthumously published in the Edinburgh Edition.

326. ORIGINAL MANUSCRIPT POEM, "The Bour-Tree Den." 96 lines; also two cancelled verses of 4 lines each. 4 pp. small folio. Unpublished.

* Changes, corrections and additions in Stevenson's handwriting. Reads in part:

*"Clunkum-clank in the rain they ride.
Down by the braes and the grey sea-side,
Clunkum-clank by stone and cairn
Weary fa' their horse-shoe-airn!
Loud on the causey, soft on the sand,
Round they rode by the tail of the land
Round and up by the Bour-Tree Den
Weary fa' the red-coat men!"*

327. ORIGINAL MANUSCRIPT of "Cockermouth and Keswick." Entirely in Stevenson's autograph. Written probably in 1872 or '73. 20 pp. folio.

* First published in the Edinburgh Edition of the works, Dec., 1896. But one change has been made in the printed form; where he speaks of walking out of a hotel in Antwerp, in the MS. there is a blank for the name of the hotel, in the book this blank has been filled in by the editor with the name "St. Antoine."

328. ORIGINAL MANUSCRIPT ODE, "To Time." 16 lines, 1 p. small 4to. Unpublished.

* Reading in part:

*"God of the business man, to thee,
O Time, I bow the suppliant knee,
And to thy dwarfish temple bring
My books as a peace-offering."*

UNPUBLISHED MANUSCRIPT NOVEL.

329. ORIGINAL MANUSCRIPT, in Stevenson's handwriting, of one of his earliest attempts at novel writing, entitled "When the Devil was Well." 53 pages of manuscript, 4to. [Edinburgh, 1874-75]

* Exceedingly interesting and valuable literary paper; being one of his EARLIEST ATTEMPTS AT NOVEL WRITING. Several of the margins contain long critical notes in the handwriting of his father, the one on the last page referring to the ending of the story. In his earlier days Stevenson was in the habit of sending his manuscripts to his father, who made critical notes and returned the copy to his son. The present work shows the extreme interest taken in his son's work by the elder Stevenson.

The scene is laid around an Italian Convent, where an Italian sculptor of the 15th century meets and falls in love with the beautiful Duchess Ippolita, wife of the Duke Arsino.

Regarding this story Stevenson writing to Mrs. Sitwell in Jan., 1875, says: "*I am so happy. I am no longer in Edinburgh. I have been all yesterday evening and this forenoon in Italy, four hundred years ago, with one Sannazzaro, sculptor, painter, poet, etc., and one Ippolita, a beautiful Duchess. O I like it badly! . . . What a change this is from collecting dull notes for John Knox;*" again writing to his friend Sidney Colvin in Jan., 1875, he says: "*The story is called When the Devil was well; scene, Italy, Renaissance; colour, purely imaginary of course, my own unregenerate idea of what Italy then was.*"

The work was never published, owing to unfavorable opinions expressed by Stevenson's friends.

330. TWO ORIGINAL MANUSCRIPT POEMS, "Youth and Love." One containing 2 stanzas of 5 lines each and the other 8 stanzas of 4 lines each. 2 pp. small folio. Portion unpublished.

* With changes, corrections and additions. In the published version of these poems, the second one appeared in the form of 4 verses only, the other four verses never having appeared in print.

STEVENSON'S MUSIC.

331. MANUSCRIPT MUSIC, arranged and written by R. L. Stevenson for the flageolet. Two-piece subjects with the headings: "The Garb of Old Gaul," "Bach's Pentecostal Air," "L'Amo, L'Amo." 3 sheets, 4to.

* Probably arranged to be played by Stevenson and Lloyd Osbourne.

332. MANUSCRIPT MUSIC, arranged and written in ink by R. L. Stevenson. 3 pieces, with the following titles: "The Bloom is on the Rye," "The Winter it is Past," "Logie o' Buchan." On 2 quarto sheets.

333. MANUSCRIPT MUSIC SCORES in the handwriting of R. L. Stevenson, arranged for the flageolet and with the following headings: "Air de Louis XIII," "Drink to me," "Chanson de Marie," "Habanera." Written on 2 double 4to sheets.

334. MANUSCRIPT MUSIC SCORES in the handwriting of R. L. Stevenson. Arrangements with the following titles: "The British Grenadiers," "The Harp that Once," "Wandering Willie," etc. Written on 2 double quarto sheets.

335. MANUSCRIPT MUSIC SCORES in the handwriting of R. L. Stevenson. Arrangements with the following titles: "Frühlings laube," "Du Bist die Ruh," "Lucrezia Borgia," and others. Written on 2 double quarto pages.

336. MANUSCRIPT MUSIC SCORES in the handwriting of R. L. Stevenson. Arranged by him and with the following titles: "Ploughboy Fantasia," "Clementi," "Wohin? Schubert," etc. Written on 4 quarto sheets.

337. MANUSCRIPT MUSIC SCORES in the handwriting of R. L. Stevenson. Arrangements made by him for the flageolet with the following titles: "By Celia's Arbour," "L'Amo, L'Amo Lloyd," etc. Written on 3 quarto sheets.

338. MANUSCRIPT MUSIC SCORES, in the handwriting of R. L. Stevenson, and arranged by him for the piano; with the following inscriptions: "Little Air," "What's a' the steer, Kimmer?" and others. 6 pp. on 4 quarto sheets.

* Original drafts, some with corrections.

339. ORIGINAL MANUSCRIPT MUSIC, arranged or composed by R. L. Stevenson, and entirely in his handwriting, 3 quarto sheets containing 5 pages partly filled.

340. MANUSCRIPT MUSIC in the handwriting of Stevenson. Signed "R. L. S." Original Draft of "Nights of Vailima." 2 pp. 4to.

* This draft contains a longer score than that found in the corrected version.

341. MANUSCRIPT MUSIC, arranged by Stevenson for the Flageolet, all one-piece scores, with the following inscriptions in Stevenson's handwriting: "Farewell to Tautira; Aberlady Links; Traumeri." 3 pp. of score on 2 4to sheets.

342. MANUSCRIPT MUSIC, arranged by Stevenson for the Flageolet. One-verse song, beginning "Ber-ried brake and reed-y island"; an unfinished Ditty; also on reverse side of sheet, an unfinished music score. 3 pieces on one 4to sheet.

343. MANUSCRIPT MUSIC in the Handwriting of Stevenson, with Words and Score. Original draft of a two-verse song, commencing "*By Celia's arbour all the night*" and ending "*Then if upon her bosom bright some drops of dew shall fall from thee . . tell her they are not drops of night, but tears*"

of sorrow shed by me." On the reverse of the above page is an original music score by Stevenson, entitled "My mother bids." Accompanying the above are two pages of unfinished music score by Stevenson. 4 pp. 4to.

344. MANUSCRIPT NOTES for an Essay on "The Life and Opinions of John Knox: collected and set forth." 23 slips of paper of various sizes, some of them being large quarto sheets, filled with extracts and original comments. Enclosed in a large envelope, with the above title on the outside, in Stevenson's handwriting.

* Evidently Stevenson intended to write another Essay on John Knox, with the title given above. The notes are entirely in Stevenson's handwriting.

345. MANUSCRIPT NOTES for his essay: "An Apology for Idlers." Including a transcript of the quotation from Boswell's Johnson, used in the book, and notes for other papers which appeared in "Virginibus Puerisque." 4 pages, 4to; written in ink and with pencil.

346. ORIGINAL MANUSCRIPT VERSES. 4 verses, containing 37 lines. 2 pp. small folio. Unpublished.

* With changes, corrections and additions. One stanza reads:

*"Lies the necessary sword?
In the green field or quiet street
Besieged we sleep, beleaguered eat;
Labor by day and wake o' nights
In war with rival appetites.
The rose on roses feeds, the lark
On larks; the sedentary clerk
All moving with a diligent pen
Murders the babes of other men."*

347. MANUSCRIPT OF A CRITICAL ARTICLE with the heading: "Law and Freewill: Notes on the Duke of Argyll." 20 pages, written on 5 double sheets of foolscap paper.

* A very serious criticism of the Duke of Argyll's "Reign of Law," written about 1870. There are a number of corrections and changes in the text made in pencil, probably at a later date, as the handwriting is somewhat different. Probably unpublished.

348. MANUSCRIPT POEMS written on 9 sheets of folio size and containing 16 pages in the handwriting of the author.

* All of the poems appear to be unpublished and all were written in his early manhood, probably in 1870. Many of them show the influence of Walt Whitman and are written in the same rugged, uneven form in which he wrote.

349. MANUSCRIPT NOTE BOOK containing some versions of the Scotch poem "The Spaewife," a list of some of his friends, an unpublished humorous dedication to "Man of a most extended belly," two descriptive sonnets, and several pages of notes, probably for "The Young Chevalier." 17 written pages. 12mo, leather.

350. TWO ORIGINAL POEMS, written in pencil on both sides of an octavo sheet, one contains 3 verses of 6 lines each; the other 6 verses, 1 of 3 lines and 5 of 4 lines each. Unpublished.

* One reads in part:

*"At morn when from his bed he arose
He pulled his stockings o'er his toes;
Over his socks he pulled his boots,
And donned his flannel undersuits.
The poor might shiver in alley and lane
He would be dressed like Charlemain."*

351. PORTION OF AN ESSAY in the handwriting of R. L. Stevenson. 1 p. 4to.

* Reads in part: *"So in reading books, a strong boy can learn something of what it is to be a weak boy, and a boy of what it is to be a girl, and a son of what it is to be a father or a mother, and the young of what it is to be old. Only a little, the more is the pity; but it is just by means of that little that we can be kind and good. Of these two things, the information and the moral that can be got out of books, the second is far the more important. Information is easily forgotten. . . But the moral is of use all through."*

352. LITTLE ODES AND SONGS. Manuscript Note Book containing many of his Earlier Poems and Songs, some of which have date attached. 84 pp. in one vol. small 4to (a few pages cut out), limp covers.

* The above Odes were written by the author during his early days at Swanston Cottage and at Mentone. They include many unpublished poems of this period, as well as a few of later date. Among some of the more important ones may be mentioned the following: Ode to Sydney (his cousin Robert A. Stevenson); Ode to Marcus (Charles Baxter); to Minnie with a hand-glass (written to his cousin on her birthday—a variation of the published version), A Valentine Song; the published poem "In the States;" Inscription for the Tankard of a Society now dissolved; An English Breeze; Ode to Madame Lassetsky and Madame Garschine; an Unpublished ode to Henry James; the well-known ode to Andrew Lang, and other odes and sonnets.

353. MANUSCRIPT POEMS. Thirteen original poems, written by Stevenson in ink on 8 quarto pages; on the reverse of the pages are notes, chess problems, chapter headings, etc., in ink and pencil. On 8 double 4to sheets.

* Most of the poems are without headings, and probably all are unpublished.

354. ORIGINAL MANUSCRIPT of two short Essays: "Sunday Thoughts" and "Good Content." 2 pages, folio, in the handwriting of R. L. Stevenson, and dated June 2 and June 7th, 1875.

* Apparently unpublished essays by Stevenson, in his handwriting.

355. ORIGINAL MANUSCRIPT POEM, appearing in "Underwoods": "If this were Faith." 3 verses containing 37 lines, with additional verse of 8 lines unpublished. 2 pp. small folio.

356. MANUSCRIPT OF AN UNFINISHED STORY with the title "Mr. Baskerville and his Ward." 8 pages, folio.

* At the top Stevenson has written "Chapter I," and this may be one of the many starts at novel writing he made in his younger years.

357. ORIGINAL MANUSCRIPT VERSES. 2 verses of 16 lines each; also 4 lines of verse jottings. 2 pp. small 4to. Unpublished.

* Corrections and additions, with a list of words on margins.

358. NOTE BOOK containing memorandums, a chess problem, sketch of a story, drinking song, etc. 4to, limp boards, cloth back.

359. ORIGINAL MANUSCRIPT of his Poem "To you, let Snow and Roses," appearing in "Underwoods." 2 verses of 8 lines each. 1 p. small folio.

* Shows cancellation of one word and addition in pencil.

UNPUBLISHED MANUSCRIPT NOVEL.

360. ORIGINAL MANUSCRIPT, entirely in the handwriting of Stevenson; with the following title: "The Hair Trunk; or, The Ideal Commonwealth; an Extravaganza, by Robert Louis Stevenson, author of 'An Inland Voyage,' 'Picturesque Notes on Edinburgh,' 'Travels with a donkey.'" 145 pages of manuscript in two small 4to vols., half roan.

* An extremely interesting and valuable literary item, being his FIRST SERIOUS ATTEMPT AT NOVEL WRITING. The work is divided into two books, each with a list of chapter headings. The first book is complete in five chapters, while the second book, which was intended to complete the story, has only the first four chapters, the last and concluding chapter never having been started.

It is interesting to note that the above story is that of a party of friends at Cambridge, who propose to establish a Colony in Navigator's Island (Samoa); the author having heard of the South Sea Islands the year previous (1875) through his connection with the Hon. J. Seed, Secty. to the Customs and Marine Departments of New Zealand.

Regarding the story itself, Stevenson, writing to his friend Mrs. Sitwell, in May 1877, says: "*I am engaged upon—trumpets, drums—a novel 'The Hair Trunk; or, The Ideal Commonwealth.'* It is a most absurd story of a lot of young Cambridge fellows who are going to found a new society, with no ideas on the subject, and nothing but Bohemian tastes in the place of ideas . . . but the trunk is the fun of it—everybody steals it; . . . The first scene . . . is supposed to be very funny, by Henley. I really saw him laugh over it until he cried."

(See Frontispiece.)

361. MANUSCRIPT NOTE BOOK containing nearly 50 written pages of notes and poems made during his holiday at Barbizon, Nemours, and in the forests of Fontainebleau. Oblong 16mo, half leather. [1875]

* Contains the notes from which "Forest Notes" was written, and many unpublished poems, a sea sketch, dialogues, and memoranda. The first and second writing of some of the poems appear. The following are extracts:

*"Since I am sworn to live my life,
And not to keep an easy heart,
Some men may sit and drink apart,
I bear a banner in the strife.*

* * * *

*I follow gaily to the fife,
Leave Wisdom bowed above a chart,
And Prudence brawling in the mart,
And dare misfortune to the knife;
Since I am sworn to live my life."*

362. ORIGINAL MANUSCRIPT of his Poem "Mater Triumphans," 3 verses of 4 lines each, with his autograph signature in full. 1 p. 4to.

* One line cancelled, showing his first idea; and two later versions of the same.

363. ORIGINAL DRAFT of the Manuscript for his Poem "The Unforgotten—II." 4 verses of 4 lines each. With several other verses. 2 pp. small folio. Portion unpublished.

* The published version contains only 3 stanzas. There are also corrections and cancellations by Stevenson.

DRAFT OF "A MOUNTAIN TOWN IN FRANCE."

364. EARLY DRAFT of the above article, which was intended to be the opening chapter of "Travels with a Donkey." 5 pages, folio. Entirely in the handwriting of the author.

* This manuscript differs throughout from the published text. It is headed "Travels with a donkey in the French Highlands. Le Monastier." Although it is not carried so far as the printed version there is matter at the beginning which is unpublished.

365. — Another draft. 2 pages, folio. Differing from both the published text and the above draft.

366. MANUSCRIPT with the title: "A Dialogue on Men, Women, and 'Clarissa Harlowe.'" 5 pages, folio, written in ink and with pencil, by R. L. Stevenson.

* An imaginary conversation between a husband and wife, to whom enters a bachelor friend with an armful of books. It is mostly about Richardson's novel, and is written in a most amusing vein. Believed to be unpublished.

367. NOTE BOOK containing sketches of figures and scenery, a short sketch of his life, drafts of poems, chess problems, etc. All in the handwriting of R. L. Stevenson, mostly in pencil. About 15 pages, in a 4to note book.

368. ORIGINAL MANUSCRIPT POEMS. 2 verses, one of 21 lines and one of 16 lines. 2 pp. 8vo. Unpublished.

* Cancellations, corrections and additions by Stevenson.

One verse reading in part:

*"All night upon the mats sleepless I lay,
I heard the breath of the besieging sea."*

AUTOGRAPH MANUSCRIPT OF "THE IDEAL HOUSE."

369. MANUSCRIPT OF "THE IDEAL HOUSE," as printed in his collected works. 4 pages, folio.

* Complete manuscript of the above essay, with the text used in the posthumous collection issued under the title "Essays of Travel." There are a number of changes and corrections in the text.

370. ORIGINAL MANUSCRIPT VERSES. Collection of 9 classical imitations, containing 102 lines. 8 pp. small 4to. Unpublished.

* With changes, corrections and additions by the author. One verse reads:

*"O chief director of the growing race,
Of Rome the glory and of Rome the grace,
Me, O Quintilian, may you not forgive
Though, far from labour, I make haste to live?
Some burn to gather wealth, lay hands on rule,
Or with white statues fill the atrium full.
The talking hearth, the rafters swart with smoke,
Live fountains and rough grass, my love invoke:
A sturdy slave content: a not too learned wife:
Nights filled with slumber and a quiet life."*

371. MANUSCRIPT NOTES for his play "Autolyceus in Service," written on 9 folio sheets, containing 11 pages of material written by R. L. Stevenson.

372. PORTION OF AN ORIGINAL MANUSCRIPT PLAY; probably "Autolyceus in Service." 4 pp. small 4to. Unpublished.

* With changes, corrections and additions by Stevenson.

373. ORIGINAL MANUSCRIPT without title. 9 folio pages, entirely in the handwriting of R. L. Stevenson. Unpublished.

* Somewhat in the style of Lay Morals and probably written at about the same time. It begins: "*The person to whom this writing is addressed is any young man, conscious of his youth, conscious of vague powers and qualities, and fretting at the bars of life. Like one who comes late to the doors of the theatre, he find the crowd compact, and wanders in the open.*"

374. ORIGINAL MANUSCRIPT of an imaginative and descriptive Essay on Green Pastures and Quiet Water-ways, entitled "The Quiet Waters By." Dedicated to "F. I. S." 2 pp. folio. May 25th, 1875. Unpublished.

375. ORIGINAL MANUSCRIPT POEM in pencil. Containing 1 verse of 4 lines and 3 verses of 8 lines each. 1 p. small 4to. Unpublished.

376. MANUSCRIPT OF "HESTER NOBLE'S MISTAKE: The Tragedy of H. N." 3 pages, folio, in the handwriting of R. L. Stevenson.

* The above appears to be the outline of a play contemplated by Stevenson. On the three sheets is a sketch of the plot of Act I, which contains 8 scenes. The completed play was to have been in 4 acts. A list of the characters heads the play—Oliver Cromwell taking a prominent part.

377. MANUSCRIPT NOTES in the Autograph of Stevenson, containing recollections of California Mining Days. Unpublished Notes. 7 pp. folio. With 2 pen-and-ink sketches.

* Reminiscences of Stevenson's stay in Monterey, the ancient Capital of California, and in Sacramento; during the month of Dec., 1878.

378. ORIGINAL MANUSCRIPT VERSES. One of 14 lines and one of 7 lines. 1 p. folio. Unpublished.

* With changes and additions by the author. Reads in part:

*"These rings, O my beloved Fair
For me on your brown fingers wear:
Each, a perpetual caress
To tell you of my tenderness."*

UNPUBLISHED MANUSCRIPT ESSAY.

379. BOOKS AND READING. No. 2. How Books have to be Written. Entirely in the handwriting of Stevenson, and signed. 5 pp. small 4to.

* A charming unpublished essay for boys. Probably written in 1878 or 1879, in which he says: "*It may seem very easy to write the truth . . . But whenever people try for something larger and longer . . . They begin to find it exceedingly difficult to tell the truth . . . And it is by what he leaves out, much rather than by what he puts in, that he manages to tell so many lies.*"

380. ESSAYS, REFLECTIONS AND REMARKS ON HUMAN LIFE. Manuscript Note Book containing the first draft of the published work. 21 pp. in the autograph of Stevenson. Small 4to, boards, leather back.

* These Notes, comprising the original draft of this Essay, made by Stevenson in 1879-'80, show the cancellations, corrections and additions made by him at a later date; in one instance two paragraphs being combined into one. The Essay, however, was not published until after the author's death, when it appeared in the Edinburgh Edition of his works. At the end of the volume are 10 pages containing a list of Scotch works.

381. ROUGH MANUSCRIPT DRAFTS of poems, written in pencil on 2 pages of 12mo note paper. Unpublished.

382. "ROBIN AND BEN; or, The Pirate and the Apothecary"; also, "The Builder's Doom." 2 Manuscript Poems, in ink. 17 pages, in small 4to note book. (Edin. 1882)

* Manuscript copy; being the first finished draft of each poem, as it appears in the published work. The first poem contains one line from an earlier version, which has been cancelled and the new and correct version inserted. The second poem has seven cancelled lines, one of which has the corrected form inserted, the other 6 lines being left out altogether in the final

issue. Among the cancelled lines in the latter poem are four at the end, which appear in an earlier draft, but in a different form. There are also a few manuscript drafts of other poems.

It is interesting to note the variations in the character of Stevenson's handwriting employed in writing these poems.

UNPUBLISHED ESSAYS ON MORALITY AND CRIME.

383. ORIGINAL MANUSCRIPT in the handwriting of Stevenson: comprising "Pilate's Question," "Who Will Show Us any Good Thing," "Ethics of Crime," and "Morality." In all 25 folio pages of manuscript.

* The above Essays in all probability were written about 1876, at the time when Stevenson was troubled with the religious side of life, and they show his inner thoughts on the great questions of morality, crime, and duty to his fellow-man. Many passages contain corrections, and it is interesting to note his original thought, as expressed in the cancelled lines.

These Essays would seem to be missing parts of "Lay Morals," printed in his collected works, in their incomplete form, as they were found among his papers.

384. MANUSCRIPT NOTE BOOK of Poems for the Child's Garden of Verses, List of Places "Where I have Slept," and a List of proposed Plays. 45 pages of manuscript in the autograph of Stevenson. Small 4to, limp boards.

* Contains the original rough drafts of poems; the pages being written in Stevenson's characteristic style, many lines being cancelled and others inserted in their places. The list of places in which he slept is a long one, and includes cities and towns in England, France, Italy, Belgium, Scotland and the United States. A very interesting item.

385. MANUSCRIPT NOTE BOOK, written in 1884-5, containing a List of his works to that date, the amounts received both from serial and book publication of his works, list of projected writings and other interesting material. Writing on 21 pages and on the inside of covers. 4to, cardboard covers.

386. MANUSCRIPT NOTE BOOK written by Stevenson about 1884-5. Containing over 80 written pages. 4to, boards, cloth back. [1884-5]

* Contains 10 poems as published in "A Child's Garden of Verses" and about 50 unpublished poems or different versions of those published. There are, also, a poem in Scotch, "Go Little Book," To Bogue, Salad, etc.; a portion of a dramatic poem, contents of some of his works, memories and childhood autobiography, copy of a letter to the French commandant of police, conversations written during his illness, an unpublished dedication, a page containing 14 of Stevenson's signatures, numerous pencil drawings, etc., etc.

TWO UNPUBLISHED STORIES.

387. ORIGINAL MANUSCRIPT of two unpublished stories by Stevenson: "The Story of a Recluse." 7 pages; and "The Enchantress," being the adventures of a penniless man and a rich heiress in a foreign country. 27 pp.; also the first outline draft of "The Brothers" (or The Master of Ballantrae). With a few pencil sketches. 41 manuscript pp. in one volume, small 4to.

388. ORIGINAL MANUSCRIPT ODE, "To Mrs. E. F. Strickland," with his autograph signature in full, 17 lines, dated April 2nd, 1886; also 7 lines of verse. 2 pp. small 4to. Unpublished.

* With several cancellations and additions by the author.
Reading in part:

*"The freedom and the joy of days
When health was with us still,
The pleasure of green woods and ways
And of the breathing hill:
These that so dear a value set
Upon the times of yore,
We may remember, may forget
We must enjoy no more."*

389. MANUSCRIPT OF AN UNFINISHED STORY, with the title: "The Squaw Man." 6 pages, folio. Unpublished.

* Chapter one and the beginning of the second chapter of a romance of the western country and the Indians. The first chapter is headed: "Three columns of smoke."

390. MANUSCRIPT with the title: "Did Chuchu Sweat?" 2 pages, folio. Skerryvore, Bournemouth. Signed in full.

* The article begins: "*The editor of the 'Century Magazine' has brought under my notice, a pair of letters that have exercised me not a little.*" These letters criticised Stevenson for stating that the dog "Chuchu" in "Silverado Squatters" was wet with sweat. Stevenson's answer to the criticism is extremely biting.

391. ORIGINAL MANUSCRIPT VERSE. 16 lines of verse jottings; also 4 lines of dialogue. 2 pp. folio.

* Evidently intended for use in "David Balfour," as two of the principal characters are mentioned by name.

392. NOTE BOOK containing 47 pages of Notes and Poems by R. L. Stevenson, written with pencil and in ink. 4to, wrappers.

* There are numerous notes on the History of Scotland—a subject which attracted him all through his life—and there are early drafts of poems, some of which were afterwards included in his writings. Others of the poems are unfinished and probably unpublished.

393. ORIGINAL MANUSCRIPT of Two Unpublished Fables: "The Clockmaker" and "The Scientific Ape." Written on 9 folio sheets of ruled paper, in ink.

* It was the author's intention to publish these Fables with the collection of stories printed under that name, for he had the titles on his first draft of a table of contents; but for some reason they were left out. It may have been that Stevenson had difficulty in finding the moral. Each is a complete story, and a good one, but, although the author has written "Moral" at the bottom of each, the Moral is lacking.

Written throughout by R. L. Stevenson, and contains numerous corrections and changes.

394. MANUSCRIPT NOTES or memorandums entitled "Sham Anecdotes." Being a collection of humorous stories intended for use in "Stevenson's Companion to the Cook-Book." 15 pp. in the autograph of R. L. Stevenson and the remainder either typewritten or in the autograph of Mrs. Stevenson and Lloyd Osbourne. Together 24 pp. folio.

395. NOTE BOOK containing jottings in Prose and Verse. About 50 pages in pencil and ink, in the handwriting of R. L. Stevenson. 4to, boards (piece cut from one cover).

* A number of poems, finished and unfinished, some of which have been published. Among the published ones are: "To Sidney Colvin," "The Tropics Vanish," "The House of Tembinoka," etc. There is a list of proposed titles for "Songs of Travel," "The Genesis of 'The Master of Ballantrae,'" a list of words in South Sea dialects, and other interesting material.

MANUSCRIPT OF AN UNPUBLISHED POEM.

396. ALONG THE UNEVEN BEACH. Rough draft of a Poem, with this title, written on two pages of a double foolscap sheet. On the back there are several sketches of ground plans for a house.

* Although not a finished work this poem is interesting because of its corrections and the insight it gives of Stevenson's method of working out an idea.

397. ORIGINAL MANUSCRIPT VERSE, 77 lines; 1 verse of 10 lines and note of 15 lines in Samoan; some in pencil. 4 pp. folio. Unpublished.

398. EARLY MANUSCRIPT DRAFT of "Analytical Contents," for "In the South Seas." 2 pp. folio, in the autograph of Stevenson.

* An early draft of the first part of the "Contents," varying somewhat from the published version.

A MALAGA IN SAMOA.

399. JOURNAL OF A TRIP along the coast with Mr. Clarke (one of the London Society Missionaries), Lloyd Osbourne, who was to take photographs, Mr. Clarke's daughter, and a number of natives. 20 pages, 12mo, dated Dec. 30 [1889] and Jan. 1, [1900]. It is headed "A Malaga in Samoa."

* A very interesting and apparently unpublished account of native life; reading in part: "*As they went they kept up a scarce intermitted minstrelsy: now a hymn in Samoan, now one of Southey's in English, now a mere jingle of Sampan rhymes, at which they would all laugh aloud like little children for its very silliness,*" etc. The MS. ends abruptly at page 20.

ORIGINAL MANUSCRIPT OF "THE WAIF WOMAN."

400. COMPLETE MANUSCRIPT of an Icelandic Tale "The Waif Woman," written on 14 folio sheets, and containing many interesting corrections and changes. Entirely in the handwriting of the author.

* It was Stevenson's intention to publish this story with "Island Nights Entertainments," but it was not included because of his wife's objections to it as not in keeping with the remainder of the stories, which were South Sea tales.

In a letter to Sidney Colvin, dated November 30, 1892, he mentions it as one of the collection to be included under that title, and Graham Balfour refers to it in the "Life" in connection with some of the fables as follows: "*The reference to Odin perhaps is due to his reading of the Sagas, which led him to attempt a tale in the same style, called 'The Waif Woman.'*" The tale remained unpublished until November 21, 1914, when it appeared in the December number of "Scribner's Magazine."

401. THE WAIF WOMAN. A Cue from a Saga. Type-written manuscript of a tale of Iceland. 25 pages, 4to.

402. MANUSCRIPT POEMS written in a quarto blank book, containing about 60 pages in the handwriting of Stevenson and several pages written by his mother. 4to, cloth.

* Most of these poems appear to be unpublished, and all were written in his earlier years. One of them is dated Edinburgh, October, 1875.

403. ORIGINAL MANUSCRIPT of Chapter I of "The Owl." All but six pages in Stevenson's autograph. There two drafts of some portions of the MS., four pages of matter in all having been rewritten. 15 pp. folio. Written in 1893.

* After his last visit to Sydney, Stevenson began a short story for the "Illustrated London News." Having again read "Barbey d'Aureville" he found a topic for his new tale, which dealt with Brittany in 1793, and was to be called "The Owl." The writer was not well and when the first chapter was completed he dropped the task, and never turned to it again.

404. ORIGINAL DRAFT of the Manuscript of his Poem, "To My Wife." 32 lines, partly in pencil. 2 pp. folio.

* Cancellations and corrections by the author. This manuscript contains 4 additional lines, with several lines and words different from the published version.

405. TYPEWRITTEN DRAFTS of 14 poems, with corrections and changes in Stevenson's autograph, including one with signature. The poems are all for "Underwoods. Book III." 19 pp. 4to.

* The poems are: "The House of Tembinoka," "To Dr. Hake," "The Woodman" (signed), "Evensong," "In Memoriam, E. H., "Winter," "To My Old Familiars," "To the Muse," "Unforgotten—I," "Unforgotten—II," "Madrigale," "To Music," and two others without titles.

AUTOGRAPH MANUSCRIPT OF "ST. IVES."

406. MANUSCRIPT of the first 14 chapters of "St. Ives," written by Stevenson on 95 pages of yellow paper of quarto size.

* This manuscript appears to have been the one from which the early chapters of the book were published. It has quite a number of changes and corrections and is entirely in Stevenson's handwriting. The "Contents" carry the story down to chapter 16.

ORIGINAL MANUSCRIPT OF A PORTION OF "THE WRECKER."

407. ORIGINAL MANUSCRIPT in the handwriting of Stevenson, of Chapter XIX and a portion (about half) of Chapter XX of "The Wrecker." 22 pp. folio, numbered at the top from 15 to 36.

* This is one of the "South Sea Yarns" which Stevenson planned in collaboration with his stepson, Lloyd Osbourne, when living at Equator Town, in Apemama. The story is founded on the loss of the brigantine "Wandering Minstrel." The complete story first appeared in London in 1892.

The above comprises the complete chapter, entitled "*Travels of a Shyster*;" also portion of the chapter—"Stalbridge-Le-Carthen." The manuscript is in Stevenson's own hand, and agrees throughout with the published version, though showing numerous corrections.

408. ORIGINAL MANUSCRIPT of Random Memories: "Rosa Quo Locorum." Entirely in Stevenson's autograph. Drafted in 1894. 8 pp. 4to.

* Written on his last trip to Australia, on the stationery of the Union Club, Sydney. Intended for a new series of essays for "Scribner's Magazine;" but first published, without the author's final revision, in the Edinburgh Edition of his works.

MANUSCRIPT DRAFTS OF "WEIR OF HERMISTON."

409. AUTOGRAPH MANUSCRIPT of the unfinished novel Weir of Hermiston. 68 pages of various sizes, mostly in the handwriting of the author.

* With the exception of eight pages, written by Mrs. Strong, the manuscript is in the handwriting of R. L. Stevenson. It contains a pedigree of the Hermiston family and part of the story as published. It is probable that a more finished draft was made by Mrs. Strong, to whom it was dictated.

THIRD SESSION.

Wednesday Afternoon, January 27, 1915, at 2:30 o'clock

410. MAP of the Samoa Islands. Published for the Scottish Geographical Magazine, 1889. Oblong folio, in an oak frame.

411. MAP of Marquesas Islands. Detailed map of the Marquesas Islands, used by Stevenson during his voyages to those islands. 27 x 36 inches, rolled.

412. MARCHMONT (EARLS OF). A Selection from the Papers of the Earls of Marchmont, in the Possession of Sir George Henry Rose, Illustrative of Events from 1685 to 1750. 3 vols. 8vo, boards, uncut (backs cracked).

* A few marginal notes. Lond.: Murray, 1831

413. MARRIOTT-WATSON (H. B.). Diogenes of London and other Fantasies and Sketches. 12mo, cloth, uncut.

Lond. 1893

* With presentation inscription: "*To R. L. Stevenson from an unknown admirer, H. B. Marriott-Watson, February, 1893.*"

414. MAUNDER (SAMUEL). The Biographical Treasury. *Frontispiece*. 16mo, cloth. Lond. 1882

* With the "Skerryvore" Book-plate of R. L. Stevenson, and several references in his handwriting at the back.

415. MAYHEW (EDWARD). Dogs, Their Management. *Illustrations*. 12mo, pictorial boards (back chipped).

Lond., n. d.

* With Signature "*R. L. Stevenson, 17 Heriot Row, Edinburgh,*" on dedication leaf.

416. MEMORIAL Concerning The Manner of Accompting for the Branches of these Customs and Excise in Scotland, which took Place there with the Union, and upon which the Agreements, in the fifteenth Article of the Union, were made. Small folio, sewed. n. p. [1718]

417. MERCURIALIS (HIERONYMUS). De arte gymnastica libri sex. *Engraved title, and numerous woodcuts and copperplates of athletic exercises, wrestling, etc.* 4to, old calf (broken). Amstelodami, 1672

418. MEREDITH (GEORGE). A. L., in third person. 1 p. 8vo. Box Hill, March 17, 1883.

* To Mrs. Thomas Stevenson, reading in part as follows: "*George Meredith begs Mrs. Stevenson to forward the enclosed letter to Louis, apologizing for the trouble he gives.*"

419. MEREDITH (GEORGE). A. L. S., 8 pp. 8vo. Box Hill, Dorking, Oct. 10, 1884. To R. L. Stevenson.

* Extremely interesting literary and personal letter, written to Stevenson on receipt from the latter of a copy of his "Beau Austin," dedicated to himself. Referring to his own latest literary work: "*My 'Diana' is out of hand, leaving her mother rather inanimate. Should you see the 'Fortnightly,' avoid the section under her title. Escott gives me but 18 pages in 8 numbers—for a 3 volumes novel; so the poor girl has had to be mutilated horrible, and one foresees the 'much to her advantage' of reviewers, who care less than the honest public for the consecutive in concrete matter.*" Referring to Stevenson's work: "*A glance at the uncut pages of 'Beau Austin' gives me promise of sedate humor. I should have protested against the name. The apposition of Beau Austin pains the mouthing . . . one has to say Beau Wastin, or else to make a pause between the appellative and the appellation. . . . Your letter has shaken me. I had the hope that you were improving in health. Pray let me hear of you from time to time, for my heart is with you . . . I have for five and thirty years addressed unwilling listeners, and another half dozen will probably complete my term. . . . The nervous wear of composition has done mischief. . . . You and Mr. Henley are of course at liberty to do as you please about the Dedication. I am honored by your wish. I feel only that the choice of my name for this distinction, will do the book no good before the public. . . . I read of your 'Prince Otto' to appear in Longman's M.;—a good report. . . ."* Refers also to continuing work on his own "*Gower Woodseer, perpetual bather in morning.*"

420. MEREDITH (GEORGE). A. L. S., 4 pp. 8vo, on mourning paper. Box Hill, Nov. 13, 1885. To R. L. Stevenson.

* Critical letter on Stevenson's Prince Otto: "*Another look at Prince Otto as you have exposed him. Oh! but he is too masterful in his limppness. 'Feel my heart,' says she. And he talks on crisply of business,—and is morally limp, and has been kept physically fasting. And you abstain from telling us that he does not feel her heart. . . . When did the aggregate of her charms affect him in a manner to make him lay hand on another woman's heart, and continue discoursing like a professional gentleman with client?'"*

421. MEREDITH (GEORGE). A. L. S., 4 pp. 8vo. 4 Draycot Terrace, St. Ives, Cornwall, Aug. 29, 1887. To R. L. Stevenson.

* Letter of condolence written to Stevenson shortly before leaving for America: "*A word in great haste, for either Leslie Stephen marches us out over rocks numberless or the sea invites, and the pen of correspondence is shelved over the edge of Time. . . . I wish we could give you health without losing you. Since, however, you must go—to Oil the Niagara of your Powers, prithee, in Curling the golden locks of your Renown, transmit me one day one of the papers. I read your monograph on your father—most worthily written. I sent you no common phrase of sympathy, sure that you would know my feelings for all things affecting you. My last little book of verses, furiously cudgelled by the Press, was forwarded to you. God bless you in all ways," etc.*

422. MEREDITH (GEORGE). *Emilia in England*. FIRST EDITION. 3 vols. 8vo, original cloth (backs broken, blank stamp on title). Lond. 1864

* Presentation inscriptions on fly-leaf.

423. MEREDITH (GEORGE). *The Shaving of Shagpat. An Arabian Entertainment*. 12mo, boards (back missing, shaken). Lond. 1872

424. MICHAUD AND POUJOULAT. *Nouvelle Collection des Mémoires pour servir A L'Histoire De France*. Royal 8vo, half roan (worn and 1 signature loose). Paris, 1837

425. MILTON (JOHN). *Paradise Lost: a Poem*. [12th Edition, with an Account of the Author's Life.] *Copper-plates by P. Fourdrinier*. 16mo, sewed (lacks covers). Lond. 1725

426. MONTAIGNE (MICHAEL DE). *All The Essays of Michael, Seigneur De Montaigne: with Notes and Quotations, and Account of the Author's Life*. Made English by Charles Cotton. 8vo, cloth (worn). Lond. 1869

Signature of R. L. Stevenson and marginal markings and note in his handwriting; also his visiting card.

427. MONTEITH (ROBERT). *An Theater of Mortality: or, a Further Collection of Funeral Inscriptions over Scotland; gathered from Edinburgh, Dundee, Aberdeen (and other places)*. Small 8vo, calf (title repaired). Edin. 1713

Second edition, with additions.

428. MULLER (JOHN VON). *An Universal History*. Translated from the German of John Von Muller. 3 vols. 8vo, half calf (broken and name on titles). Lond. 1818

429. MUSIC. *South Sea Islands Song*. Original Manuscript Score with Words and Music, entitled "Tahitian Himinio." Signed E. R. P., Tahiti, June, 1889. One page, 4to.

430. NICOLAI (JOHANNES). *Disquisitio de nimbis antiquorum, imaginibus Deorum, etc.* With numerous copper-engravings. 12mo, old boards. [Giessæ Hessorum], 1699

* A very scarce and curious treatise dealing with the nimbus of the ancients, used afterwards by the Christians for the heads of Christ, the Virgin and the Apostles.

431. NOVUM TESTAMENTUM, editio vulgata. 16mo, old calf (cracked and rubbed. Waterstained and lower margin of last leaf cut off). Lugduni: G. Rovillius, 1545

* Presentation copy. with autograph inscription, "Thomas Stevenson to Robert Lewis Stevenson. Marseilles, 7 May, 1864."

432. NOVUM TESTAMENTUM, Theodoro Beza interprete. 8vo, calf. (Last leaf mounted and slightly damaged in the upper part.) With autograph of Thomas Stevenson.

Londini: Thomas Vautrollerius, 1587

433. ODD VOLUMES. Chambers' Encyclopædia, lacking 1 vol.; Napier's War in the Peninsula. Vols. 1 and 2; Encyclopædia Britannica. Vol. 2, etc. Together 13 vols., various sizes and bindings.

434. ODD VOLUMES. Meredith's Diana of the Crossways. Vols. 2 and 3; James' Stories Reviewed. Vols. 2 and 3; Memoirs and Correspondence of Wellesley. Vols. 1 and 2; and others. Together 18 vols., various sizes and bindings.

* Some of the volumes contain Stevenson's book-plate.

435. ODD VOLUMES. Works of William Crawford. Vol. 2; Histoire des Ordres Religieux. Tome second; Celebrated Trials and Remarkable Cases. Vol. 4; and others. Together 22 vols., various sizes and bindings.

* Many of the books have Stevenson's book-label or some other evidence that they belonged to the Stevenson family.

436. OLD COUNTY ATLAS OF GREAT BRITAIN. Atlas containing 50 finely colored copperplate maps of the various counties and Islands of Great Britain. By Timoth. Plont. Folio, russia, gauffred edges (broken binding).

[Amsterdam, 1650?]

* A fine series of early maps showing the topography of the various counties and islands of Great Britain. Inscriptions in Latin.

437. OLD FRENCH ATLAS. Atlas containing 3 colored charts of the Heavens and 72 colored copper-plate maps, including 5 maps of North and South America. By Brion de la Tour, S. Sanson, and others. Inscriptions in French. Large folio, half morocco (several maps torn into, and few with margins torn off).
Paris, 1780-1784

438. PAMPHLETS. A Candid and Impartial Discussion of the False Reasonings of two late Pieces. Lond. 1747; Margaret's Ghost, or the Libertine's Ship, n. p., n. d. An Essay on the Feudal Holdings of Scotland (no title); and others. Together 11 pieces, various sizes, paper (mainly imperfect).

439. PAMPHLETS. Alan Stevenson, a Sketch, by John Brown (3 copies); Mr. Gladstone and the Paper Duties, by two Midlothian Paper-Makers, 1885; Gioas Re Di Giuda, Volterra, 1869; Maggio Dedicato a Cleonte ed Isabella. Volterra, 1874; and 4 others. 10 pamphlets, 8vo and 18mo.

440. PARLIAMENTARY SPEECHES, Acts, Minutes, etc. (of Scotland), including The Case of the Earl of Argyle, or An exact and full Account of his Trial, Escape, and Sentence; also A True and Exact Relation Of the Raising of the Siege of Vienna, And the Victory obtained over the Ottoman Army, 1683. Small folio, half roan (few pp. soiled).

Edin. 1683-1715

441. PARLIAMENTARY SPEECHES, Acts, Reports, Bills, Minutes, Proceedings of the House of Peers, Letters and Speeches of the Queen to the Parliament of Scotland, Edinburgh Gazettes, etc. 40 pieces bound in 1 vol. Small folio, half roan (worn, few pp. torn and stained). Edin. 1702-4

442. PATMORE (COVENTRY). The Unknown Eros. I.—XLVI. Small 4to, cloth, uncut. Lond. 1878

* Contains Stevenson's book-label and a printed presentation slip.

443. PENN (WILLIAM). The Life of William Penn; with Selections from His Correspondence and Auto-Biography. By S. M. Janney. *Portraits*. 8vo, sheep (worn, some leaves waterstained). Phila. 1852

444. PENN (WILLIAM). The Select Works of William Penn. 3 vols. 8vo, boards (worn). Lond. 1825

* With Book-plates of R. L. Stevenson.

445. PERTH (EARL OF). Reflections on the Jacobite Plot, In Answer to a Letter Directed To the Right Honourable the Earl of Perth, Governour to the Prince. 25 pp. 8vo, sewed (1 p. stained). Lond. 1701

446. PRAYER BOOK. The Book of Common Prayer. Small 8vo, calf (title torn). Cambridge, 1762

* With note in handwriting of Thomas Stevenson.

PRINTS AND PORTRAITS.

447. ENGRAVED view of the Death of Captain Cook; another view of the same, being a photographic facsimile of the plate from the 8vo edition of "The Voyages." Both framed.

448. ENGRAVING. The Smokers. By G. F. Schmidt after Van Ostade. 4to, in a black wood frame.

449. ENGRAVINGS. A pair of architectural plates engraved by Piranesi. Large folios in oak frames. 2 pieces.

450. ETCHING. View of a Country Estate; by A. W. Henley. In a curious cross-bar frame made of innumerable small pieces of cork. (One corner broken off.)

451. ILLUMINATED MOTTO. Hand colored. Brought to Vailima from Stevenson's home in Edinburgh. Oblong folio, in a gilt frame.

452. JAPANESE PRINT. A spirited view of Japanese warfare. 4to, in a black frame. Engraved portrait of Salome, with the head of John the Baptist. In oak frame. 2 pieces.

* From Stevenson's home in Edinburgh.

453. MEZZOTINTS. The Rat Catcher, and, The Spanish Beggar Boy. Engraved by P. Darve after the paintings by George Morland. Both folios, in black and gilt frames.

PRINTS AND PORTRAITS—*Continued.*

454. OLD DUTCH PRINTS. A Herder Driving his Flock, and, A Peasant and Wife Washing Clothes at a Stream. Etchings at Berghem. Fine impressions. Oblong folios, in gilt frames.

455. OLD ETCHING. Wild Boar and a Dog. Artist unknown. Copy of the same, reversed. Both in gilt frames.

456. PORTRAIT. Lewis Francis Roubiliac, Sculptor. Mezzotint engraving by David Martin. Three-quarter length, to left. Margins cut down. Folio, in a wooden frame.

457. PORTRAIT. James Watt. Engraved by C. Picart from the painting by Sir Wm. Beechey. Stipple. Half length. Folio, in a wooden and gilt frame.

458. PORTRAIT. John Rennie. Mezzotint engraving of a marble bust, by Reynolds. Folio, in a wooden and gilt frame.

459. PORTRAIT. John Robinson. Mezzotint engraving by C. Turner after the painting by H. Raeburn. Folio, in a wooden and gilt frame.

* A fine impression.

460. PORTRAIT. The Most Noble Francis Egerton, Duke of Bridgewater, and Marquise of Brackley. Full length, with landscape background. 8vo, mounted to folio, in wooden and gilt frame.

461. PORTRAITS. Duke of Wellington, engraved by H. Meyer; and, Lord Viscount Nelson, engraved by R. Cooper. Both foxed. Folio. In wooden and gilt frames.

462. QUARLES (FRANCIS). *Enchiridion: containing Institutions Divine (and) Moral. Engraved portrait.* Square 16mo, calf, gilt (rubbed).

Lond. 1658, Reprinted by C. Baldwyn, 1822

* LARGE PAPER COPY, reprinted from the First Edition. Small embossed stamp of Dr. Julius Rosenstirn, on title. With autograph inscription signed "Emmie."

463. RAFFALD (ELIZABETH). *The Experienced English Housekeeper, for the Use and Ease of Ladies, Housekeepers, Cooks, &c. Portrait and folding plates.* 8vo, sheep (cover and one signature loose). Lond. 1799

464. RAY (JAMES). *A History of the Rebellion, from its First Rise, in 1745, to its Total Suppression, 1746. Portrait.* 16mo, sewed (covers loose). Lond. 1759

465. REID (ROBERT). *Poems, Songs, and Sonnets. Portrait.* FIRST EDITION. 12mo, cloth, gilt edges.

Paisley, 1894

* Presentation inscription: "R. L. Stevenson, Esq., with the kindest regards of the author."

466. RENWICK (JAMES). The Life and Death of that Eminently Pious, Free and Faithful Minister and Martyr of Jesus Christ, Mr. James Renwick. 16mo, old calf (broken and few pp. soiled). Edin. 1724

* Signature of Thomas Stevenson and book-label of R. L. Stevenson.

467. REPRESENTATION of the State of the Church in North-Britain (A), as to Episcopacy and Liturgy; And of the Sufferings of the Orthodox and Regular Clergy, From the Enemies to Both. 8vo, sewed (name on title). Lond. 1718

468. RICHARDS (COLONEL W. H.). Text Book of Military Topography. *Folding maps and numerous illustrations.* 8vo, cloth. Lond. 1884

* With Book-plate of R. L. Stevenson.

469. RICHARDSON (SAMUEL). The Works of Richardson, with a sketch of his Life and Writings by Rev. E. Mangin. 18 vols. 8vo, original boards, uncut (covers broken, volume 2 missing). Lond. 1811

* This set lacks a volume, but it contains many interesting pencil notes by Stevenson on the margins of 4 of the volumes.

470. ROBERTS (MORLEY). The Western Avernus, or Toil and Travel in furthest North America. *Map.* 12mo, cloth, uncut. Lond. 1887

* Presentation copy, with inscription: "*Apia 17.5.94. To Robert Louis Stevenson, from Morley Roberts.*"

471. ROBERTSON (ERIC S.). The Children of the Poets. An Anthology from English and American Writers of Three Centuries. Edited, with Introduction by E. S. Robertson. 16mo, cloth, uncut. Lond. 1886

472. ROBERTSON (MRS. HANNAH). The Life of Mrs. Robertson, Grand-daughter of Charles II. Written by Herself. 8vo, sewn, uncut (some pages stained, corners worn). Edin. 1792

473. ROWLANDSON COLORED PLATES. Goldsmith (Oliver). The Vicar of Wakefield: a Tale. *With 24 finely colored plates by Thomas Rowlandson.* 8vo, original cloth, uncut (binding worn and some margins slightly soiled).

Lond.: Ackermann, 1823

474. SAMOAN NEWSPAPER. O Le Fa'atonn, o le Kolone o Unaite Setete o Tutuila ma Manu'a. No. 1. Folio, sheets. Tutuila, Fagatogo, 1903

* First number issued, August, 1903.

475. — The same. No. 2. Folio, sheets (small hole in first leaf). Tutuila, Fagatogo, 1903

* The second number issued, Sept., 1903.

476. SCHILLER (FREDERICK). The Robbers. A Tragedy. *Frontispiece.* 8vo, wrappers, uncut (worn). Lond. 1800

* With autograph signature of Thomas Stevenson.

477. SCOTCH ECHO To The English Legion (The): or, The Union in Danger, From The Principles of some Old and Modern Whigs in both Nations, about the Power of Parliaments. Small 4to, wrappers (back wrapper missing and foxed).
Edin. 1707

478. SCOTCH PORTMANTEAU (THE). Opened at York. 16mo, half sheep (broken, writing on title).
Lond.: M. Thrush, n. d.

479. SCOTLAND. Several Reports Presented to the House of Commons, By the Commissioners for Taking and Stating the Debts due and growing due to Scotland by Way of Equivalent; and other Pamphlets. Small folio, half roan (rubbed).
Lond. 1718

480. SCOTT (SIR WALTER). The Waverley Novels. 25 vols. 12mo, cloth (bindings somewhat stained). N. Y., n. d.
* The Rosslyn Edition, with Stevenson's autograph signature in pencil on nine of the title pages.

481. SCRAP BOOK with souvenirs of European travel. Contains botanical specimens, water-color and pencil sketches of places visited. 4to, green stamped morocco, gilt edges.

482. SERMONS. Sermons and Discourses by Rev. John Brown, Rev. Patrick M'Farlan, Rev. David Dickson, Rev. John Hunter, Angus Makellar, Rev. Lewis Balfour, Ralph Wardlaw, Rev. Alexander Duff, Rev. Alexander Munro, Rev. William Muir, Rev. John Sinclair, and others. 13 pamphlets bound in 1 vol. 8vo, half calf (back broken and 1 cover loose).
Edin., Lond., etc., 1837-41

* Mostly Presentation Copies, with inscription in authors' handwriting on titles; signatures on 3 titles of Lewis Balfour, grandfather of R. L. Stevenson, and note on fly-leaf in his handwriting, giving contents of vol.

483. SHARP (WILLIAM). Sonnets of this Century. FIRST EDITION. 16mo, cloth, uncut.
Lond. 1886
* Author's Autograph Inscription: "*To Robert Louis Stevenson in slight acknowledgment of an irredeemable debt of pleasure, from William Sharp, Jan., '86.*" With visiting card of R. L. Stevenson.

484. SIBBS (R.). The Soules Conflict with it selfe, and Victory over it selfe by Faith. *Portrait inserted.* 12mo, contemporary stamped calf (worn and broken).
Lond. 1658

* Thomas Stevenson's copy, with his autograph signature on the title, and writing in an early hand on the fly-leaf, dated 1691.

485. SIBYLLINORUM Oraculorum libri VIII, græce, addita interpretatione latina Sebastiani Castalionis. 8vo, contemporary vellum. Notes in an old hand. Autograph of Thomas Stevenson.
Basileæ, 1555

486. SIDNEY CASTLE, or the Sorrows of De Courcy. A Novel by "The Author of Edmund, or The Child of the Castle." 2 vols. 16mo, calf (broken at hinges).

Lond. 1792

* With visiting cards of R. I. Stevenson and Book-plates of Elizabeth Unsworth.

487. SINCLAIR (SIR JOHN). The Statistical Account of Scotland drawn up from the Communications of the Ministers of the Different Parishes. 21 vols. 8vo, old half calf (bindings broken and otherwise damaged).

Edin. 1791-99

* With Stevenson's book-label in each vol. The signature of Robert Stevenson, his grandfather, on the title-page of Vol. 1; that of his father, Thomas Stevenson, dated 1851, on a fly-leaf in Vol. 20, and MS. notes in the form of an index on the inside of the back cover of each vol. by Thomas Stevenson.

488. SMITH (CAPT. JOHN). Works. 1608-1631. [The English Scholar's Library.] Edited by Edward Arber. *Folding maps and plates*. Small 4to, boards, uncut (corner of one cover broken off).

Birmingham, 1884

* A republication of the author's valuable historical works relating to America.

489. SMITH (HENRY). Four Sermons preached by Maister Henry Smith. 12mo, no covers (half of 1 page torn out (blank), last leaf slightly torn, notes in a contemporary hand).

Lond. 1609

490. SOME THOUGHTS Concerning The Malt Tax, Humbly offered to the Consideration of the landed Interest of Scotland. 27 pp. 16mo, sewed, uncut.

n. p., n. d.

491. SOMERVILLE (ROBERT). General View of the Agriculture of East Lothian. From the papers of The Late Robert Somerville. *Folding map*. 8vo, half sheep (worn).

* With marginal pencillings.

Lond. 1805

492. SOUTER (DAVID). General View of the Agriculture of the County of Banff. *Plates*. 8vo, half calf (broken).

* With a few marginal pencillings.

Edin. 1812

493. SOUTHEY (ROBERT). The Life of Nelson. *With 8 woodcuts by Geo. Cruikshank*. 12mo, calf (rubbed, joints cracked).

Lond. 1830

* With Thomas Stevenson's signature on the fly-leaf, dated 1830, and a marginal note in pencil on page 133 by R. L. Stevenson.

494. [SPENCE (THOMAS).] The Testamentary Duty of the Parliament of Scotland, With a View to the Treaty of Union Now on Foot, and considerably advanced betwixt The Two Kingdoms. 17 pp. small 4to, sewed (margins torn into, not affecting text).

Printed in the Year 1707

495. SPENSER (EDMUND). The Poetical Works. *Engraved title and frontispiece*. 2 vols. 18mo, boards, uncut (broken and not perfect as to text). Lond. 1819

* Signature of David Stevenson, uncle of R. L. Stevenson, with inscription in his hand: "*Presented under some hallucination, by Alan Stevenson to David Stevenson.*" Signature of Alan Stevenson on covers.

496. SPINOSA (BENEDICT DE). The Life of Benedict De Spinosa. By John Colerus. 16mo, sheep (rubbed). Lond. 1706

497. STANHOPE (GEO.). Pious Breathings. Being the Meditations of St. Augustine, his Treatise of the Love of God, Soliloquies and Manual. To which are added Select Contemplations from St. Anselm and St. Bernard. *4 plates*. 8vo, calf (rubbed). Lond. 1728

* Thomas Stevenson's copy, with his autograph signature on the fly-leaf, dated 1858.

498. STEVENSON (ROBERT). Biographical Sketch of the late Robert Stevenson, Civil Engineer. By Alan Stevenson. Read at the Royal Soc. of Edinburgh, Feb. 17, 1851, and now printed with a few additions. *Portrait and plate*. Small 4to, original cloth. Edin. 1861

* With Book-plate of R. L. Stevenson. On the brown fly-leaf is an inscription: "*Robert Lewis Stevenson, In Memoriam.*"

499. STEVENSON (R. L.). Notice of a New Form of Intermittent Light for Lighthouses. From the Transactions of the Royal Scottish Society of Arts. FIRST EDITION. 8vo, sewed. Edin. 1871

This Essay, to which was awarded the Society's Silver Medal, was read before the Society on March 27, 1871. Only a few copies (probably no more than 50) were issued separately, from the types of the Transactions, with the pagination altered, and a title-page added.

500. STEVENSON (R. L.). An Inland Voyage. *Frontispiece*. 12mo, half calf, gilt (slightly rubbed). Lond. 1878

* FIRST EDITION of the Author's First Book. On a fly-leaf Stevenson has made a note: "*p. 106,*" and has marked a passage on that page referring to death.

501. STEVENSON (R. L.). On the Thermal Influence of Forests. From the Proceedings of the Royal Society of Edinburgh. 8vo, thin dark blue wrappers. Edin. 1873

* Second separate issue of the First Edition.

502. — Another Copy. The same.

503. — Another Copy. The same.

504. STEVENSON (R. L.). Deacon Brodie; or, The Double Life: a Melodrama. By R. L. Stevenson and W. E. Henley. 8vo, wrappers. [Edin.] 1880

* Apparently a reprint of the First Edition, the text throughout being the same as that of the original issues, but on a lighter paper.

505. STEVENSON (R. L.). Deacon Brodie; or, The Double Life: a Melodrama in Five Acts and Eight Tableaux. By W. E. Henley and R. L. Stevenson. 8vo, original cream-colored wrappers, uncut (wrappers varnished and loose).

Edin. 1888

* FIRST REVISED EDITION, issued for Private Circulation only.

This edition was rearranged and partly rewritten by the authors, who added one Act; the first edition containing only four.

506. STEVENSON (R. L.). Testimonials in Favour of Robert Louis Stevenson, Advocate. FIRST EDITION. 8vo, original wrappers. [Edin. 1881]

* Issued by R. L. Stevenson, in a limited number, for circulation among the Electors of the University of Edinburgh, in support of his candidature for the Chair of History, an attempt which he himself afterwards characterized as "*a mad thing*."

Contains letters from several distinguished men of the time, among them being J. A. Symonds, Andrew Lang and Edmund Gosse, and is essential to collectors of first editions of these authors.

507. STEVENSON (R. L.). New Arabian Nights. 12mo, pictorial glazed boards (shaken). Lond. 1884

* Stevenson's visiting card pasted over title; his autograph notes on fly-leaf, and two drafts of poems on the back of the title and dedication leaf. One of the poems reads in part:

*"Take you this volume in your hands
To lead you into other lands,
For lo! (as children tell) suppose
You found behind the garden rows
Or in the lumbered attic, or
The cellars, a nail studded door
And dark-descending stairway found,
That led to Kingdoms underground;
The places where Aladdin played,
The coasts where Sindbad came to trade," etc., etc.*

508. HENLEY (W. E.) AND STEVENSON (R. L.). Beau Austin. A Play in Four Acts. FIRST EDITION. 12mo, original wrappers. Edin.: For private circulation only, 1884

* With the autograph of Stevenson's mother on the title-page.

509. HENLEY (W. E.). AND STEVENSON (R. L.). Macaire. A Melodramatic Farce in Three Acts. 12mo, original wrappers, uncut.

Edin.: Printed for private circulation only, 1885

* FIRST EDITION. Scarce. The initials of W. E. H[enley] are on the front cover.

510. STEVENSON (R. L.). A Child's Garden of Verses. FIRST AMERICAN EDITION. 12mo, half cloth, gilt top, uncut.

* With visiting card of R. L. Stevenson. N.Y. 1885

511. STEVENSON (R. L.). The Silverado Squatters. New Edition. 12mo, cloth. N. Y. 1886

* Fine copy.

512. STEVENSON (ROBERT LOUIS). The New Amphion. Being the Book of the Edinburgh University Union Fancy Fair. *Illustrations*. 16mo, parchment, gilt, with ties. Edin. 1886

* Among the contributions is "Some College Memories" by Stevenson.

513. STEVENSON (R. L.). Prince Otto. A Romance. 12mo, boards (margins of some pp. stained). Lond. 1886

514. STEVENSON (ROBERT LOUIS). Familiar Studies of Men and Books. 12mo, cloth. N. Y. 1887

* Stevenson's visiting card pasted in the front.

515. STEVENSON (R. L.). Father Damien: an Open Letter to the Reverend Dr. Hyde of Honolulu from Robert Louis Stevenson. 8vo, wire stitched (title and last leaf loose). Sydney, 1890

* FIRST EDITION. Scarce. Privately issued by the author for presentation among his friends.

516. STEVENSON (R. L.). The South Seas: a Record of Three Cruises. FIRST EDITION. 12mo, original red cloth. Edin. 1890

* PRIVATELY PRINTED ISSUE. VERY RARE. Of this edition only 22 copies were printed for copyright purposes, and of this number 15 were cut up for distribution to the various newspapers in which it was published. This copy was sent by Stevenson to Sidney Colvin, and contains many cancellations and corrections in his handwriting. In a letter to Colvin dated August 11, 1894, he writes: "*I am strong for making a volume out of selections from the South Sea letters; I read over again the King of Apemama, and it is good in spite of your teeth, and a real curiosity. . . . I wonder, couldn't you send out to me the first five Butaritari letters and the Low Archipelago ones,*" etc.

517. STEVENSON (R. L.). Unpublished Song by R. L. Stevenson, entitled "Poor Tin Tack," air "Poor Old Joe." 3 stanzas, with Chorus. Typewritten sheet, the first verse commencing: "*When, where or how It matters not a damn.*" Small folio.

* Apparently written by Stevenson after leaving California and while on his way to the South Sea Islands.

518. STEVENSON (R. L.). Plain John Wiltshire on the situation. Typewritten manuscript of an article on the situation in Samoa, supposed to be told by John Wiltshire, the principal character in his story "The Beach of Falesa." 10 pages, 4to, stitched with cord; inside a wrapper on which is written: "Plain John Wiltshire on the situation, by R. L. S. (Written for fun at Vailima)." Probably unpublished.

519. — Another copy, the same as above.

520. STEVENSON (R. L.). A Letter to Mr. Stevenson's Friends (with a Prefatory Note by Lloyd Osbourne and a Poem by E. Gosse). FIRST EDITION. 16mo, wire stitched, uncut, unopened. [Samoa] 1894

* Issued for private circulation only; one of the copies on thin paper.

521. — Another Copy. The same.

522. WORKS of Robert Stevenson. *Portrait*. 26 vols. 8vo, sheets, uncut, enclosed in cardboard boxes (Volume 1 is in red levant morocco). Edin. 1894-98

* ONE OF 4 COPIES OF THE EDINBURGH EDITION on Japan paper. This is the copy printed for the author, and each volume has a page with the inscription printed on it: "Robert Louis Stevenson His Book." As the set is incomplete (lacking Volumes 2 and 7) it has been thought best to sell the volumes separately.

523. — Picturesque Notes on Edinburgh. Bound in red levant morocco. 1894.

524. — The Amateur Emigrant. 1895.

525. — New Arabian Nights. 1895.

526. — Familiar Studies of Men and Books. 1895.

527. — Treasure Island. *Map*. 1895.

528. — Dr. Jekyll and Mr. Hyde; The Merry Men. 1895.

529. — The Black Arrow. 1895.

530. — Virginibus Puerisque and Later Papers. 1895.

531. — Kidnapped. *Map*. 1895.

532. — Catriona. *Map*. 1895.

533. — Prince Otto. *Frontispiece*. 1895.

534. — Child's Garden of Verses and Other Poems. 1895.

535. — The Master of Ballantrae. 1896.

536. — The Wrecker [with Lloyd Osbourne]. 2 vols. 1896.

537. — Memoir of Fleeming Jenkin, etc. *Portrait*. 1896.

538. — Island Nights; The Ebb Tide. 1896.

539. — In the South Seas. 1896.

540. — Juvenilia and other Papers. *Portrait*. 1896.

541. — John Nicholson; The Wrong Box; Fables. 1897.

542. — Deacon Brodie and other plays 1897.

543. — Vailima Letters. *Portrait and facsimile*. 1897.

544. — A Footnote to History. *Map*. 1897.

545. — Weir of Hermiston and other Fragments. 1897.

546. — St. Ives. 1898.

547. — Miscellanea; Moral Emblems; Moral Tales. 1898.

548. STEVENSON (R. L.). An Object of Pity. *Illustrations in colors*. 8vo, loose sheets, enclosed in a cardboard box. Edin. 1898

* One of 6 copies on Japan paper. The entire edition consisted of 25 copies, privately printed.

549. ORIGINAL PENCIL SKETCHES BY R. L. STEVENSON. 16 humorous figures on both sides of a folio sheet. Some retraced in ink.

* Beneath one pair of figures, representing two old women with candles in their hands, Stevenson has written "*Rondes de Nuit*."

550. ORIGINAL WATER-COLOR CARICATURE. A scene in a court room, showing the members of the jury smoking and drinking, and in various other hilarious attitudes, the judge in the rostrum marked "Old Gowky's Sentry Box." Oblong 12mo, in gilt frame $12\frac{3}{4} \times 10\frac{3}{4}$ inches.

551. ORIGINAL PENCIL DRAWING BY R. L. STEVENSON, with inscription: "Part of Tai-o-Hae." Showing the mountains as seen from the Bay. 4to.

552. ORIGINAL PENCIL SKETCH BY R. L. STEVENSON, with inscription: "The Prison, Tai-o-Hae." Showing the prison buildings on a hill at the foot of the mountains. 4to.

553. ORIGINAL PENCIL DRAWING BY R. L. STEVENSON, with inscription: "Hatiben: from the Sendim's Paipai." Small 4to.

554. ORIGINAL SKETCHES BY R. L. STEVENSON. Two small sketches of scenery in the South Sea Islands. One in ink, showing the "Entrance of Anaho Bay," and a pencil sketch of a mountain peak. 2 pieces, 12mo.

555. ORIGINAL PEN-AND-INK DRAWING BY R. L. STEVENSON. Three figures,—two women and a man,—reclining on a hill top. Probably designed for woodcut. Small 4to, unsigned.

556. BOYHOOD SKETCH-BOOK, with sketches and notes made by Stevenson while at Mentone and on subsequent travels on the continent in 1862 and '63. Oblong 12mo, boards.

* Consists of about 80 pages, with character sketches, grotesque figures, views, plans, etc., on almost every page. There are about 12 views of houses, cathedrals, and chapels in and about Mentone and San Remo, a landscape in water-colors, sketches of forts, soldiers on drill and in action, etc.

557. ORIGINAL PENCIL DRAWING BY R. L. STEVENSON. An old man, with stick and pack over his shoulder, walking along a country road. Designed for a woodcut. Oblong 12mo.

558. ORIGINAL PENCIL DRAWING BY R. L. STEVENSON representing the Harding family dancing "*to appease the Bushrangers.*" With explanation on the back by Stevenson's mother, dated April 2, 1880. 4to sheet, with 8 figures.

559. PORCELAIN PLATE decorated by R. L. Stevenson. Carmine outline sketches depicting various periods in the career of "The Wandering Jew." Signed with initials and dated "Kingussie, 1882." Diameter 9 inches.

560. STEVENSON (R. L.). 23 sheets of mourning stationery, with crest, used by Stevenson; with three envelopes for the same. 26 pieces.

561. INVITATION extended to R. L. Stevenson to become an honorary member of the Union Club of Sydney. Feb. 12, 1890; Receipt for £17/7/3, paid to the Advocates' Widows Fund by R. L. S. Dec. 3, 1880; Envelope addressed to him at Skerryvore; and other items. Together 6 pieces.

562. STEVENSON (R. L.). Leather penicil case, with compartments for seven penicils. Presumably carried by Stevenson on his South Sea Voyages. With label written by Mrs. Strong.

563. WRECKER (THE). Photograph of "Tin Jack," the original of Tommy Hadden in *The Wrecker*. Inscription to that effect at the bottom, signed by Mrs. Isobel Strong; Ship's Clearance Papers for the "Equator" on the trip which inspired *The Wrecker*. June 24, 1889. Signed by Lloyd Osbourne for R. L. Stevenson, and by the Collector of the Port in Honolulu. 2 pieces.

564. UNIVERSITY CARDS, Etc. R. L. Stevenson's cards for University of Edinburgh courses in Philosophy, for the Conservative Club, etc.; Certificate of attendance at lectures; Tradesman's card, showing that he weighed 8 stones 1½ pounds. 7 pieces.

565. UNIVERSITY CARDS used by Stevenson while a student at University of Edinburgh in 1872-73. 4 pieces.

566. UNIVERSITY CARD. Card of admission to the University of Edinburgh, signed by Professor J. Lorimer. Session 1871-2. Public Law and the Law of Nature and Nations. On the reverse is written: "*Attended very regularly, did the work of the dept. well, & obtained the third place in honors. J. Lorimer.*"

567. ORDER BOOK used by R. L. Stevenson at Vailima for the delivery of Merchandise. Contains about 100 pages. Oblong 18mo, half cloth.

* The front of each page is arranged to be filled out for goods, and signed. On the back is a printed list of instructions, which reads in part: "*Mr Stevenson will be responsible for no goods obtained without his signed and dated order.*" The book was printed at Sydney.

568. SCRAP BOOK formed by Stevenson when a small boy. A 16mo, green morocco note book with numerous book-plates, small engravings, printer's marks, monograms, etc., pasted in. On the first page the boy Stevenson has printed his name in ink, with the date below, 1861.

569. PHOTOGRAPHS. 6 photographs of Father Michael and reproductions of Marquesan dancing figures; 2 reproductions of Pompeian frescoes. Together 8 pieces.

* Three of the photographs are of Father Michael, the architect of the church in Hatiheu, Marquesas Islands. Stevenson has considerable to say about Father Michael in "The South Seas."

570. PHOTOGRAPHS. Unmounted prints from photographs taken in the South Seas. Included are photographs of Stevenson and members of his family, groups of missionaries, natives, and pictures of island scenery. 15 pieces, some of which are faded.

571. RIFLE. Colt's repeating rifle, 44 calibre, 43 inches long. The finish of the barrel has been somewhat affected by the Samoan climate.

572. — Another, the same.

573. — Another, the same.

574. — Another, the same.

575. — Another, the same.

576. — Another, the same.

* In the description of Stevenson's home at Vailima Graham Balfour writes: "*At one side was a locked rack containing half-a-dozen Colt's rifles for the service of the family in case they should ever be required.*" These rifles were acquired less than a year before Stevenson's death. He felt it was a necessary precaution to take in view of his political activities on the island, and the consequent ill feeling of the opposition. The guns had to be smuggled, as there was a law prohibiting their importation.

577. SPY-GLASS used by Stevenson in his South Sea Voyages. Length 26 inches extended, 8 inches closed, made by Yeates and Son of Dublin.

578. BAROMETER used by Stevenson during his South Sea Voyages. Brass, 5 inches in diameter, in a plush-lined leather case.

579. TRAVELER'S SHAVING LAMP. A Nickel-plated cylindrical case in three compartments, alcohol lamp, container for water, and cover with brush attached. Height 7 inches. Used by R. L. Stevenson in his travels.

580. COMPASS used by Stevenson on his South Sea Voyages, brass case, $2\frac{3}{4}$ inches in diameter. Somewhat demagnetized.

581. PHOTOGRAPH. A view taken on the grounds of Vailima. A native girl in a dress of leaves, standing in a pool of water surrounded and overhung by tropical foliage. Folio, in a gilt frame.

582. STEVENSON (THOMAS). Original Manuscript Journal in the handwriting of Thomas Stevenson, Father of R. L. Stevenson; containing entries made by him in 1835 and 1836, relating to cost of construction of Ironwork, including details regarding a Steam Engine; also memoranda of agreement for Masonry work on the Butte Ship Canal, cost of construction, etc. 26 pages of manuscript in one vol. 8vo, russia.

This is the Personal Memoranda Book kept by Thomas Stevenson while in the employ of his father, Robert Stevenson, and contains his autograph signature with date 1838, on fly-leaf.

583. STEVENSON (THOMAS—Father of R. L. Stevenson). Original Manuscript Journal, 1845, May 1 to May 23. 33 pages of manuscript in ink, of Scientific Observations, with pen-and-ink sketches illustrating some of the details of construction of various works which came under his observation. 4to, wrappers.

* Contains a description of Belfast Loch and an old wharf; the wrought iron bridge on the Dublin and Drogheda R.R. (which he describes as very ungainly and unyielding); description of Kingston Harbour, the steam-boat pier and the atmospheric railroad; long description of the quarries of Penryhn (with plate inserted); description of the Cardiff docks, Holyhead Harbour, Howth Harbour and Aberystwith Harbour.

584. STEVENSON (THOMAS). Thomas Stevenson. (A Biographical Sketch.) By Prof. Swan. 8vo, wrappers.

[Edin.] 1895

* Reprinted from the Proceedings of the Royal Society of Edinburgh.

585. STORMONTH (JAMES). A Dictionary of the English Language. Library Edition. Thick royal 8vo, morocco (rubbed). Edin. 1884

* Signature on title "*Stevenson—Vailima*," printed with a pen. On a fly-leaf at the back is an apparently unpublished Vailima prayer of 19 lines, in Stevenson's handwriting and of his composition, beginning: "*Lord, behold us come before thee this night once more assembled; keep us in our troubles, correct us in our faults, give us to see so far as may be needful*," etc.

586. SUISTED (MRS. JAMES). From New Zealand to Norway. 12mo, wrappers (slightly broken). Dunedin, 1894

* Presentation inscription: "*To Mrs. Stevenson, with kindest regards & good wishes from the Author*," etc.

587. SULLY (DUKE OF). Memoirs of Maximilian de Bethune, Duke of Sully, Prime Minister of Henry the Great. Newly translated from the French edition of M. de L'Ecluse. Map. 5 vols. 12mo, calf. Edin. 1773

* With visiting card of R. L. Stevenson in two vols.; autograph of John Jaffray on each title.

588. SWIFT (JONATHAN). *Gulliver's Travels*. *Woodcuts*. 8vo, cloth, gilt edges (back slightly torn and small stains on two leaves). Lond., n. d.

* Some of the illustrations in the above volume have been colored by hand, the work in all likelihood having been done by R. L. Stevenson in his youthful days.

589. TAYLOR (HENRY). *Philip Van Artevelde: a Dramatic Romance*. 12mo, cloth. Lond. 1883

* With visiting card of R. L. Stevenson.

590. TAYLOR (JER.). *The Rule and Exercises of Holy Living (and Holy Dying)*. *Engraved title*. 2 vols. in one, 8vo, half calf (poor copy). Lond. 1700

* With autograph note regarding the author, in the handwriting of Thomas Stevenson.

591. TRIAL of James Stewart in Aucharn in Duror of Appin, etc. 8vo, old half calf. Edin. 1753

* On the fly-leaf is the signature "*T. Stevenson*," and below, in the handwriting of R. L. Stevenson "*written without any encouragement, in a book belonging to Robert Louis Stevenson*." With the book-label of Stevenson.

592. TRIAL. *Report of the Case; Paterson Against Shaw, For A Libel, by Imputing to the Pursuer False Play at Cards. Tried at Edinburgh, on the 7th of June, 1830. With an Appendix of Documents*. 8vo, sewed, uncut. Edin. 1830

593. TRIALS. *Criminal Trials, Illustrative of The Tale Entitled "The Heart of Mid-Lothian," with A Prefatory Notice, including some Particulars of The Life of Captain John Porteous. Frontispiece*. 12mo, half calf (plate water-stained, title repaired). Edin. 1818

594. VIEW of the Management of the Late Scotch Ministry (A); With Respect to the Protestant Succession, Union, &c. 31 pp. small 4to, sewed (stain on title-page). Lond. 1709

595. Warburton (ELIOT). *Darien; or, the Merchant Prince. A Historical Romance*. 3 vols. 8vo, boards, cloth backs, uncut (signature cut from fly-leaves). Lond. 1852

596. WALKER (WILLIAM). *Idiomatologia Anglo-Latina, sive Dictionarium Idiomatum Anglo-Latinum. Engraved title*. Small 8vo, old calf (stained, corners cut). Lond. 1685

* A few notations and penciled passages.

597. WALTON (IZAACK) AND COTTON (CHARLES). *The Complete Angler*. Edited by "*Ephemera*." *Portrait, facsimile and illustrations*. 12mo, cloth. Lond. 1859

* Autograph signature of R. L. Stevenson, May, 1870.

598. WELLINGTON (DUKE OF). *The General Orders of Field Marshal The Duke of Wellington, in Portugal, Spain, and France, 1809-1814; In the Low Countries and France,*

1815; and in France, Army of Occupation, 1816-1818. By Lieut. Colonel Gurwood. 8vo, cloth (worn at hinges).

Lond. 1837

* With Book-plate of R. L. Stevenson and marginal notes in his handwriting.

599. WHITMAN (WALT). Passage to India. FIRST EDITION. 8vo, original green paper wrappers, uncut (loose, back missing, title slightly stained). Wash. 1871

* R. L. Stevenson's copy, with his pencil markings and under-scorings. Contains the two poems of which Mrs. Stevenson writes: "*I shall never forget Louis reading Walt Whitman's 'Out of the Cradle Endlessly Rocking,' followed by 'O Captain, My Captain,' to a room full of people, some of whom had said that Whitman lacked sentiment and tenderness. All alike, men and women, sat spellbound during the reading, and I have never seen any audience so deeply moved.*"

600. [YONGE (CHARLOTTE M.)] The History of Sir Thomas Thumb. FIRST EDITION. *Illustrations*. 8vo, cloth, gilt edges (rubbed and slightly foxed). Edin. 1855

* With autograph inscription—"Lewis B. Stevenson, from Mrs. Sellar.—Christmas 1855."

601. YOUATT (WILLIAM). The Dog. *Illustrations*. 8vo, cloth, uncut. Lond. 1886

* With Book-plate of R. L. Stevenson.



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To his Father and Mother

by

Robert Louis Stevenson

Part III



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February 16 and 17, 1916

Jo. Faustus

THE ANDERSON GALLERIES, INC.
NEW YORK, U.S.A.

Scene from "The Unsociable Grosbeak of Cherton"

at room in Morgan Villa
Mrs Morgan a sour favoured ~~truly~~
woman discovered toiling at a
pillow cover. sound of wheels with
Mrs M. (startling up) another visitor (going to window)
Oh those tiresome Stevensons
would they were at the bottom
of the sea crushed to bell hells
violently

Enter servant

Mrs M. These are out if ever them
people come again ~~I~~ reflect
I'm not at home



The "Unsociable Grosbeak"
working an anti success for the English Bazaar

My dear papa
"We have got a general
de la suite de l'empereur de Russie"
by name Cyzysknipolski or Cyzyski or some
thing

No. 1200

A REMARKABLE COLLECTION OF

Autograph Letters

BY THE LATE

Robert Louis Stevenson

TO HIS FATHER AND MOTHER

CONSIGNEE BY THE OWNER

Mrs. Salisbury Field

OF SANTA BARBARA, CALIF.,

WHO INHERITED THEM ON THE DEATH OF HER
MOTHER, MRS. R. L. STEVENSON

PART III

TO BE SOLD

WEDNESDAY AND THURSDAY AFTERNOONS
FEBRUARY 16 AND 17, 1916

AT 2:30 O'CLOCK

The Letters will be on Exhibition from February 7th

The Anderson Galleries

Incorporated

“Where the Hoe Library Was Sold”

MADISON AVENUE AT FORTIETH STREET
NEW YORK

Conditions of Sale.

1. All bids to be **per Lot** as numbered in the Catalogue.
2. The highest bidder to be the buyer; in all cases of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision shall be final.
3. Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased to be immediately resold.
4. Goods bought to be removed at the close of each sale. If not so removed they will be at the sole risk of the purchaser, and subject to storage charges, and The Anderson Galleries, Incorporated, will not be responsible if such goods are lost, stolen, damaged or destroyed.
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7. Autograph Letters, Documents, Manuscripts and Bindings are sold as they are **without recourse.** The utmost care is taken to authenticate and correctly describe items of this character, but this Company will not be responsible for errors, omissions, or defects of any kind.
8. **Bids.** We make no charge for executing orders for our customers and use all bids competitively, buying at the lowest price permitted by other bids.

The Letters will be on Public Exhibition from February 7th.

Priced Copy of this Catalogue may be secured for \$1.00

The Anderson Galleries Incorporated

MADISON AVENUE AT FORTIETH STREET, NEW YORK.

Telephone, Murray Hill 7680.

Catalogues on request.

Sales Conducted by Mr. Frederick A. Chapman.

NOTE.

THIS is the Catalogue of the Third and concluding Part of the largest and most important collection of material relating to Robert Louis Stevenson that has ever come on the market. It is consigned by Mrs. Salisbury Field of Santa Barbara, Calif., who inherited it from her mother, Mrs. R. L. Stevenson, on the death of the latter in February, 1914.

Part I of the Collection, including Autograph Letters, Original Manuscripts, Books, the Portrait by Sargent, the Medallion by Saint-Gaudens, and Curios from Stevenson's Library at Vailima, was sold in The Anderson Galleries November 23, 24, and 25, 1914, for \$47,367.00. Part II, consisting mainly of books and curios, though some Manuscripts and Letters were included, was sold January 25, 26, and 27, 1915, for \$19,127.95—a total for the two Parts of \$66,494.95.

With the exception of a very few books by Stevenson, this Part consists entirely of his Autograph Letters to his father and mother.

At the time of the first sale a claim to the ownership of some of the Letters was made and they were withdrawn pending a judicial determination of the question. The court has now rejected the claim, and the Letters having been restored to Mrs. Field are now offered to the collectors of Stevensoniana. They comprise the first session of this sale.

They are of very great interest. At the beginning of the Catalogue is a series of 22 letters and sketches which splendidly illustrate Stevenson's physical and intellectual development from his sixth to his fifteenth year. They begin with his baby scrawl at two and his crudely printed signature at six. Then follow several written during the one term in which he attended boarding school; a few while he and his mother were in the South for their health; and finally those written during his student days at Torquay. They show his first attempts at prose, drama, dialogue, and verse; and are illustrated with many original pen-and-ink drawings. All of these except one are unpublished.

Following these is a series of eight letters written at Frankfort to his parents, giving vivid descriptions of the city and

surrounding country, of the people and of many amusing incidents. Stevenson, at this time, desired to enter a German university, but his mother grew so nervous that he was obliged to abandon the plan. In July and August, however, he took lodgings at Frankfurt; he made short excursions about the neighborhood, and then joined his father and mother at Baden-Baden. Though hurriedly written, at times, these letters give many indications of the wonderful descriptive ability he afterwards developed.

The remainder of the first session consists of Autograph Letters by Stevenson, also to his father and mother, covering a period of more than twenty years, beginning with a letter from Leven in July, 1868, and concluding with one written on the schooner "Equator," December 1, 1889, and a letter in the Samoan language, to a native chief, signed "Tusitala" and dated July 4, 1894. Among these letters will be found many of great interest from Wick, Menton, Barbizon, Paris, Nemours, London, Edinburgh, Gretz, Ware, Davos, Nice, Hyères, and Bournemouth.

With the exception of eight books by Stevenson at the end of the catalogue, the entire second session of the sale is devoted to Autograph Letters by him, addressed to his father and mother. This series begins with 1868 and concludes with a letter from Samoa dated December 4, 1893. There are letters from Wick, Edinburgh, Menton, Paris, London, Monte Carlo, Hampstead, Barbizon, Nemours, Monastier, and other places. Some are very short, others run into several pages, and there are occasional pen-and-ink drawings.

Autograph Letters

To his Father and Mother

BY THE LATE

Robert Louis Stevenson

CONSIGNED BY THE OWNER

Mrs. Salisbury Field

OF SANTA BARBARA, CALIF.

PART III

FIRST SESSION

Wednesday Afternoon, February 16, 1916, at 2:30 o'clock

LOTS 1-121

Throughout the descriptions of the autograph letters by Robert Louis Stevenson in this catalogue they are designated as "published" or "unpublished." These words should be understood to have the limited meaning that the letters appear or do not appear in the collection of Letters edited by Sidney Colvin.

CHILDHOOD LETTERS.

1. BABY LETTER written by Robert Louis Stevenson when he was two years old. It consists of a number of meaningless scrawls, with the signature "Smoutie" (his nickname), this last undoubtedly written with the assistance of his mother. A pressed flower is enclosed. In an envelope (stamp torn off), addressed to his father, in his mother's handwriting.

2. MRS. STEVENSON'S record of her son's conversation as a child of two, dated Dec. 30, 1852, with the heading "*Remarks for about ¼ of an hour by Mr. Smoutie.*" 3 pp. 12mo.

3. L. S., 3 pp. 16mo, dated in pencil in another hand August, 1856. Written by his nurse and signed in crude characters "*Robert Lewis B. Stevenson.*"

4. A. L. S., 3 pp. 12mo [Spring Grove, Oct., 1863], to his "Parients." Pen-and-ink sketch of "Game of Dibbs" on last page.

* Gives a list of the occupants of "*Burlington Lodge Academy*. Headmaster—Mr. Wyatt, Classical—Misses Beton and Hunter, French—M. Trautvetter, Parlour Boarders—Mackenzie, Yarker, Big Boys—Hepburn, Hume, M. Field, Midling Size—Bec, Swinton, Newberry, Stevenson, Balfour, F. Field. Small fry lots.'

5. A. L. S., 3 pp. 12mo, Thursday [Spring Grove, October, 1863], to his parents, giving a description of the game of Dibbs, and a Dialogue between two instructors. With a pen-and-ink sketch of a "Cricket Match" on the fourth page.

6. A. L. S., 3 pp. 12mo, Wednesday [Spring Grove, October, 1863], to his parents.

* "*I was playing at football. I have never played at Cricket so Papa may comfort himself with that.*" Contains a dialogue between a schoolmate and himself and a pen-and-ink sketch of a football game on the fourth page.

7. A. L. S., 2 pp. 12mo [Spring Grove], October 15, 1863, to his father.

* Tells of a school row which caused two of the boys to leave. "*Will you bring down my coins and 'The Young Voyagers'* and any other book you think would suit," etc.

8. A. L. S., 3 pp. 12mo, Friday [Spring Grove, Oct., 1863], to his father.

* Asking his father to keep a diary of the doings of his dog Coolins, and sending some specimens of his Latin exercises. A significant sentence occurs in this letter, but the last two lines have been crossed and nearly blotted out, and it stops abruptly in the middle. "*I have done something! I have made a grand step! I have appeared before the eyes of the public as an author but.*" This probably refers to "The School-boys' Magazine," the first of the numerous magazines started by Stevenson. Pen-and-ink sketch of "The Walk" on the fourth page.

9. A. L. S., 2 pp. 12mo, October, 1863, to his mother, written while at the Burlington Lodge Academy at Spring Grove. Pen-and-ink sketch of a football game on last page.

10. A. L. S., 2 pp. 12mo, Nov. 12, 1863, to his mother. Written partly in French, but concluding in English: "*My dear papa you told me to tell you whenever I was miserable. I do not feel well and I wish to get home. Do take me with you.*" Published.

11. A. L. S., 3 pp. 12mo, written in November or December, 1863, while at the boarding school at Spring Grove, to his mother at Mentone.

12. A. L. S., 3 pp. 12mo, Spring Grove, Dec., 1863, to his mother, asking about Mentone and telling of school life. "*We are to begin examination on Monday.*"

13. A. L. S., 3 pp. 12mo, Sunday, Dec., 1863, to his mother, telling of the end of the term and of his desire to go to Mentone.

14. A. L. S., 1 page 8vo, Craven Hotel, Sunday [Dec. 19, 1863], to his mother.

* Tells of his leaving the boarding school at Spring Grove with his father. The last two pages contain an A. L. S. from his father, Thomas Stevenson.

15. A. L. S., one page 12mo, n. p., n. d., to his father.

* Probably written in 1863, as it evidently refers to "The Schoolboys' Magazine." "*I am going to send Doctor Paul's story of Dr. Muir to the magazine (of course suppressing names),*" etc.

16. A. L. S., 4 pp. 8vo and 24mo, Mentone, Feb., 1864, to his father, telling of their amusements at Mentone, and including an original enigma and a small water color sketch "Design for a Lady's brooch."

17. ORIGINAL pen-and-ink Sketch "The Vaccination, historical painting," portraying "*Cummy, Jessie, Bottini, Mamma, R. S.*" With a pencil notation "Mentone, March, 1864." Signed twice "*R. S. fecit.*" Also, a small sketch, vividly colored, of two negroes, about an inch and a half square. With envelope addressed to Mrs. Stevenson. 3 pieces.

18. A. L. S., 1 page, 8vo, Mentone [March, 1863].

19. A. L. S., 2 pp. 8vo, Mentone, March, 1864, containing a "Scene from The Unsociable Grosbeak," with a pen-and-ink sketch, and tales of their amusements at Mentone. On the last leaf are two pen-and-ink sketches, "*Jessie falling down terraces, a real incident,*" and "*Mamma and Jessie throwing themselves into violet beds.*"

(See Frontispiece.)

20. A. L. S., 2 pp. 12mo, Glen Villa, Torquay [Feb.], 1865, to his father, lamenting that Miss Jessie Warden, his cousin, had not yet arrived.

21. A. L. S., 4 pp. 12mo, Torquay [February?], 1865, to his father.

* Interesting letter, giving a description of his teachers and studies. "*I can assure you that my hands are just as full as they can be. Preparing till twelve, out till one, lunch, driving till three, French till four, preparing till five, Mackriebe from 6 1/2 to 7 1/2, and then I'm jolly tired,*" etc.

22. RHYMING LETTER dictated by Stevenson at Torquay in March, 1865, to his mother; 3 pp. 12mo, in Mrs. Stevenson's handwriting.

* A statement at the top reads: "*. . . Sent to several people. I have lost the first edition which was the best, this one was sent to Cummy's mother.*"

STEVENSON AT FRANKFURT.

23. A. L. S., 10 pp. 8vo, Frankfurt, July 28, 1872, to his mother, giving an account of his journey to Frankfurt, of the people he met, and his opinions of the city. Unpublished.

24. A. L. S., 4 pp. 8vo, Frankfurt, July 29, 1872, to his mother, telling of his progress in German, and amusing adventures. Portions unpublished.

25. A. L., 6 pp. 8vo, Frankfurt, Aug. 1, 1872, to his mother, giving a description of a German inn, etc. Partly published.

26. A. L. S., 10 pp. 8vo, Frankfurt, Aug. 4, 1872, to his father. Portions unpublished. Fine letter describing his lodgings, a fire, etc. Small portion torn from last sheet.

* "*And so to sleep, despite fleas and fire-alarms and clocks chiming the hours out of neighboring houses at all sorts of odd times and with the most charming want of unanimity,*" etc.

27. A. L. S., 8 pp. 8vo, Frankfurt, Monday Morning [August 5, 1872], to his mother. Portions unpublished.

* Interesting letter, continued on Tuesday morning, telling of his experience at the opera: "*Last night I was at the theatre and heard Die Judin (La Juive), and was thereby terribly excited. At last in the middle of the fifth act, which was perfectly beastly, I had to slopc. I could stand even seeing the cauldron with the sham fire beneath, and the two hateful executioners in red; but when at last the girl's courage breaks down, and, grasping her father's arms, she cries out—O so shudderfully—I thought it high time to be out of that galère.*" He also gives a description of the street on which he has taken rooms, etc.

28. A. L. S., 8 pp. 8vo, Tuesday evening [August 6, 1872], to his mother. Unpublished.

* Contains a description of numerous German characters and places. "*I have been quite convinced, bye the bye, by my stay here and far prefer the Germans to the French. I see in them almost everything that I liked with a considerable superstructure of honesty and with enormous advantage of a fine physique. . . . I have filled myself just as full of Ollendorf [author of a German text book] as I can hold. He is doubtless wholesome; but I think he is best in homœopathic doses. I hate Ollendorf. Ollendorf was an ass. . . . Germany has some objections, two in particular, the language and the livin' wild beasts of pray,*" etc.

29. A. L. S., 12 pp. 8vo, Frankfurt, August 9 [1872], to his mother. Unpublished.

* Containing a description of his excursion to the village of Kriesheim, of the people he met, and of his purchase of a pipe. "*Something English about the taste of the sheep, made my heart turn from cigars; and as I knew that sooner or later I must buy a German pipe, I came to the conclusion that 'if it were to come, 'twere well that it come quickly' and asked boldly where I could get hold of a 'Pfeife' . . . Almost the first head that I saw, was adorned with the picture of an old, white-haired man that fascinated me like a serpent. I couldn't get past it. I had eyes for none other; for I had never seen anything that went more directly against all the better feelings of my nature. Morally and aesthetically, that old man and his*

portrait are two of the hatefulest things on earth. The white-headed scoundrel I feel convinced, must have waded knee-deep, his whole life long, in innocent life-blood spilt by treachery; and his face is enough to embitter a whole Decameron of dreams. Well, what did I do? The fascination was too strong, or my better angel was absent, or both perhaps, for I BOUGHT HIM," etc.

30. A. L. S., 4 pp. 8vo, Frankfurt, Aug. 11 [1872], to his father, telling of money troubles and of his prospective visit to Leipzig. Unpublished.

31. THE SCHOOL BOYS MAGAZINE. No. 1. Contents. Page 1, The Adventures of Jan Van Steen; Page 3, The Ghost Story; Page 5, The Wreckers. Greek Island or Adventures in the South Seas. 10 pp. 18mo; all in manuscript. Started at the Burlington Lodge Academy, Spring Grove, 1863.

* The first of the numerous magazines started by Stevenson in his schoolboy days, and the only number of this magazine which survives. It consists of four stories, all of which are "to be continued" except "The Ghost Story." Unpublished, except for a few quotations in Balfour's Life of Stevenson. Some of the stories were evidently composed as they were written in the magazine, for numerous erasures occur. The climax of "The Ghost Story" reads: "*When they awoke they rubbed their eyes and then looked about, the moment they saw the figure they both jumped out of bed and ran down stairs where after they had put on their boots they took to their heels.*"

STEVENSON TO HIS PARENTS.

32. A. L. S., 4 pp. 12mo, Leven, Sunday evening [July (early), 1868]. Unpublished.

* Interesting, descriptive and chatty letter to his mother, "*If I am to write the essay, I require Carlyle's 'Heroes and Hero-Worship' and that shortly; can you send it to me? The divers assistants all escaped unhurt: only one of the men is still unwell; but I hope, he too will recover,*" etc.

33. A. L. S., 6 pp. 12mo, Tuesday [Anstruther, July, 1868], to his mother. Unpublished.

* Giving an account of some strolling players, etc. "*Tell Paper that his boat-builders are the most illiterate brutes with whom I ever had any dealing. . . . Can you find and send to me the last lines of Longfellow's Golden Legend, beginning, 'It is Lucifer, son of the air' and so on. 'Since God met him then, he is God's minister for some good end,'*" etc.

34. A. L. S., 8 pp. 8vo, Wick, Sept. 3, 1868. Unpublished.

* To his mother. Written soon after his arrival at Wick, whither he had gone to watch the progress of the harbor work by his father's firm, and in which he gives a characteristic account of his surroundings: "*If D. Douglas Balfour Esq. is still with you, you can tell him, for his delectation, that I possess from my windows a monopoly of the ancient and fish-like smells of this charming locality. . . . My room . . . is adorned with pictures representing young ladies who have dressed themselves with little care and whose habillements (sic) are deserting them in a very elegant fashion,*" etc.

35. A. L. S., 6 pp. 8vo, Wick, Sept. 5, 1868.

* To his mother, on receiving several letters and a copy of Aikman's Annals of the Persecution in Scotland: "*This morning I got a delightful haul: your letter of the fourth (surely mis-dated); papa's of the same day; Virgil's Bucolics, very thankfully received; and Aikman's Annals, a precious and most acceptable donation, for which I tender my most ebullient thanksgivings . . . It contains more detailed accounts than anything I ever saw except Wodrow, without being so portentously tiresome and so Desperately overborne with footnotes, proclamations, acts of Parliament . . . I have been reading a good deal of Herbert. He's a clever and a devout cove; but in places awfully twaddley . . . There is a drunken brute in the house who disturbed my rest last night . . . He's as bad again to-day; . . . I'll douse him with water if he makes a row,*" etc.

For partial contents of this letter, see Colvin's Letters of Stevenson.

36. AUTOGRAPH LETTER, with an original poem of 28 lines on the reverse. 2 pp. folio. Wick, Sept. 12, 1868. Unpublished.

* To his mother, and unsigned. It begins: "*On the reverse you will find an exact imitation of Pope: in spite of the intrinsic difficulty of the subject I have succeeded in preserving the pompous, empty and magniloquent rythm and language,*" etc. The remainder is full of nonsense, in keeping with the poem, which begins:

*"Ye nymphs that haunt this barren coast around
Wake, bring bays to elegiac sound,
While, in unwilling and funereal verse
The virtues I, of Pogue-O'nelle rehearse."*

37. A. L. S., 12 pp. 8vo, Pulteney Hotel [Wick], Oct. 2, 1868, 11.30 P. M. Unpublished.

* To his mother. An extremely interesting and characteristic letter, in which he dwells at length on the events of two moonlight excursions; with poetic flashes and Latin quotations: "*Ha my prophetic soul! how true thou prophesied! or prophesiedest; but the latter is bad orthography and spoils the Alexandrine . . . On Wednesday, the Russels sent for me to come at eight. Wondering I went . . . Norma and Lotta . . . Miss Coxe, Adamus et ego were to go a walk . . . to the Old Man of Wick, a ruinous tower on a neck of butting cliff, with two roaring chasms of foam . . . I entertained Sara and the latter (Lotta) woman: Adamus Miss Coxe . . . We sat down outside the tower and watched the 'moon-chased shadows' fly across the wide white fields of foam. The latter (Lotta) who is very romantic . . . found her heart too full for words and retired to a far pinnacle . . . I was much amused at Mrs. Russel . . . I was to put on her shawl . . . above all was she distressed over a portion of Sara's attire, a garment called, I am told, a: p-t-c-t, . . . I actually offered a guarantee for the safe return of the said portion of attire."*

After giving an account of a moonlight row with David MacDonald, he writes: "*This here letter has been intended to be very witty, very amusing, very romantic, very entertaining in general. The only thing that broke down, was the gossip: I had an awful vision of parental frowns in awful anger bent,*" etc.

The Russels herein mentioned are the family of Sheriff Russel, with whom Stevenson became acquainted during his stay at Wick. The old castle referred to is Ackergill Tower.

38. A. L. S., 2 pp. 12mo, Wick, June 17, 1869. To his mother.

* Sends the compliments of Mrs. Russel, who "*was cut up at my looking ill—a thing I could not explain to her, as it was simply want of lunch.*"

39. A. L. S., 12 pp. folio. Earraid, Thursday, August 5th, 1870. Not published in full.

* To his mother. Written on the Isle of Earraid, familiar to those who have read "*Kidnapped*" and "*Memoirs of an Islet*." There is a postscript to his father in regard to the lighthouse, and the letter is signed twice.

The letter is full of very lively gossip about the Fleeming Jenkin family and others, and some of the frankest passages have been omitted in the published version. He writes of one: "*Their oldest boy is a disgusting, priggish, envious, diabolically clever specimen.*"

40. A. L. S., 2 pp. 8vo, 17 Heriot Row, Edinburgh, n. d.

* Humorous letter signed "*R. Stephenson, A. W. Henley, and W. E. Henley.*" Probably to his mother.

41. A. L. S., 1 p. 12mo, Skerryvore P. Q. London N. W. Bulgaria Schloss Platen, X. Y. Z. With a design drawn around the motto "*Ecce signum Porci.*" n. d.

* Humorous letter to an unknown person, reading in part: "*I have little hesitation, in view of the premature demise of Dr. Shorthouse, Dr. Isaac Watts and Miss Hannah More, in directing your esteemed attention to the parlous case of Mr. Mallock. He, I have no doubt, would undertake the sparkling romance you seem to hunger for,*" etc.

42. PORTION of an A. L. S. mentioning that Bentley had agreed to his terms for writing a Life of Wm. Hazlitt; signed with initials; cut signature in full; scrap with "*Ever your afft, but perturbed son, R. L. S.*" All in Stevenson's handwriting. 3 pieces.

43. LAST PAGES of an A. L. S. Edinburgh [1872]. 4 pp. 12mo. Signed twice.

* "*I am reading Herbert Spencer just now very hard. I got over the fingers at the Spec [club], the other night. I proposed 'Have we any authority for the inspiration of the New Testament?' as a subject of debate; when I was not seconded and Colin Macrae protested. The liberty of free speech is the greatest boon of this happy and glorious—happy and glorious—ever victorious—country of Pharisees and whiskey,*" etc.

44. A. L. S., 4 pp. 8vo, Chepstow Palace, Thursday [Oct. 1873]. Unpublished.

* To his mother. In October, 1873, Stevenson went to London, but instead of taking the examination for one of the London Inns of Court, he was forced to see Dr. Andrew Clark, who ordered him to break with Edinburgh and spend his winter in a more soothing climate. In the above letter, written shortly before leaving for Mentone, he gives a list of his wants, including books from his library. Referring to his health he says: "*I thought I was quite recovered but I got a little bad again this afternoon, so I suppose I am a little weak still . . . Both Mrs. Sitwell and the Vicar profess themselves sorry at the prospect of my leaving,*" etc.

45. A. L. S., 4 pp. 8vo, Thursday [November (early) 1873]. Unpublished.

* To his mother. The first of November Stevenson was ordered south by his doctor and here tells of his journey: "*I went through Nice to see Dr. Bennet and (seeing Doctors is fatal) I have been tired ever since . . . I got into town [Menton] this afternoon as far as a booksellers,*" etc. The letter also gives a sharp criticism on a review of John Stuart Mills.

46. A. L. S., 2½ pp. 8vo [Menton], Wednesday [Nov., 1873]. Unpublished.

* To his mother, reading in part: "*I lead the life of a vegetable; I eat, I sleep, I sit in the sun, I read alas! nothing but novels and newspapers; and I write nothing but the necessities of correspondence. I have found myself much better since I gave up trying to walk and to work, and resigned myself to sitting in the sun and George Sand . . . I have the whole of her novels before me . . . Colvin writes to me that he is coming out in the second week of December. I shall probably join him.*" Refers to an address by Disraeli as "brilliant," and to a controversy of his father's as "no case for compromise." "*If my father leaves out any word that he believes to be true, out of respect of persons, it is grossly culpable,*" etc.

47. A. L. S., 4 pp. 8vo [Menton], Sunday, Dec. 7 [1873]. Unpublished.

* To his mother. Reading in part as follows: "*I had a capital lunch with Andrews's on Friday, and a pleasant talk afterwards, when Mr. Andrews . . . removed me to the Moggridges,*" where he mentions meeting Mrs. Romanes and her daughter, also Sir William and Lady Jardine, "*so that I found myself surrounded by the Scotch,*" mentions also a lunch at Bardighera with Sam Argyll-Bates, and refers to his two days of pleasure: "*I am somewhat paying the penalty of two days gluttonous and riotous living; having entirely busted my stomach up,*" etc.

48. A. L. S., 6 pp. 16mo, Menton, Jan. 14, '74. Unpublished.

* To his mother. Reading in part as follows: "*The name of the Russian who puts me in mind of Jessie . . . is the Princess Zasetsky. I do not know what Madame Garschine's title is.*" Regarding his fellow travellers at the hotel he says: "*I like it infinitely better than the Savillon lot of horrid English. This is such a jolly mixture from the mildest milk and water English Clergyman's washed-out daughters to the somewhat roystering Yankeeedom of Johnson;*" later, addressing his mother he says: "*O yes madame, you deserve all credit for your wisdom in the Romanes affair. I suppose it was Mrs. Logan who did it . . . Exercise a certain measure of discretion yourselves about sending books; of course don't let us go to the bankruptcy court.*" Mentions also Mrs. Sitwell and Mr. Dawson, with whom he became acquainted during his early stay at Menton.

49. A. L. S., 6 pp. 16mo, Jan. 26, 1874, to his mother. Unpublished.

* Interesting letter describing his life in Menton. "*What have I never mentioned Paul Robinet, the French Painter, to you? That is unaccountable. He is very nice. All yesterday afternoon I was up in his atelier, counselling him about his pictures. I was astonished to find that I gave very good advice;*

when the experiment was tried, the picture was often greatly improved. He was full of gratitude, and I of vanity, before the séance was over You can find out for yourself how much I shall get for 'Roads'; £1 a page, carried out to the most scrupulous extent is the figure; so you can see how much it covers; it should be £3 odds I think; perhaps nearly four."

50. A. L. S., 4 pp. 8vo [Menton, March 20, 1874], to his mother. Unpublished.

* Divided into seven subject headings: "I. My Cloak . . . still it is a fine thought for absent parents that their son possesses simply THE GREATEST vestment in Menton," etc. "II. Miss Jardine of Jardine Hall." Telling of a poorly expressed remark he had made. "III. About Spain." Did not think it likely that he would visit Spain. "IV. Money." . . . "I think of all this money wasted in keeping up a structure that may never be worth it," etc. "V. Roads. A criticism on his article. "VI. Russian Prince," who had come to Menton. "VII. Miscellaneous remarks."

51. A. L. S., 2 pp. 8vo [Menton], March 23, '74. Unpublished.

* To his mother, reading in part: "You sometimes suffer it seems to me, from Falstaff's malady of not attending, and make it a point of honour to misapprehend me . . . I have read one after another Waverley and the Fortunes of Nigel. It is difficult to believe they are by the same hand. Waverley is so poor and dull; the other so very strong and mature. King James is one of Scott's best hits;" mentions dining with Andrew Lang at Anglais, "and not infrequently I fail to sleep after such a festival."

52. A. L. S., 2 pp. 8vo, Paris, April 19, '74. [Small paragraph published.]

* To his mother. Describes the course of his recovery and refers to his article in Macmillan's Magazine on "Ordered South," as follows: "The paper in Macmillan is what I thought, felt, and saw during the first two months or six weeks at Menton; I don't think it particularly well written, but it interests me, because I mean it a great deal: it is scrupulously correct . . . I just noticed last night a curious example of how I had changed since I have been a little better; I burn two candles every night now; for long, I never lit but one, and when my eyes were too weary to read more I put even that out and sat in the dark," etc.

53. A. L. S., 3 pp. 8vo, Yacht Heron, off Glenelg [Aug. 1874]. Unpublished.

* To his mother. Written while on a yachting cruise with Sir Walter Simpson and T. Barclay in the Western Island of Scotland, undertaken on account of the state of his health: "Here we are, my health is a miracle to man. I expose myself to rain . . . Also I eat breakfast—I struggled against this because it gave me indigestion; but my appetite and the smell of the eggs in the morning were always too much for me; and now I have no more indigestion. Only I have forgotten how to write, how to think and how to wash," etc. In a characteristic postscript he says: "Do you think you could mention to my father (casually you know) that Bayle's Dictionnaire Historique is a very precious book to the student—ahem." Bayle's Dictionary is among his books.

54. A. L. S., 4 pp. 8vo, London, Dec. 6, '74. Unpublished.

* To his mother, reading in part: "*I have seen Irving's Hamlet, which is interesting (for it is really studied), but not good . . . once I meet Coventry Patmore, a rather worn, grim looking man . . . I saw Mrs. Judkins today; she is a nice body . . . Simpson dined at the Club with me . . . Marckheim was there, and Lang, and Appleton, and Thistleton Dyer, and Clifford,*" etc.

Across the top of the first page in the handwriting of Stevenson's mother is the following note: "*Mrs. Judkins mentioned herein was Louis' nurse till he was 18 months old.*"

55. A. L., signed with initials, 2 pp. 8vo [Barbizon, Aug. 1875]. Unpublished.

* To his mother, mentions the work of his cousin Robert Stevenson: "*Bob is very well indeed and has made great improvement in his work. Simpson and I cannot see that anyone hereabout paints as well as he does; the only doubt is whether an English public would care about them.*"

56. A. L., signed twice with initials, 3 pp. 12mo, Edinburgh [Aug. 7, 1876], to his mother. Unpublished.

* "*. . . A man in Black's told Henley he thought Virg. Puer. was 'a charming article,' but he couldn't help laughing at all this sage advice from a boy of eighteen. By the dog of Egypt, is not this maddening?*" etc.

57. A. L., signed with initials, 4 pp. 12mo, London [August, 1876], to his mother. Unpublished.

* "*In 'Illustrated London News' and 'Graphic,' both for August 12th, are notices of Virg. Puer. In the latter, I am once more taken for my editor! I think I have pleased the public this time! . . . I propose the following questions in Nat'l Hist'ry, with regard to the Edinburgh & London Steamers. 1. Why is there always one votary of intemperance, and not two votaries? . . . 3. Why are all the rest of the ship's company, without exception, so strangely sad, dull, dismal, null, nugatory, nauseous and squeamish?*" etc.

58. A. L. S., 1 p. 8vo [France, 1877]. Unpublished.

* To his mother, reading in part as follows: "*I have been already (for) a paddle in a canoe . . . The first thing I do in the morning is to go down and look at the water: I find it does me good like a medicine—a moral medicine; it acts directly on the soul,*" etc.

Probably written during the early part of the year, while on a canoe trip with his friend Sir Walter Simpson.

59. A. L. S., 1 p. 8vo [Nemours, France, Sept. 12, 1877]. Unpublished.

* To his mother, reading in part: "*The tale of your most Balfourian excursion to Arran with its pitiful conclusion in the mire entertained me a great deal. I am reading Clarissa Harlowe with all the pleasure in the world . . . it is the cleverest book in some ways that can be imagined; and deals with so many absorbing problems from different points of view . . . you will receive a MS. from Leslie Stephen. Please forward it, registered; I dare not lose it, and he is in hopes I may be able to make some changes; he says it is original, interesting and well written, which is a pretty big mouthful for L. Stephen,*" etc.

60. A. L. S., 1 p. 8vo, n. p. [Oct. 20, 1877]. Unpublished.
 * To his mother. Refers to the Turkish defeat as follows:
"I am so sorry about the Turkish defeat in Asia, I feel as if I had lost personal prestige, I am so pleased with the Turks, and have taken them so much upon my shoulder."
 Probably written at Paris, on his way back to England.
61. A. L. S., 2 pp. 8vo, Paris [February (early), 1878], to his parents. Unpublished.
 * "*... My book [An Inland Voyage] is being printed by Thorne, Stiff, and Payne, among other people. Is not that appropriate for a neuralgic author?*" etc.
62. A. L., signed with initials, 1 p. 4to [Paris, Feb. 17, 1878], to his mother.
 * This letter is misquoted in Balfour's Life of Stevenson. The sentence, "*I have now been four days writing a—preface; four weary days,*" was transcribed, "*I have now been four days writing a—preface, a weary preface.*" [For "*An Inland Voyage.*"]
63. A. L., signed with initials. 2 pp. 8vo [Paris, Feb. 21, 1878]. Partly unpublished.
 * To his father and mother, "*My dear people.*" Fine literary letter, reading in part: "*Do you know who is my favorite author just now? How are the mighty fallen! Anthony Trollope. I batten on him; he is so nearly wearying you, and yet he never does; or rather he never does, until he gets near the end, when he begins to wean you from him so that you're as pleased to be done with him as you thought you would be sorry . . . I have just finished the 'Way of the World'; there is only one person in it, no, there are 3—who are nice: the wild American woman, and two of the dissipated young men . . . But what a triumph is Lady Carbury! That is real, sound, strong, genuine work: the man who could do that if he had the courage, might have written a fine book,*" etc.
64. A. L. S., 1 p. 8vo [Paris, Spring, 1878]. Unpublished.
 * To his mother. Refers to "*An Inland Voyage,*" reading in part: "*The preface is jolly; I felt so pleased I cannot tell you. Hueffer, editor of the New Quarterly was the fellow who wanted my work . . . I can't think what may be wanted of me in London, 'An Inland Voyage.'*"
65. A. N. S., 1 p. 8vo [Paris, June 22, 1878]. Unpublished.
 * To his mother. Refers to his religious controversy with his father as follows: "*I never had a moment of anger and understanding all that my father felt and meant. But I must be free to a certain point.*"
66. A. L., signed with initials, 2 pp. 8vo, Gretz [July 14, 1878], to his mother. Unpublished.
 * Describing the changes in Gretz, and closing with a reference to "*An Inland Voyage*": "*'Tis thought the critics will slate me to death.*"
67. A. L. S., 1 p. 8vo [Paris, early August, 1878], to his mother. Unpublished.
 * "*I rise before six, get to work at seven and work until eleven, when I breakfast; thence to about 3, I walk or saunter around; from 3 to 5 or 6, work again; 6, dinner; and to bed before nine. How's that for health and industry. I am getting on fast with Edinburgh,*" etc.

68. A. L., signed with initials, 1 p. 12mo [Monastier, about Sept. 22, 1878], to his mother, telling of his purchase of a donkey for his trip, and of his plans for the next month. Published.

69. A. N., signed with initials, 1 p. 12mo, Trappist Convent of Our Lady of the Snows [Sept. 28, 1878], to his mother. Telling of his progress during his "Travels with a Donkey." Unpublished.

70. A. L. S., 3 pp. 12mo, Ware, Nov. 12 [1878], to his mother. Unpublished.

". . . The world is not such a bad place after all; only there are cruel moments in it, when one wants all one's courage to hold oneself together . . . The Edinburgh book is to be out this month. I suppose nobody will buy it, because of the Bank failures. The public, true to themselves, steadily, stiffly, refuse to cotton to my works,*" etc. Mentions Whitman.

71. A. L., signed with initials, 3 pp. 8vo [London], Savile Club [Dec. 10, 1878]. Unpublished.

* To his mother, regarding his relations with the Henleys and his work on "Deacon Brodie," reading in part: "*Nothing can describe the kindness and consideration shown me by both Henley and his wife. She is a pleasant creature and all her ways are pleasantness. It is pleasant to see Henley in such luck; he is having his good things now. The Deacon marches . . . We are only beginning the second act in transcription, and there's a deal to be done yet,*" etc.

72. A. L. S., 2 pp. 12mo, London [July, 1879], to his mother. Unpublished.

". . . My new book has sold 450-60 last week. The I. V. [Inland Voyage] has only sold 485 altogether. They hope to have a 2nd edition of the Donkey . . . A German is going to traduce the Donkey. He offered me half the dibbs he got,*" etc.

73. A SMALL SCRAP of paper with three lines in the handwriting of Stevenson: "*Pain and pleasure are wrapt about and smelted into our lives: they are the warp and woof of the universe,*" etc.

74. LAST page of an A. L. S. in which he refers to his work on Pepys, Mrs. Symonds, and the invalids at Davos. Signed with his initials. [Davos, Nov. 21, 1880.]

75. A. L., signed with initials, 2 pp. 8vo [Davos, Nov. 28, 1880]. Unpublished.

* To "My dear people," reading in part: "*I have read every day 100 pp. of Pepys. 100 or thereby pp. of Stewart's Highland Regts. and 1 pamphlet . . . I find the Highlands will form a vast interesting affair; particular in later times,*" etc.

76. A. L., signed with initials, 3 pp. 8vo [Davos], Dec. 21, 1880.

* To his father and mother, "My dear people." The verses mentioned,—to Dr. John Brown, the author of "Rab and His Friends,"—were meant as a reply to a letter of congratulation on the "Inland Voyage." Reading in part: "*About John*

Brown, I have been breaking my heart to finish a Scotch poem to him. Some of it is not really bad, but the rest will not come, and I mean to get it right before I do anything else . . . Thanks for your notes; that fishery question will come in, as you notice, in the *Highland Book*, as well as under the *Union* . . . It seems to me very much as if I were gingerly embarking on a *History of Modern Scotland* . . . The effect on my mind of what I have read, has been to awaken a livelier sympathy for the Irish . . . I fear they have suffered many of the injustices of the *Scottish Highlanders*," etc.

For further contents of this latter, see Colvin's *Letters of Stevenson*.

77. SIX PIECES cut from letters, 5 signed with his initials, one with the heading "Davos Printing Office, managed by Samuel Lloyd Osbourn & Co. The Chalet." 6 pieces.

78. A. L., signed with initials, 2 pp. 8vo [*Hotel du Pavillon Henry IV.*, *St. Germain-en-Laye*], Sunday (May 1, 1881).

* To his father and mother, "*My dear people*," reading in part: "*A week in Paris reduced me to the limpness and lack of appetite peculiar to a Kid-glove; and gave Fanny a jumping sore throat. It's my belief there is death in the kettle there; . . . We come out here pitched on the Star and Garter . . . found the place a bed of lilacs and nightingales (1st time I ever heard one)*," etc.

This letter was written after a short stay in Paris, when, finding himself unpleasantly affected by the climate, he took refuge at *St. Germain*.

79. A. L., signed with initials, 2 pp. 8vo [*Paris*], *Hotel St. Romain*, May 12, '81. Unpublished.

* To his father and mother, "*My dear people*," Gives his reason for having to stay in Paris and refers to the second edition of "*An Inland Voyage*," reading in part: "*we had to stay in Paris, even when in St. Germain, question of not being able to pay at either establishment . . . Do you see a cheap Inland Voyage announced at half a crown?*"

80. A. L. S., 2 pp. narrow folio. *Kinnaird Cottage*, *Pitlochry*, *Perthshire* [*June or July*, 1881]. Unpublished.

* To Professor Fleeming Jenkin. A very interesting letter on form in poetry, with illustrations of octosyllabics, which, he says, "*is the only verse in which I am very much interested*," etc. Mentions *J. A. Symonds*.

81. A. L., signed with initials, 4 pp. 8vo [*Paris*], "*Unknown Cafe*," *Rue St. Honoré*, *Rue des Pyramides*, Tuesday [Oct. 13, 1881]. To his parents, on his way through Paris to Davos. Unpublished.

* He mentions his application for the chair of Professor of Constitutional History at *Edinburgh University*, for which at this time, he was standing. Also, "*All is right about Treasure Island*," meaning by this that the inspiration which caused him to start the story, and which afterwards lagged, has returned.

82. A. L., signed with initials, 1½ pp. 8vo, Davos [Oct. 20, 1881], to his parents, upon his arrival at Davos, telling the state of his health, etc. Unpublished.

83. A. L., signed with initials, 4 pp. 12mo, Davos Printing Office [Nov.? 1881].

* To his father, discussing the advisability of including "Pepys," "Knox," and "Yoshida" in the collection which finally appeared under the title of "Familiar Studies of Men and Books." He also speaks of his intention of writing an article on "*Burt, Boswell, Mrs. Grant and Scott.*"

84. A. L., signed with initials, 1 p. 12mo [Davos, Dec. 13, 1881]. To "*my dear people.*" Saying that he has sent the Preface of "Familiar Studies of Men and Books" to Clarke, the printer of that work. Unpublished.

85. A. L. S., 2 pp. 8vo, Davos, Dec. 13, 1881. Unpublished.

* To his mother. Mentions the small sum paid to him for "Virginibus Puerisque." "*I only got £20 for 'Virg. Puer!' I could take Paul by the beard and knock his head against the wall.*" [Kegan Paul, the publisher.] Signed in full as follows: "*Robert Louis Stevenson: His autograph, price 2d coloured and 1d plain.*"

86. A. L. S., 2 pp. 12mo, Davos-Platz, Jan. 26th, 1881. [2]

* To his father. Almost entirely about Treasure Island, of which he writes: "*You may be pleased to hear that I mean to re-write Treasure Id—in the whole latter part, lightening and siccating throughout. Any suggestions will be very welcome: above all to know about parts you like would much help me, as I mean to cut down like a fiend. O woodman spare yon tree, will be almost more necessary to me than notching the condemned,*" etc.

87. A. L., signed with initials, 1 p. 12mo [Davos, Feb., 1882]. To "*My Dear people,*" to enclose two woodcuts done by himself.

88. LAST PAGE of an A. L. S. signed in full, and written in a humorous vein. [Davos, March, 1882.]

89. A. L. S. (with initials), 2 pp. 12mo, Hotel and Pension Boul, Davos-Platz [Spring, 1882], to his father, discussing the later chapters of "Treasure Island." Unpublished.

* "*I own I do not agree with you about the later chapters. of T. Is. I think John Silver in his later developments about as good as anything in it. I should say about the best of it. So there is a hitch.*"

90. A. L., signed with initials, 3 pp. 8vo, Grand Hotel, Nice, Jan. 10th [1883]. Unpublished.

* Probably to his parents; reading in part: "*Many thanks for the coins which came to hand duly . . . The weather is indescribable; a vast, strident showerbath falling among the mist of ages, to a freezing wind. But I am better. All I wanted was to leave Saint Marcel, it seems . . . I went to one Doctor, diagnosed him for a farceur, went to another, got a good account, and now beg, with open mouth, to know what's wrong with me. . . . I begin to suspect nerves; but do nerves produce expectoration and blood in large quantities? Question. There seem to be ghastly finger posts, like so many gallowses, pointing Davoswards; but I'm sure Davos is death to Fanny, and besides its ruin. I must wait.*"

91. A. L. S., and Sketch, 3 pp. 8vo, Chalet la Solitude, Hyères, Var, May 1st [1883]. Unpublished. 2 pieces.

* To his parents; reading in part: "*I am more than half through the draft of a story: Prince Otto; it is in twenty chapters, or so, and I have drafted 12; in three weeks and a day. It will take longer to rewrite, I fancy; but altogether, as some of it is already revised, I believe I should finish it in the two months: which is good work. If I keep well, that is, as I trust I shall.*" Refers to his health, and says: "*How ill I was, and how well I am! How strange a thing is man's life! His strength is not of himself, either to will or to do. And yet how kindly he is dealt with after all!*"

The Sketch is a sort of map of the Chalet la Solitude and grounds; with notes, in one of which he writes: "*It is imperfect. But the stairs may give you an idea.*"

92. A. L., signed "*Treasure Eilan*," 2 pp. 8vo [Hyères], Chalet la Solitude, May 5th [1883], to his parents. Published.

* "*... There has been offered for Treasure Island—how much do you suppose? I believe it would be an excellent just to keep the answer till my next letter. For two cents I would do so. Shall I? Anyway I'll turn the page first. No—well—A hundred pounds. All alive, oh! A hundred jingling, tingling, golden, minted quid. Is not this wonderful? ...*" Mentions, also, "*A Child's Garden of Verses*" and "*Silverado Squatters.*" He adds a postscript: "*It has been for me a Treasure Island verily.*"

93. A. L., signed with initials. 2 pp. 8vo, La Solitude, Hyères-les-Palmiers, Var [May 19, 1883]. Unpublished.

* To his parents. Written while at work on "*Prince Otto*"; reading in part: "*I keep well and work hard. 36 pp. of Otto ready for press; upwards of sixty drafted: I like it. I don't know what you will call it, but I believe you will like it in spite of your teeth. I believe I can at last do a story. I am kept as busy as I can and have mortal little time for anything, I can tell you.*"

94. A. L., signed with initials. 2 pp. 8vo, La Solitude, Hyères-les-Palmiers, Var, June 15th, 1883. Unpublished.

* To his father, reading in part: "*I am working hard, without much difficulty; but I can do little else. I find rather a despair at looking forward. To be condemned to produce till death do set me free, came upon me with a horror; and I was nearly sick of my trade. Only the next moment, I remembered if I had been in any other, I should most likely be able to do nothing at all; and this consoled me. I have got two editions, one at a dollar and one at ten pence, of the *Arabian Nights*, and a really handsome dollar edition of the *Inland Voyage*, sent to me from the States by semi-repentant publishers. . . . My mother will have to bring the review book; I pine for it.*"

95. A. L., signed with initials, 1 p. 4to, Grand Café Riche, Vichy, July 1st [1883]. Unpublished.

* To his mother; reading in part: "*Today we arrive at Vichy, and one glance— . . . Tomorrow we leave.*" Speaks of going to Clermont, or "*Roanne where there is a cheap and most luxurious inn—which draws one with cards. Either way, you will have to give us some more money as soon as may be.*"

96. A. L. S., 3 pp. 8vo, Royat, Saturday, August. 1883. (Little stained.) Unpublished.

* To his father; reading in part: "*I have had and corrected all Treasure Island in sheets: it looks better so. If it is not already done add a few more soundings about the mouth of Capt. Kidd's anchorage and round the south eastern corner of the Island. The text leads them to be imagined. T. Id. will form a volume of pp. 292, and will look very neat, I think.*"

97. A. L., signed with initials, 2 pp. 12mo, Lyons, Aug. 30, 1883, to his parents. Unpublished.

* " . . . *I have just sent off the title-sheet of T. I., which only waits the map,*" etc.

98. A. L., signed with initials, 4 pp. 12mo [La Solitude], Dec. 20th, 1883, to his father. Published.

"*I have just finished reading a book which I counsel you above all things NOT to read; as it has made me very ill and would make you worse: Lockhart's Scott. It is worth reading, as all things are from time to time, that keep us nose to nose with fact, though I think such reading may be abused,*" etc. This is followed by a long "sermon" on the serious things of life.

99. A. L., signed "Doctor Stevenson," 6 pp. 8vo [La Solitude, Hyères, April 19, 1884].

* To his father; reading in part: "*I made Miss Ferrier [sister of one of his most intimate friends of Edinburgh days] read us Thrawn Janet, and was quite bowled over by my own works. The Merry Men I mean to make much longer, with a whole new dénouement, not yet quite clear to me. The Story of a Lie I must rewrite entirely also, as it is too weak and ragged, yet is worth saving for the Admiral. Did I ever tell you that the Admiral was recognized in America? Has Davie never read Guy Mannering, Rob Roy, or The Antiquary? All of which are worth three Waverleys. I think Kenilworth better than Waverley; Nigel, too; and Quentin Durward about as good. But it shows a true piece of insight to prefer Waverley, for it is different; and though not quite coherent, better worked in parts than almost any other: surely more carefully. It is undeniable that the love of the slap-dash and the shoddy grew upon Scott with success. Perhaps it does on many of us . . . However, I hold it, in Patrick Walker's phrase, for an 'old, condemned, damnable error.' . . . those who avoid (or seek to avoid) Scott's facility are apt to be continually straining and torturing their style to get in more of life. And to many the extra significance does not redeem the strain.*"

100. A. L., signed with initials, 2 pp. 12mo, Bournemouth, Sept. 28 [1884], to his parents. Published.

* " . . . *The Henleys are gone and two plays practically done,*" etc.

101. A. L. S., 3 pp. 12mo, Bournemouth [Nov. 5, 1884], to his father, replying to Mr. Stevenson's criticism of Admiral Guinea. Published.

102. A. L., signed with initials, 2 pp. 8vo [Bournemouth, December 15, 1884]. Unpublished.

* To his mother. Mentions John S. Sargent, the Artist, who had been painting his portrait, and W. E. Gladstone; reading in part: "*Sargent just gone; a charming, simple, clever, honest young man: he has delighted us. It appears Gladstone talks all the time about Treasure Island; he would do better to attend to the imperial affairs of England. We shall tell you nothing of what we think of S's picture, for the excellent reason that we prefer to hear from you.*"

103. A. L., signed with initials, 3 pp. 8vo, Bournemouth, Jan. 6, 1885 [to W. E. Gladstone], requesting information or notes in regard to the Duke of Wellington. Unpublished.

* It is doubtful whether Stevenson ever sent this letter, of which the above is a copy, to the man for whose political career, as he says, he had "*the most complete aversion*" and to whom he could only sign himself "*Your fellow-criminal in the eyes of God.*"

104. A. L. S., 4 pp. 8vo (Skerryvore), Jan. 25, 1885.

* To his father. Fine literary letter, written during the early stages of his work "*Kidnapped*," before the plan of the same was changed to a 2 volume novel: "*I quite agree with you, and had already planned a scene of religion in D. Balfour; the Society for the Propagation of Christian Knowledge furnishes me with a catechist whom I shall try to make the man. I have another catechist, the blind, pistol-carrying highway robber, whom I have transferred from the Long Island to Mull. I find it most picturesque period, and wonder Scott let it escape.*" Then, after describing the scene in his book, he goes on to say: "*To-day I rest, being a little run down. Strange how liable we are to brain fog in this scooty family! But as far as I have got, all but the last chapter, I think 'David' is on his feet, and (to my mind) a far better story and far sounder at heart than 'Treasure Island.' I have no earthly news, living entirely in my story, and coming out of it to play patience.*" Mentions the Shelleys and Lady Taylor.

105. FRAGMENT of an autograph letter, signed with initials. February, 1885, 12mo. In pencil.

* On one side is written "*I know what should be put on my tomb: Died of the Neglect of his Correspondence and Consequent Conscienceitis . . .*"

106. A. L., signed with initials, 3 pp. 8vo [Bournemouth], March 20th, 1885. Unpublished.

* To his father, condoling with the latter, evidently, upon losing some engineering work, and continuing: "*Taking one consideration with another, this engineer's lot is chequered perhaps, but not so unhappy as it might be. Let me direct your attention to his noble son, struggling under a ton's weight of dryrot, and overwhelmed with incapacity to do his hand's darg. Never was a man further removed from literature than I; yet I go on daily with my boy's story [Kidnapped] (which is a very good story by the way), and which you will like, if ever I can write it, which seems almost too much to hope for. I have no name for it but only a title*

page like one of Defoe's: 'Memoirs of the Adventures of David Balfour; how he was Kidnapped and cast away in the brig "Covenant" of Dysart; his journey in the wild Highlands; his acquaintance with Alan Breck Stewart and the sons of the notorious Rob Roy; with all that he suffered at the hands of his uncle Ebenezer Balfour of Shaws, wrongly so called: written by himself and now first set forth &c.' *Whereof mair.—I think I have lost the thread (Dry rot).*'

107. A. L., signed with initials, 1 p. 8vo [Skerryvore], May, 1885. Unpublished.

* To his mother; reading in part: "*Angel James [Henry James, the Author] continues to visit us balmily; we steadily like him better; he is a real fine gentleman. . . . I propose to collect some essays for America.*"

108. A. L., signed with initials, 1 p. 4to [Bournemouth, July 31, 1885]. Unpublished.

* To his parents; reading in part: "*The tricycle arrived here in delicate health, and has since boarded at the house of a perfidious tradesman: when we shall again behold it, the p. t. alone can say. . . . My mind shows symptoms, I think, of reawakening: high time, by George. Sargent [John S. Sargent, the Artist] comes to paint me again.*" Speaks of W. E. Henley coming for two days.

109. A. L., signed with initials, 4 pp. 8vo, Skerryvore, Bournemouth, Jan. 1st, 1886. A portion unpublished.

* To his parents, reading in part: "*I am fairly well and in good spirits; and much and hopefully occupied with dear Jenkin's life. . . . I cannot imagine how I got his friendship; I did not deserve it. . . . I find I can make little more of this.*" In a postscript he writes: "*It may be as well to mention that I am not drunk. I will try again, being a giant refreshed by the house being empty. The presence of people is the great obstacle to letter-writing. I deny that letters should contain news (I mean mine; those of other people should). But mine should contain appropriate sentiments and humorous nonsense, or nonsense without the humour. When the house is empty, the mind is seized with a desire—no, that is too strong—a willingness to pour forth unmitigated rot, which constitutes (in me) the true spirit of correspondence. When I have no remarks to offer (and nobody to offer them to), my pen flies, and you see the remarkable consequence of a page literally covered with words and genuinely devoid of sense. I can always do that, if quite alone, and I like doing it; but I have yet to learn that it is beloved by correspondents. The deuce of it is, that there is no end possible but the end of the paper, my pen is literally flying: my mind quite vacant,*" etc.

110. A. L., signed "Alan Breck Stewart," 1 p. 4to [Skerryvore, March, 1886]. Unpublished.

* To his parents, to which he signs the name of one of the principal characters in "Kidnapped." Alan Breck Stewart and David Balfour were escaping capture by the Campbells and English, and Stevenson quotes from the book: "*Colin Campbell is shot; and we are now lying on the top of a*

boulder within sight of the red-coats; the famous flight well begun." Continuing, "O si sic semper! Henley has seen D. Balfour, and thinks I have made a spoon: the Van de Grieter approves and I also am hopeful. I am unable for correspondence being cruelly hunted for time and strength and inclination; I thus beg to subscribe myself your faithful clansman."

111. A. L., signed with initials, 3 pp. 8vo, in pencil. [April, 1886.] Unpublished.

* To his parents; reading in part: "I am about as bad in the head as last year, and David [Kidnapped] hangs on stays. I have been nearly teatotal; one grog at night, and nothing else for four days. At first I thought it was going to do wonders; devil a bit; I am rather worse than before: teatotalism has been overrated I believe, but doubtless it has its merits all the same. We have lovely, but cold weather, sharp frosts nightly, and the garden is kept in curl papers and looks as if a washing was out."

112. A. L., signed with initials, 3 pp. 8vo [Skerryvore, May, 1886]. Unpublished.

* To his parents, mentioning visit of Sir Percy Shelley (son of the poet) and Lady Shelley; and reading in part: "There is nothing wrong with me, only digestion and rheumatics, and having rather a little walk with its usual fatal results on my strength and condition. . . . It is a very uphill job to get through work; I have only today finished the famous chapter [in Kidnapped] on which I spent (Ginger here walked over the letter) all my time at Matlock."

113. A. L., signed with initials, 3 pp. 16mo [Bournemouth, May, 1886]. to his father. Published. Announces his intention to divide "Kidnapped," and published a sequel later on. Mentions Carlyle, Henley, Colvin, etc.

114. A. L., signed with initials, 4 pp. 8vo [July 6, 1886]. Unpublished.

* To his mother; reading in part: "Mr. Alexander [John Alexander, the American Artist], a very pleasant, simple fellow and a first rate draughtsman is here doing my portrait for the Century Mag. He has done a splendid head of Sam [Lloyd Osborne]; mine as yet is not so successful. . . . I wonder if my father would sit to him; he knocks off these charcoal sketches in one or two hours, when he is in trim; the masterful head of Sam took about 20 minutes. . . . We are now a mighty musical household; I am learning to read music pretty fast; and Sam is just now ear-aching heaven with the penny whistle."

115. A. L., signed with initials, 4 pp. 8vo [Skerryvore, Bournemouth, July 28, 1886]. All but portion published.

* To his father, reading in part: "I am weary of England; like Alan [one of the principal characters in Kidnapped], 'I weary for the heather' if not for the deer. . . . David seems really to be going to succeed: which is a pleasant prospect on all sides. I am I believe floated financially; a book that sells will be a pleasant novelty. I enclose another review; mighty complimentary and calculated to sell the book, too," etc.

116. A. L., signed with initials, 2 pp. 12mo, Bournemouth [Sept. 1st, 1886], to his parents, concerning the Memoir of Jenkin he was then writing, and mentioning the visit of Aubrey de Vere, the poet, to his house. Unpublished.

117. A. L., signed with initials, 2 pp. 12mo [Bournemouth, Sept. 5, 1886], to his father. Small portion published.

* *"I get on with Jenkin, and have just written a French (if you please!) story for a French Magazine: Heaven only knows what it's like, but they asked me to do it, and I was only too pleased to try,"* etc.

118. A. L., signed with initials, 3 pp. 8vo, with mourning border [June 27, 1887]. Unpublished.

* To his mother; reading in part: *"We got your letter today and were vexed by it. If you won't go to Amerikee, no more will we; which is rhyme and reason. But I think you will; and if you won't, we must find some other place."*

119. A. L., signed with initials, 2 pp. small folio [Honolulu, June, 1889]. Unpublished.

* To his mother. Interesting letter in which he describes his visit to the Leper colony on the Island of Molokai, reading in part: *"I can only tell you briefly that I was a week in the settlement, hag-ridden by horrid sights but really inspired with the sight of so much goodness in the helpers and so much courage and unconsciousness in the sick. . . . think of a game of croquet with seven little lepers. . . . I have seen sights to turn any man's hair white,"* etc.

120. A. L. S., signed with initials, 3 pp. folio. Schooner "Equator," at sea 240 miles from Samoa, Sunday, Dec. 1st, 1889. Unpublished.

* To his mother. Written on his second trip in the South Seas, on the trading schooner "Equator." At the time of writing he is returning from Samoa, and writes most interestingly about their life on board: *"I wonder are you already so far out of key with the South Seas, that 79° at noon will seem warm to you? You should have seen the great coats out! I myself wore two wool undershirts, a knitted waistcoat—the gift of the King of Apemama—and a flannel blazer."* A fine letter, supplementing his "In the South Seas."

121. A. L. in Samoan, signed "Tusitala," 1 p. folio, July 4, 1894. To Malietoa ole Tupu o Samoa, the reigning king of the province of Malie.

* "Tusitala" was Stevenson's Samoan name, meaning "Writer of Tales."

SECOND SESSION

Thursday Afternoon, February 17, 1916, at 2:30 o'clock

LÔTS 122-248

This session contains the last of the literary property consigned to The Anderson Galleries by Mrs. Salisbury Field.

STEVENSON TO HIS FATHER AND MOTHER.

122. PORTIONS of two autograph letters to his father, each signed "R. L. S." 2 pieces, 18mo.

123. A. L. S., 7 pp., 12mo, Anchor House, Sunday Evening [1867 or 1868], to his mother, telling of his journey and some of the people he met, and sending various messages for his friends.

124. A. L. S., 1 p., 8vo, Office, Austruther, July 17 [1868]. Unpublished.

* To his father, written while at Anstruther, watching the progress of the harbor work by his father's firm. Refers to an accident—"a truck went over and knocked in the diver's assistants (sic). Two men seem pretty severely hurt."

125. A. L. S., 3 pp., 12mo, Anstr[uther], Thursday July, 1868]. Unpublished.

* Stevenson wrote in several different styles, and he copied, more or less, the patterns set by his father, mother, nurse, cousins, etc. The above letter expresses Stevenson's opinion of his father's handwriting. "... It is as well t'was you that reproached me about the legibility of my hand and not the other parient: his last letter, though of commendable brevity, took me two hours to decipher finally; verily he must have been hurried that day: such a second it has been seldom my fate to decipher."

126. FIRST AND LAST SHEETS of an A. L. S. to his mother, 8 pp., 12mo, Poulteney [Wick, Sept. 1868]. Describes the storms and his work. Portions published.

127. A. L. S., 4 pp., 8vo, Wick, Sept. 1868. Unpublished.

* To his father. Relative to his work on the harbor at Wick and his descending for the first time in a diver's suit: "I think what you say about the diving is nonsense. I should only try in shallow water and if any effect were produced could go out immediately: if all were right, should go in deeper, gradually. Besides if I don't get a shot at it, I lose great part of my idea of the work. . . . What is the weight of a square foot of salt water? and how many lbs are there to a ton? I think you had better not send that certificate of extra work till the cross wall is finished. Take care how you word it. . . . Would it not interest you and be of use in some future report to have the measurements and calculated weight of any stones which have been evidently moved by the sea;" regarding the creed of a Free Church minister he says: "Ah fie! what a creed!"

128. A. L. S., 3 pp., 12mo, Wick, Thursday, Sept. 1868.
Portions unpublished.

* A somewhat technical letter to his father, telling of his work.

129. A. L. S., 8 pp. 8vo. Wick, Sept. 11, 1868. Published.

* To his mother. Gives a description of Wick and records his experiences as follows: "*Certainly Wick in itself possesses no beauty; bare, grey shores, grim, grey houses; not even the gleam of red tiles; . . . In Wick I have never heard any one greet his neighbour with the usual 'Fine day' or 'Good morning' . . . the streets are full of the Highland fishers, lubberly, stupid, inconceivably lazy and heavy to move. You bruise against them, tumble them over, elbow them against the wall—all to no purpose; they will not budge,*" etc.

An early Portfolio paper "On the Enjoyment of Unpleasant Places," as well as the second part of the "Random Memories" essay, written by Stevenson twenty years later, refer to the same experiences as the above letter.

130. A. L. S., 8 pp. 8vo. Wick, Wednesday, Sept., 1868. Unpublished.

* To his father and mother. The first two pages are written to his father and relate to the wrecking of the sea-wall at Anstruther, giving the reason for the same: "*It was that confounded Billowness—hearting—so much sand, french chalk coagulated with water! It is the very last stuff to put for hearting at any rate; for it will crush to bits. I suppose it washed out from the open end; and the sea exploded the Inner-wall. I fancy Adamson's face! Poor, poor, bankrupt Harbour-commission! I am glad the sea-wall stood, but I quake for it tonight,*" etc. The last six pages are written to his mother and give one of his characteristic sketches of a visit to Ackergill Tower, undertaken on the invitation of Mrs. Wemyss, of whom he says: "*She has the prettiest little children I ever saw.*" Somewhat stained.

131. A. L. S., 2 pp. 8vo. New Harbour Hotel, Saturday [Wick, Sept. 26, 1868]. Unpublished.

* To his mother. For lack of news he sends her a Latin verse with the following translation "*traductio in linguam vulgi*;"—

*Nothing have I for to say:
In this my story doth begin:
Nothing have I for to say:
This my story endeth in."*

Refers to his work at Wick—"I hope to get pole up today. . . . But 'tis the workman's pleasure, ma'am, that we have to attend on," etc. Somewhat stained.

132. A. L. S., 2½ pp. 8vo. Wick, Wednesday [Sept., 1868]. Unpublished.

* To his father. Regarding fly-ropes and work on the Cross Wall of the harbor of Wick: "*What is the use of these fly-ropes with bladders at 'em? . . . MacDonald seems to think it will need four of the guys, but I consider that a piece of nonsense. Are these bladder-ropes merely for tightening the others? if so, why the middle one? . . . the cross wall gets on well,*" etc.

133. A. L. S., 8 pp. 12mo. Wick, Sept., 1868, Saturday, 10 A. M. To his mother. Interesting letter telling of the hardest manual labour he ever did: with three sketches. Published.

134. A. L. S., 4 pp. 16mo [Wick, September, 1868]. To his father, with a postscript signed with initials. Asks his father for some building directions and describes the rescue of a man who had fallen from some staging into the water. Published in part.

135. A. L. S., 4 pp. 8vo. Thursday Night [Wick, Oct. 1, 1868]. Unpublished.

* To his father. Referring to trouble with the work on the Sea-Wall at Wick: "*The foreman joiner went to the review and by so doing prevented me. It was a perfectly calm day, and both poles might have been up by this time, I was awfully angry. I stayed at the works and got everything ready for him in case he should . . . appear on the afternoon shift. . . . It is a shamefully mismanaged work—nobody in charge, you know. If I ask a workman to do anything (aye—or even MacDonald), O! it can't be done. . . . We have had continual heavy sea here. . . . The work has stood splendidly,*" etc.

136. A. L. S., 1 p. 8vo. Pulteney Hotel (Wick, Oct. 6, 1868). Unpublished.

* To his mother. On leaving Wick: "*I come by land—leave to-night—shall be home about Saturday,*" etc.

137. A. L. S., 30 pp. 4to. Lighthouse Steamer, Between Cantick and Hoy, Friday, June 18th, 1869. Unpublished.

* To his mother. Remarkable piece of descriptive writing for a youth (Stevenson being 19 at this time), of a trip on the "Pharoe" to the Shetland Islands. With several original pen-and-ink sketches of different scenes. Beginning: "*I herewith begin my journal letter, which is intended to contain an account, full, true and particular, of all my 'sore journeying and perilous peregrination.'*" Describes the Cathedral of St. Magnus, at Kirkwall, founded in the 12th Century, and says: "*I know nothing so suggestive of legend, so full of superstition, so stimulating to weird imagination, as the nooks and corners, and bye-ways of such a church as St. Magnus, in Kirkwall.*"

138. A. L. S., 18 pp. (should be 22) 4to [Lighthouse Steamer, Between Cantick and Hoy]. Off Lerwick, Sunday, June 20th, 1869. Unpublished.

* To his mother. Journal letter written while taking a trip on the "Pharoe" to the Shetland Islands, and gives a description of Lerwick, the principal town; the inhabitants; etc. With 2 original pen-and-ink sketches. Speaking of the surrounding country, he says: "*The whole place looks dreary and wretched; for here, nature, as Hawthorne would have said, has not sufficient power to take back to herself what the idleness and absence of man has let go.*"

139. A. L. S., 4 pp. 8vo. Edinburgh, Chambers 84, George Street, June 27, 1870. To his mother. Unpublished.

140. A. L. S., 4 pp. 12mo. July 31, 1873. A humorous letter to his mother, with notes added at the end by Francis A. Sitwell, H. Sitwell and J. W. Wilson. Unpublished.

141. A. L. S., 4 pp. 12mo, Edinburgh, Aug. 5, 1873, to his mother. Unpublished.

* "*I own to the enormous advantages of Scotland, just as strongly as I hold to the opposite . . . You will be amused to hear that I breakfast almost entirely on Porridge or Farrage or however it should be spelt . . .*" Mentions [first?] meeting Sidney Colvin.

142. A. L. S., 6 pp. 8vo [Menton], Monday, Dec. 1, 1873. Unpublished.

* To his mother, giving a sketch of his daily life at Menton: "*I am not taking too little stimulant; I find my allowance quite sufficient for me; but I do not make a fetish out of [Dr.] Clark's quantities and I exceed whenever I want to do so—not, I think, to my benefit ever.*"

143. A. L. S., 2 pp. 8vo [Menton, Dec. 4, 1873]. Unpublished.

* To his mother, whom he addresses as "Madame," in answer to a telegram regarding his health, reading in part: "*I am not in the mood for writing . . . Sicily is, I think given up, and it is like enough that I may never get beyond the Riviera . . . Your telegram put my back up and I answered only by two words. I thought I had written quite often enough and once for all I shall let you know if I am ill.*" etc. In a postscript to the above he says: "*Wine seems to have no effect in strengthening or exhilarating me. It's principal effect is to give me flushed cheeks and injected eyes.*"

144. A. L. S., 2 pp. 8vo, with a postscript signed with initials. [Menton], Dec. 14, 1873, to his mother. Unpublished.

* Mentions his improving health: "*. . . O—if you can learn Wilson's address in Aberdeen, send him one of the papers and send me the address. Send Bisset a Thermal I. also.*"

145. A. L. S., 3 pp. 8vo, Monaco, Dec. 17, 1873, to his mother. Unpublished.

* Writes of dining with Sir Charles Dilke, describes Monaco, and mentions his traveling companion, Sidney Colvin.

146. A. L. S., 2 pp. 8vo [Menton], March 1, 1874. Partly published.

* To his mother. Reading in part: "*Very interesting, I find Robertson; and Dugald Stewart's life of him a source of unquenchable laughter. Dugald Stewart is not much better than McCrie, and puts me much in mind of him . . . How badly yours sincerely writes. O! Mme. Zassetsky has a theory that 'Dunbarton Drums' is an epitome of my character and talents. She plays it, and goes into ecstasies over it, taking everybody to witness that each note, as she plays it, is the moral of Berecchino. Berecchino is my stereotype name in the world now. I am announced as M. Berecchino; a German hand-maiden came to the hotel, the other night, asking for M. Berecchino, said hand-maiden supposing in good faith that sick was my name.*"

147. A. L. S., 2 pp. 8vo, Hotel St. Romain, Paris [April 6, 1874]. Unpublished.

* To his mother. Mentions his cousin Robert and his own article on "Ordered South," which appeared in Macmillan's Magazine: "*Bob seems to me to have improved very much in*

his work . . . there will be an article of mine in Macmillan for (I think) May; it's not very well done—not nearly as well as Roads—but I believe people find it interesting."

"Roads" was published in *The Portfolio*, Nov., 1873, and was Stevenson's first contribution to the periodical press.

148. A. L. S., 2 pp. 12mo, London, April 23, 1874, to his mother. Written on his return from Paris and the South, denying that he had written "*Prince Florestan*," of which he was accused by the Dilkes. Unpublished.

149. A. L. S., 2 pp. 8vo, Monte Carlo, Thursday [and Friday], 1874. Unpublished.

*To his mother. Reading in part: "*Colvin has gone walking to Mentone to cash draughts as we had become penniless. I am sitting on a seat on the low terrace at Monte Carlo.*" He then goes on to describe the surroundings, mentions the Carabiniérs, of whom he says—"they are very likely payed by Blanc, and not by Charles Trois. . . . Blanc employs a thousand persons at Monte Carlo. . . . Both the Kings of Monaco (Blanc and Charles Trois) have chateaux in Normandy."

150. A. L. S., 4 pp. 8vo, Hampstead, Friday [June, 1874]. Unpublished.

*To his mother. Reading in part: "*Hampstead is all my fancy painted it: it is so quiet, healthful and beautiful. . . . I like my club very much. . . . it is not dear; and one meets agreeable people. . . . I keep very jolly. . . . Bertie Sitwell has the measles. . . . There is rather a nice article of Colvin's in the Macmillan. Wicked Leslie Stephen is not going to publish me for over two months I fear,*" etc.

During his stay at Hampstead, Stevenson spent most of his time in lodgings with his friend Sidney Colvin, where he got the idea for part of his essay "Notes on the Movements of Young Children."

151. A. L. S., 4 pp. 8vo, signed with initials. Hampstead, Tuesday, June 16th, 1874. With A. L. S., 1 p. 8vo, signed in full, written the following morning, and enclosed with the above. 2 pieces. Unpublished.

*To his mother. Written after having had a jolly dinner with his father. Reading in part as follows: "*Just home in a wet warm windy night from dining with father in town. . . . we had a most sp-splendid dinner on real live turtle. . . . My father has evidently two ideas of London; real live turtle with etc. as above and getting into a handsome and telling the chari-ateer to keep his back to the wind. . . . You may conclude from my hysteric gaiety that we had champagne. . . . Wonder if you will think this letter funny—to me, it seems one of the most humorous things on record, and now let me tell you, that I never wrote a letter in lower spirits in my life. . . . I close. The house will be reopened, under distinguished patronage to-morrow morning. D. V., wind and weather permitting,*" etc. The next day he writes: "*I come to my work more calmly; this morning,*" mentions Edith and G. A. Simcox and "*a lass called Charlton.*"

152. A. L. S., 4 pp. 8vo, signed with initials. Hampstead, June 20, 1874. Unpublished.

*To his mother. Interesting letter, mentions, his own essay on "Lord Lytton," gives his opinion of the work of William Blake and refers to an evening with Andrew Lang. Reading.

partly as follows: "*Morley gave me £5 for my Lord Lytton, by the way, which was more than I looked for. . . . Blake is not a piece of humbug as I was beginning almost to fancy. His designs are unspeakably interesting. There are little bits of landscape sometimes behind his figures that make one feel more as if that was how landscape should be painted than anything else, mere thin washes of colour, out of a child's first paint lore; but admirably complete and significant.*"

His own essay mentioned in the above letter, was suggested to him by John Morley, editor, and published in the *Fortnightly Review*, June, 1874.

153. A. L. S., 3 pp. 8vo, Hampstead [July 3, 1874]. Unpublished.

*To his mother. Regarding news and what he has been doing, he writes to her in a questioning way, referring to a lunch with Leslie Stephen and Hennessy. Regarding the latter he says: "*been to dine with Hennessy, a nice Yankee artist, whose wife and sister in law, are descendants of old Cotton Mather and very nice women too, which is odd?*" etc.

154. A. L. S., 4 pp. 8vo, July, 1874. Interesting letter to his mother, describing camp life.

155. A. L. S., 4 pp. 8vo [Hampstead, July, 1874]. Unpublished.

*To his mother. Reading in part: "*I think I may be down on Sunday morning; if not then, not before Tuesday evening: certainly before Thursday. . . . I think I must be a relative of a man who advertises near here 'D. V. Thomas, Purveyor of pure new milk.' Imagine anyone trusting to a man with so conditional a name for anything under heaven!*"

156. A. L. S., 3 pp. 12mo [London], Savile Club [July 18, 1874]. Unpublished.

*To his mother. Refers to his plans for returning home as "*This is hypothetical, mind you, like my father's plans;*" regarding a proposed interview with Thomas Carlyle, which was frustrated by Mr. Stephen, who found the sage in one of his darker moods, Stevenson says: "*I am done out of my Carlyle interview by a humorous enough circumstance;*" mentions a Miss Thackeray, who he says "*has a jolly big mouth and is good humoured looking,*" etc.

157. A. L. S., 2 pp. 8vo (slightly torn), [Paris, March 29, 1875], to his mother. Writes of his arrival in Paris. criticises his cousin Bob's artistic work, and tells of Colvin's illness. Unpublished.

158. A. L. S., 2 pp. 12mo, Barbizon [April 2, 1875], to his mother. Unpublished.

*"*And in the forest it is still, and one can sit out. I shall make a nice article out of it I think.*" [Later Essays.]

159. A. L. Signed with initials, 4 pp. 12mo [London, April (?) 1875], to his mother. Unpublished.

*"*I have a nice note from Lang about Fontainebleau. Read Stephen's Macaulay. Lang's French ballads is neatly enough tickled off. Altogether a most enjoyable number of this esteemed serial, eh?*"

160. A. L. Signed with initials, 2 pp. 16mo, Marlotte [April 7, 1875], to his mother. Unpublished.

* "*I have ridden over here from Barbizon to-day. . . I am in love with the forest and the life at Barbizon.*"

161. A. L. Signed with initials, 1 p. 8vo, Paris [April, 1875], to his mother. Unpublished.

* "*I wish to see some classical tragedies at the Français and then (in a week or so) I shall go to London (I think—mind I never commit myself.)*"

162. A. L. S., 1 p. 12mo, Paris [April 19, 1875]. Unpublished.

* To his mother, on his arrival at Paris, where he had gone for a change.

163. A. L. S., 2 pp. 8vo, Nemours [late July or early August, 1875], to his mother. Portions published.

* "*I have finished Beranger and am on a walking tour with Simpson.*" Describes Nemours.

164. A. L. S., 3 pp. 8vo, Barbizon [August, 1875], to his mother, telling of a trip to Grez and his walk home in a shower. Published.

165. A. L. Signed with initials, 3 pp. 12mo, Edinburgh [Aug. 12, 1876], to his mother, describing a trip in the neighborhood of Edinburgh and the people he visited. Unpublished.

166. A. L. Signed with initials, 4 pp. 12mo, London [Aug. 23, 1876], to his mother. Unpublished.

* "*Look here, my fame is even more complete than I had dreamed of. Get the Spectator for August 5th and 12th; and you will see how the poor Spectatorists were puzzled and (Scottie) affronted at my paper.*"

167. A. L. S., 1½ pp. 8vo, Chateau Revard, Soiret [September, 1876]. Giving an account of the place and a description of a thunder storm. Unpublished.

168. A. L. S., 3 pp. 8vo, Pontoise [France], [Sept., 1876]. Unpublished.

* To his mother. Written after the canoe trip with his friend Sir Walter Simpson which furnished the material for "An Inland Voyage." Refers to his father's correction of his proof and gives one of his characteristic sketches of the scenery; reading partly as follows: "*anent a proof of mine; which he has carefully violated as usual. . . I have a considerable thirst for 'The Français' and a town after all this wild work in the rain. . . . Work is my great passion, for the hour.*"

169. A. L. S., 2 pp. 8vo, Paris [September, 1876], to his mother. Unpublished.

* "*I have only been twice to the theatre, I have been so busy reading and buying books; and besides, when a fellow is on the book hunt, he has not much money for such adventitious pleasures. But I shall go to-night to see Mercodet. Heaps of articles growing before me, hurray!*"

170. A. L. S., 1 p. 8vo, Paris [Oct. 11, 1876], to his mother. Unpublished.

* "*Yesterday I had a splendid day, Gaudes the sculptor, Lou and I; hours of very good talk in the French idiom. All afternoon in the Louvre till they turned us out unwilling. At night, the Français, Rome Vaincue, an impossible play, with Sarah Bernhardt as the blind grandmother, most sublime to behold.*"

171. A. L. S., 3 pp. 8vo [Paris], 5 Rue Donay [Jan. 10, 1877]. Unpublished.

* To his mother; reading in part: "*I am in a new quarter, and plaine about in a liesurely (sic) way. I dine every day . . . with a party of Americans, one Irishman and sometimes an English lady. . . . Bob (his cousin Robert) is in a great quandary about my father's picture. He has made a replica which he thinks in some ways scarce so good as the original,*" etc.

172. A. L., signed with initials, 2 pp. 8vo, Paris [January, 1877], to his mother. Unpublished.

* "*London was simply an absurdity; it was hot, rained incessantly and was about ackle deep in a mixture of tar, soot, train oil and other matters which we may here touch upon under the general and I think quite inoffensive term, Ingredients.*"

173. A. L., signed with initials, 4 pp. 8vo, Paris [January, 1877], to his mother, giving a description of an old Jewish lady. Unpublished.

174. A. L. S., 1 p. 8vo [Nemours, France, Aug. 27, 1877]. Unpublished.

* To his mother, while on a trip with his friend Sir Walter Simpson; mentions Commander Watts.

175. A. L. S., 1 p. 8vo [France, probably Nemours, Sept., 1877]. Unpublished.

* To his mother; reading in part: "*I am anxious about the war: if you had been really a thoughtful mother, you might have sent me the detectives steadily by way of a serial novel,*" etc.

176. A. L. S., 2 pp. 8vo [Nemours, France, Sept. 22, 1877]. Unpublished.

* To his mother; written soon after the voyage with his friend Simpson had been postponed owing to financial matters. After giving his mother a new cure for influenza, he goes on to say: "*The M. S. is the best thing I have done in some ways. . . . My Australian admirer has been coaching me up in his Melbourne Review—not by name . . . this again is FAME.*"

177. A. L. S., 3 pp. 8vo, Paris [October 10, 1877], to his father, describing the French elections. Unpublished.

178. A. L. S., 2 pp. 8vo [Paris, Oct. 15, 1877]. Unpublished.

* To his father and mother; referring to the elections in Paris as follows: "*I found two manifestos on the wall. One from a private person, editor of a radical journal, calling on the people to be calm. . . . The other a declaration of the President, which made me so mad that I could have broken his head. . . . It was written, I firmly believe, with the intention of driving all the Republicans to extremities,*" etc.

179. A. L., signed with initials, 3 pp. 18mo, London [January (latter part), 1878], to his mother. Unpublished.

* "*Kegan Paul won't let me go today as I had meant. He is going to produce a book of mine, and I have been all day at work with him on details.*"

180. A. L. S., 1 p. 12mo [Paris, Jan. 10, 1878], to his mother. Portion published.

* "*I have a half-order from Stephens for a novel: but I don't wish it spoken of, as it might break through. I am hard at work upon it.*"

181. A. L., signed with initials, 1 p. 8vo, Paris [February (early), 1878], to his mother, regarding his health. Unpublished.

182. A. L., signed with initials, 3 pp. 8vo [Paris, Feb., 1878], to his mother. Portion published.

* "*I wonder on the whole, whether Will and the Sire have, between them, at all changed your opinion—yours and father's—that I could never write a story?*"

183. A. L., signed with initials, 1 p. 8vo, Paris [Feb. 12, 1878], to his mother. Unpublished.

* "*128 pages of my book corrected. See if it's announced, won't you?*"

184. A. L., signed with initials, 1 p. 8vo [Paris], Hotel Canterbury [Feb. 13, 1878]. Unpublished.

* To his mother, referring to his first published book "*Inland Voyage*:"—"I am very much better; and the weather is now like Summer also: keeps me improving. My book is almost through the press. I enclose publisher's letter to amuse and make you vain. I am hard at work," etc.

185. A. L., signed with initials, 2 pp. 8vo [Paris, Feb. 25, 1878], to his mother. Portions published.

* "*I still can make nothing of writing; but I am getting a lot of work ready in my mind; and as soon as I am able to square my elbows, I shall put it through my hands rapidly.*"

186. A. L. S., 1 p. 8vo [Paris], Hotel du Val de Grace, Sunday [1878]. Partly unpublished.

* To his mother. The criticism referred to in this letter, relates to "*An Inland Voyage*," reading in part: "*I was more surprised at the tone of the critics than I suppose anyone else. And the effect it has produced in me, is one of shame. If they liked that so much, I ought to have given them something better, that's all.*"

187. A. L., signed with initials, 1 p. 4to [Paris, March 10(?), 1878], to his mother. Writes of his return to London. Unpublished.

188. A. L. S., 4 pp. 16mo [Paris, about March, 1878], to his father, expressing his love and affection for his parents. Unpublished.

189. A. L., signed with initials, 1 p. 16mo, Cernay la Ville [June, 1878]. Unpublished.

* To his father, referring to "An Inland Voyage," "*I am glad you like the book so well.*"

190. A. L. S., 1 p. 8vo (torn at folds), Barbizon, July 15 [1878], to his father. Unpublished.

* "*I enclose another review. Fancy Eton masters setting my work as a classic to turn into Latin verse. It seems silly enough to me.*"

191. A. L. S., 1 p. 8vo, Monastier [August, 1878], to his mother. Unpublished.

* "*. . . It is hard enough to do my work, but to work and to write letters seems more than I am up to.*"

192. A. L., signed with initials, 1 p. 8vo, Monastier, Sept. 8, 1878, to his mother. Unpublished.

* "*I sketch, I shoot with a revolver, I work, I take long walks; generally I have a good time; above all I am happy to meet none but strangers; this pleases me greatly. In a little while I shall buy a donkey and set forth upon my travels to the south; another book ought to come of it.*"

193. A. L. S., 1 p. 12mo, Monastier [Sept., 1878], to his mother, describing Monastier. Unpublished.

194. A. L., signed with initials, 1 p. 8vo, Monastier [Sept., 1878], to his mother, describing the people. Unpublished.

195. A. L., signed "R. L. Steams," 2 pp. 12mo, Monastier [about Sept. 18, 1878], to his mother. Unpublished.

* "*You see Steams follows me; the additional is a refinement heraway; but it is obviously something not unlike that, that must represent our name to a French ear.*"

196. A. L. S., 1½ pp. 8vo [Paris, October, 1878], to his mother, telling of his visit to Hamerton, and Hamerton's opinion of "The Inland Voyage." Published.

197. A. L., signed with initials, 1 p. 8vo, Cernay la Ville [Oct. 18, 1878]. Unpublished.

* To his mother. Refers to his two works "Edinburgh: Picturesque Notes," just being published, and to the "New Arabian Nights," as follows: "*The Edinburgh book is about through the press. I hope you will like what I say about Swanston. The Arabian Nights finished this week, I believe.*"

198. A. L. S., 2 pp. 12mo, London [Oct. 30, 1878], to his mother. Unpublished.

* "*I am unofficially in London only known to 3 or 4, for purposes of work, and I do not go near the club. I am seeing Edin. through the press and generally doing and preparing much business.*"

199. A. L., signed with initials, 1 p. 8vo, Cambridge [Nov. 17, 1878], to his mother, tells of his resting quietly at Cambridge and doing no work. Unpublished.

200. A. L., signed with initials, 2 pp. 8vo [London, Nov. 22, 1878]. Unpublished.

* To his mother, in answer to a letter of hers asking several questions, which he answers in the letter, in numerical order; one relating to his cousin Robert reading as follows: "*Bob is at Cernay working very hard and I believe better in mind and body,*" another, relating to the publishing of his own works, reads: "*I don't want particularly to publish with St. Regan myself. He has behaved so ill.*"

201. A. L. S., 2 pp. 8vo, n. p., n. d. [1878]. Unpublished.

* To his father and mother. Fine family letter, showing his affections for his parents; reading in part: "*But do believe that I love you with all my heart—that I think my father the dearest and most honourable of men—and my mother the cleverest and most loving of women.*" On the back of the letter in the handwriting of his mother is the following: "*This must have been written in 1878, when we were vexed by his staying so much away from home.*"

202. A. L., signed with initials, 3 pp. 8vo, London [early in May, 1879], to his mother. Mentions Meredith and tells of the work he must do before July 1st. Unpublished.

203. A. L., signed with initials, 2 pp. 12mo, Box Hill, Surrey [May 12, 1879], to his mother. Unpublished.

* "*I am here alone with Meredith. . . . The book is out. I have given away all my copies and bought £2 worth besides.*"

204. A. L., signed with initials, 1 p., 8vo [May 14, 1879], to his mother. Writes of Meredith, and his cousin Rob's painting. Unpublished.

205. A. N., signed with initials, 1 p. 8vo [Paris, June, 1879], to his mother, announcing his return to London in 3 or 4 days. Unpublished.

206. A. L., signed with initials, 2 pp. 16mo [Paris, June 19, 1879], to his mother. Unpublished.

* "*I am having such up-hill work. I sit and sit, and scribe and scribe, but cant get my back into it.*"

207. A. L., signed with initials, 2 pp. 12mo, London [early in July, 1879], to his mother, telling of his financial distress. Unpublished.

208. A. L., signed with initials, 1 p. 12mo, Savile Club [July, 1879]. Unpublished.

* To his mother.

209. A. L., 3 pp. 8vo, Lond., October, 1880, to his parents, "*I am terrified at this hotel; but I hope tomorrow to get to Paris where I know how to live cheap and well.*"

210. A. L., signed with initials, 1 p. 4to, Nov. 5, 1880; to his parents. Written on the way to Davos Platz, where he was ordered for his health. Unpublished.

211. A. L., signed with initials, 3 pp. 8vo [Davos], Dec. 12 [1880], to his father, giving the outline of a Highland History which he intended to write. Published.

212. A. L., signed with initials, 1 p. 8vo, Barbizon [April 19, 1881], to his parents, telling of his health.

213. A. L., signed with initials, in pencil, 1 p. 8vo, Davos-Platz, Jan. 3 [1882]. To his mother, concerning his health. Unpublished.

214. A. L., signed with initials, 1 p. 4to [Davos], Saturday, March 25th, 1882. Unpublished.

* To his father; reading in part: "*Did you ever read Southey's Life of Wesley? I am reading it just now and am painfully impressed—I might say depressed. . . . Wesley is all that I dislike in a man; sordidly selfish, cane-able—all in the religious way. I cannot help seeing that I am a more amiable person than Wesley, whatever my faults; though perhaps even there I deceive myself. But the point is not that: the point is why was this person so good and I so bad? . . . I have . . . great hopes of a livelihood, having really done a good deal this winter, and with a better chance of remuneration.*"

215. A. L. S., 3 pp. 8vo, Montpellier, Oct. 2, 1882. To his mother, speaking of his health and telling of his determination to leave Montpellier for Hyères. Unpublished.

216. A. L., signed with initials, 2 pp. 8vo, Campagne Defli, St. Marcel, Banlieue de Marseille [October 21, 1882]. A portion published.

* To his parents; reading in part: "*I have been two days in bed and two on the sofa with a hemorrhage (I do wish I could spell that word) . . . The money came this morning. Many thanks. But do let it be circular notes next time. . . . The tragic folly of my summers is at an end for me; twice have I gone home, and escaped with a flea in my ear; the third or fourth time, I should leave my bones with a general verdict of 'served him right for a fool.'*"

217. A. L., signed with initials, 3 pp. 8vo, Campagne Defli, St. Marcel, Banlieue de Marseille, November 13th, 1882. A portion unpublished.

* To his mother, reading in part: "*Fanny [his wife] was in bed—she begged I would not split upon her, she felt so guilty; but as I believe she is better this evening, and has a good chance to be right again in a day or two, I will disregard her orders. I do not go back, but do not go forward—or not much. It is, in one way miserable—for I can do no work; a very little wood-cutting, the newspapers, and a note about every two days to write, completely exhausts my surplus energy; even patience I have to cultivate with parcimony. I see if I could only get to work, that we could live here with comfort, almost with luxury. . . . Beautiful place, level-headed wife—considering one's sins, this is a great deal more than I have any right to. . . . Thirty two years now finished!*"

There is an original pen-and-ink sketch by Stevenson on half of one page.

218. A. L., signed "Ulysses," 3 pp. 8vo, St. Marcel, Marseille [January, 1883]. Unpublished.

* To his parents; reading in part: "*I came to the conclusion that it was impossible we should ever get clear here, and I am going to stay in a hotel in town until the anchor is weighed. . . . I hope to do very well at Marseille, where as you know I have always felt better. . . . When once, we have fairly got clear, we shall try Nice, Hyères, Cannes, St. Raphael, moving along gently and then in May sometime go up to the Lake of Geneva where also, I learn there are possible climates and cheap houses and supplies. This is my forecast. . . . I keep well, eating very hearty. Do not be surprised if I send and beg for money pretty soon. Can you get Cummy (his former nurse) to choose a suit 'Youth's 13s' at the same shop as before and send it off to Sam (Lloyd Osborne) who is 'coming through' at many breaches? How is Cummy? Give her my love. My father's umbra and penumbra are now household words.*"

219. A. L., signed with initials. 2 pp. 8vo [Nice, January 5, 1883]. Unpublished.

* To his mother; reading in part: "*Please continue to address me at St. Marcel so that Fanny [his wife] may have a sight of the letters; but here I am at Nice. . . . What a change from twenty years ago! The very river is bridged over, and gardens and casinos and the like occupy its place. . . . gone was the gardened court, gone of course all the travelling carriages I used to play among with the little Italian girl and the little German boy. Only the Place Massina still has it arcades. . . . and there is still the bastioned fort on the hill top over the old Mentone road, that I adored beyond any thing in stone and lime I ever saw. Twenty years: dear me, I am an old man for all the good I've done. I think the change has done me a great deal of good, however. . . . I stay mostly in bed, eat and drink of the best I can find, and banish care with all my might.*"

220. A. L., signed with initials, 3 pp. 8vo, Marseille, Jan., 1883, to his parents. Line or two published. Tells of his health and their search for a healthy place.

221. A. L., signed with initials, 1 p. 8vo, Marseille [Feb. 1, 1883], to his parents. Unpublished.

* "*In eighteen hundred and three.*

America discovered me!

I am Columbus outside in."

"I seem to be a kind of a success now a days; I have calculated that my six books have brought me in upwards of six hundred pounds," etc.

222. A. L., signed with initials, 2 pp. 8vo, Hotel des Iles d'Or, Hyères les Palmiers, Var, March 3rd, 1883. Unpublished. published.

* To his mother. A very interesting letter giving his reasons for dedicating "The Child's Garden of Roses" to Alison Cunningham, his former nurse; reading in part: "*I stick to what I said about Cummy: which was that she was the person entitled to the dedication; if I said she was the only person*

who would understand, it was a fashion of speaking; but to Cummy the dedication is due because she has had the most trouble and the least thanks. Ecco! As for Auntie, she is my aunt, and she is a lady, and I am often decently civil to her, and I don't think I ever insulted her: four advantages that could not be alleged for Cummy. That was why, out of the three of you, I chose Cummy; and that is why I think I chose right."

223. A. L., signed with initials, 2 pp. 8vo, La Solitude, Hyères-les-Palmiers, Var [September] 20th [1883]. Unpublished.

* To his parents, reading in part: "*I have been much moved by the loss of dear Walter Ferrier. Henley very kindly, kept back the news of his state till the last moment, but the surprise was very painful. . . . He had many beautiful traits; in many ways I admired him and in all I loved him: it is a touching retrospect. . . . I don't know that I am sorry; I would not for the world bring him back, if it were mine to choose; but I am much cut up.*"

224. A. L. S., 3 pp. 8vo, La Solitude, Hyères-les-Palmiers, Var, Oct. 2nd, 1883. A portion unpublished.

* To his father; reading in part: "*This curious affair of Ferrier's death has sent me back on our relation and my past with much unavailing wonder and regret. Truly, we are led by strange paths. A feeling of that which lacked with Ferrier and me, when we were lads together has put me upon a task which I hope will not be disliked by you: a sketch of some of the more obvious provinces and truths of life for the use of young men, and particularly of those who may be, in their youth entire unbelievers. The difficulty and delicacy of the task cannot be exaggerated. Here is a fine opportunity to pray for me; that I may lead none into evil. I am shy of it; yet remembering how easy it would have been to help my dear Walter and me, had anyone gone the right way about, spurs me to attempt it.*" In a postscript he says: "*I was originally minded to have published this anonymously but I fancy this is not right. My name would help to sell it better than if it bore none: I will try to be honest, and then there can be no harm, I am assured; but I say again: a fine opportunity to pray for me. —Lord, defend me from all idle conformity to please the face of man; from all display, to catch applause; from all bias of my own evil; but help me to say strikingly what very many receive with profit. In the name of Christ. Amen.*" Probably refers to "*Lay Morals.*"

225. A. L., signed with initials, 2 pp. 8vo [La Solitude, December, 1883]. Unpublished.

* To his mother; reading in part: "*We have been in a terrible quandary as to Sam's (Lloyd Osborne) Christmas present; and I have finally thought that nothing could be better or more useful than the 1st vol. of Chambers's Cyclopaedia; the present may thus be resumed and continued 'in our next' on subsequent solemnities.*" Asks if iodide cannot be changed or left out of a prescription, and says: "*You know, I once nearly died of a single dose of iodide of potassium, and my sufferings on that occasion I shall never forget.*"

226. A. L., signed with initials, 3 pp. 8vo [Bournemouth, October 29, 1884]. Unpublished.

* To his father; reading in part: "*We have been twice cheated out of a house—and today, we take one at £4 a week. This seems wild, but cab-fares in hunting, and a week or two in a hotel, would soon have ingloriously eaten up the difference. As it is the house is usually let for £6. 6; so we have it a bargain. . . . The house answers to the name of Bonallie Tower, Branksome Park.*" In a postscript, he says: "*I hope you have sent money.*"

227. A. L. S., 1 p. 8vo, La Solitude, Hyères-les-Palmiers, Var [1884]. Unpublished.

* To his father; reading in part: "*I am fairly well; still, I think, on the mend; but I recover strength only by degrees, and am still unfit for work.*"

228. A. L., signed with initials, 4 pp. 8vo [Bonallie Towers, Bournemouth], Jan. 14th, 1885. Portions unpublished.

* To his father, after having looked over proofs of a paper written by the latter, in connection with the Manchester Ship Canal Scheme, reading in part: "*I am glad you like the changes. I own I was pleased with my hand's darg; . . . I think it a very good paper; and I am vain enough to think I have materially helped to polish the diamond. I ended by feeling quite proud of the paper, as if it had been mine; the next time you have as good a one, I will overhaul it for the wages of feeling as clever as I did when I had managed to understand and helped to set it clear.*" Referring to Thomas Carlyle, he writes: "*Yes, Carlyle was ashamed of himself as few men have been; and let all carpers look at what he did. He prepared all these papers for publication with his own hand; all his wife's complaints, all the evidence of his own misconduct: who else would have done so much? Is repentance, which God accepts, to have no avail with men? nor even with the dead? I have heard too much against the thrawn, discomfortable dog: dead he is, and we may be glad of it; but he was a better man than most of us, no less patently than he was a worse. To fill the world with whining is against all my views: I do not like impiety. But—but—there are two sides to all things, and the old scalded baby has his noble side.*"

229. A. L., signed with initials, 3 pp. 8vo [Bournemouth], January 29th, 1885. Unpublished.

* To his father; reading in part: "*It seems we have carried Skerry vore from the very teeth of a large crowd who were waiting for the sale; I believe Best was hard up for the moment. . . . The name (Skerry vore) is an admirable inspiration and I think will please Aunt Alan. . . . I hear Metammeh is taken, which is a comfort: now, to have a dynamiter lynched, and all would be for the best in the best of possible worlds.*"

230. A. L. S., 2 pp. 8vo, Savile Club, 107, Piccadilly, W. [1885]. Unpublished.

* To his mother, while visiting his friend, Sidney Colvin; reading in part: "*Poor Babbington's (Prof. Churchill Babbington, who married a cousin) affair is indeed a trial of faith: I can well conceive it. I have so long since and so completely accepted this dispensation that I can swallow it; but only on the ground that we know nothing, and are nothing but cyphers in some majestic and unimaginable total; and even then it is a hard case: and to our eyes, a cruel.*"

231. A. L., signed with initials, 1 p. 4to, in pencil [Skerryvore], Dec. 5th, 1885. Unpublished.

* To his father; reading in part: "*Sorry to hear so poor an account of you. You must brace up a little in the wind's eye, as I am engaged in doing. I am not yet out of bed; but though I am rather disjuskit, I have no very bad symptoms.*" In a postscript, he says: "*No extra charge for correct date.*"

232. A. L., signed "Hyde" (and) "Jekyll" by Stevenson, 2 pp. 8vo, Queen's Hotel, Birmingham [April 18, 1886]. Unpublished.

* To his mother; reading in part: "*I have arrived all right, and had an admirable meal at the Midland Hotel Derby. No sooner had I left than my former panie returned on me, and I nearly telegraphed from Derby to propose retreat. Consult the Nation. O for faith! The weather is warmer here but (by what my imagination suffers) more like the day of judgment than anything else.*" Ending: "*(Remember the nation is a ditto-ist, but still consult her).*" Signed "*I am Yours—(I think) Hyde—(I wish) Jekyll.*"

233. A. L., signed with initials, 2 pp. 8vo, with mourning border [June 7, 1887]. Unpublished.

* To his mother, referring to his father's death: "*I feared you would feel badly when we left. There is but the one thing to be said: it is better with him. I wish you were here, I must say; I do not like your not being here, along with us, not that we can do anything, or even as well as Auntie; but merely from officiousness, I think.*" Regarding a proposed visit to America: "*The more I consider the American scheme, the more it smiles on me.*"

234. A. L., signed with initials, 2 pp. 8vo [London, June 9, 1886]. Unpublished.

* To his father and mother, whom he addresses as "*Dear Young Folks.*" Written at the home of his intimate friend, Sidney Colvin; refers to W. Henley—"I have just seen W. Henley, who seems depressed but proposes to come down next week. . . . Colvin wants me to stay on till Monday. . . . I am just getting over the journey," etc.

235. A. L., signed with initials, 1 p. 12mo [Bournemouth, July 19, 1886], to his parents, telling of the death of his uncle David. Unpublished.

236. A. L., signed with initials, 4 pp. 8vo [Skerryvore, Bournemouth, July 7, 1886]. All but small portion published.

* To his parents; reading in part: "*Alexander (John Alexander, the American artist) did a good thing of me at last; it looks like a mixture of an aztec idol, a lion, an Indian Rajah, and a woman; and certainly represents a mighty comic figure. Fanny and Sam (Lloyd Osborne) both think it is the best thing that has been done of me up to now. . . . you should hear him (Sam) on the penny whistle and me on the piano! Dear powers, what a concerto! I now live entirely for the piano, he for the whistle; the neighbors, in a radius of a furlong and a half are packing up in quest of brighter climes.*" Also men-

tions a proposed trip to Kirkmichael, if he was only well and says in a postscript: "*Please say if you can afford to let us have money for this trip, and if so, how much. I can see the year through, without help, I believe, and supposing my health to keep up; but can scarce make this change on my own metal.*"

237. A. L., signed with initials; in pencil, 2 pp. folio, Steamer Janet Nicoll, April, 1890. To his mother, describing the ship and the ship's company, with a plan of part of the deck and cabins. Unpublished.

* Stevenson left Sydney in the spring of this year, to try to recover from one of his numerous attacks of lung trouble. He accordingly embarked on the "Janet Nicoll" which was bound on a trading trip among islands which he had not yet visited. It is the early stages of this voyage which he describes in the above.

238. A. L., signed with initials, 4 pp. 8vo, Vailima, Apia, Samoa [probably October, 1890]. Unpublished.

* To his mother; reading in part: "*Our life is a wonderful strife; we have such a job to keep awake till it is thought decent to go to bed; and I cannot describe how I enjoy it. But it is a hard life; it will be better when you come, with food and a house and some service: now it is very, very interesting, but certainly rough. I cannot but be reminded of Uncle Ramsay when I go the round of my labourers every afternoon; but I set my hand to anything, for mind you, I have Samoans to deal with—and anyway I love the work. I love weeding even, but cleaning brush is heaven to me; and in moderation it does one good. Only in the future I shall have to keep out of the swamps; for I guess I do pick up fever there.*"

239. A. L., signed with initials, 1 p. 8vo [Dec. 4th, 1893]. Unpublished.

* To his mother; reading: "*To the devil with this mail, it has come upon us so that I have no time to do anything. When are you thinking of coming home? We begin to think it high time. April or May should be your latest.*"

240. STEVENSON (ROBERT LOUIS). Copy of a letter by R. L. S. in poetry and prose, 4 pp. 4to, Boulogne sur Mer, Wed. 3rd or 4th Sept., 1872.

* Possibly copied by Stevenson's cousin "Bob."

STEVENSON'S BOOKS.

(Each with the Vailima Book Label signed Isobel Strong.)

241. STEVENSON (R. L.). On the Thermal Influence of Forests. From the Proceedings of the Royal Society of Edinburgh. 8vo, thin dark blue wrappers. Edinb. 1873

* Second issue of the First Edition.

242. — Another Copy. The same.

243. — Another Copy. The same.

244. STEVENSON (R. L.). Testimonials in Favour of Robert Louis Stevenson, Advocate. FIRST EDITION. 8vo, original wrappers. [Edinb. 1881]

* Issued by R. L. Stevenson, in a limited number, for circulation among the Electors of the University of Edinburgh, in support of his candidature for the Chair of History; an attempt, which, he himself afterwards characterised as "a mad thing."

Contains Original Letters by several distinguished men of the time, among them being J. A. Symonds, Andrew Lang and Edmund Gosse, and is essential to collectors of First editions of these authors.

245. STEVENSON (R. L.). A Letter to Mr. Stevenson's Friends (with Prefatory Note by Lloyd Osbourne and Poem by E. Gosse). FIRST EDITION. 16mo, wire stitched, uncut. [Samoa] 1894

* Issued for Private Circulation only; without imprint, but believed to have been printed at Samoa. One of a limited number on thick paper.

246. — Another Copy. The same.

247. — Another Copy. The same.

248. — Another Copy. On thin paper.



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